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LIFE'S SMILES AND TEARS.

BY T. C. HARBAUGH.

How foolish it seems as we pass through the years
To cover the smiles of a lifetime with tears:
For smiles are the sunbeams that brighten our day,
And tears are the clouds that would chase them
away.
Why darken a life with the shadow of woe,
When smiles, like the roses, will blossom and blow?
There's health in the air where the birds are a-wing,
In the realm of existence where laughter is king.

Some make of existence a dolorous rhyme,
When the tragic in life should be mirth's pantomime,
And the sower of smiles should receive a bright
crown,
And the maker of laughs have a hero's renown.
'Twixt a smile and a tear it is said that we pass
Down the vistas of time to a home 'neath the grass;
Then, while to our destiny onward we go,
Let smiles far outnumber the tears that we know.

A tear never brightened the pathway of care,
A smile always lightens the burdens we bear:
It chases afar by its magical pow'r
The clouds that would darken life's sunniest hour.
A boon to our friends are the smiles we bestow,
They knit us together for weal and for woe;
The life that we live is a pearl without price,
And a smile is the gate to the heart's paradise.

Smile always the while that you journey through
life,
A smile for the sweetheart, the sister and wife;
Oh, plant in the heart of Affection's fair bow'rs
The smiles that doth symbolize life's brightest
flow'rs.
The world wants a laugh, it has no time for tears,
Life's light is the smile that the universe wears;
Then, as we glide on to the end of our time,
Let a smile be the queen of this life's pantomime.

THE ARSENIC EATER.

ADAPTED FROM THE GERMAN OF A. BERTHOLD,
BY DUDLEY WINTHROP MOORE.

MME. PAULINE FROMONT stood before the glass in her bedroom dressing her hair, and at the same time she examined her face very closely. It looked full and fresh, but there were already treacherous lines, and these made Madame Fromont unhappy.

She had married as a childless widow a provincial architect in comfortable circumstances. She was two years older than her husband, who was thirty-five, and it is a well known fact that women who are older than their husbands always live in fear of fading at a time when the man is still in his prime, for then they know that they may no longer please him.

In truth, Pauline Fromont was not only worried by these treacherous lines, in which she saw the evidence of her decay, but she was already jealous—jealous of her orphaned cousin, Hortense Demarest, who was spending her vacation with her, in the quiet little provincial town of Belmont.

Hortense, who was a mature girl, already long, as evil tongues declared, twenty-nine years old, played the parts of old maids in the Paris Odeon Company. Away from the footlights she was neither homely nor pretty, neither attractive nor repulsive, but Mme. Fromont thought she was a great deal too attentive to her husband, and that was enough to stir up the green eyed monster in her breast.

After she had viewed herself in the glass for some minutes Mme. Fromont heaved a deep sigh, went to an old writing desk standing in a corner of the bedroom, opened it with a little key, and, pulling out a secret drawer, took therefrom a small tin box. In this was a whitish powder. She now took up a little wooden box, in which there was a pair of scales and some little weights, and placed one of the latter on one scale, on the other a very small quantity of the powder. After she had weighed exactly she took the whitish powder like a medicine.

At that moment the bedroom door burst open and Hortense came rushing in. Mme. Fromont was so frightened that she uttered a loud cry.

"Long sleeper, long sleeper!" exclaimed Hortense, laughing. "I have been up and dressed for two hours!"

The next moment her attention turned to the little tin box with the white powder, which stood on the open writing desk.

"What's that?" she asked, curiously.

Then she moistened her forefinger on her lips and thrust it into the white powder. But before she had put her finger on her lips again Pauline seized her arm, crying:

"For God's sake, don't! That's poison!"

The next instant Mme. Fromont seemed to be sorry for the words she had spoken in her excitement. Hortense also was frightened.

"What?" she asked. "Poison? How do you come by poison?"

Pauline was so surprised and cornered, so vexed and terrified, that she did not know how to help herself otherwise than by bursting into tears.

"Why, what's the matter with you?" queried Hortense. "Dear, good Pauline, what has happened? You are so strange, you weep, you have poison standing before you—what does that mean? Shall I fetch Alfred?"

"Remain here, I beg you!" cried the alarmed woman. "It was so foolish of me to speak to you about it!"

She well knew that her cousin's curiosity was now excited, and this did not relax till she had learned the secret.

Pauline had meanwhile concealed the little scales and tin box in the secret drawer again and locked the desk. She now straightened herself and said:

"Hortense, I am compelled to tell you a secret, that you may understand what you have just seen. But swear to me that you will not mention it to a living soul."

Hortense, whose eyes sparkled with curiosity, replied eagerly:

"But don't be so excited, Pauline; you can trust me, I think. There is my hand on it, I'll not breathe a word—I swear it!"

"I will be brief," said Pauline, after a pause. "During the first years of my marriage with Alfred I spent a few weeks in Styria. There I learned of the arsenic eating of the people. The peasant's wife with whom we lived attracted me by her freshness, by her youthful face, which contrasted rudely with her gray hair. I pumped her, and she finally confessed to me that she had taken arsenic for years. I learned from her that this drug was eaten by many people in Styria, to keep themselves fresh and healthy looking. I thought at that time that I already found in my face traces of premature old age, and that, after the brief marriage with Alfred, was, of course, very disagreeable to me. So I made up my mind to eat arsenic, too, and now I have practiced arsenic eating for years, and can no longer leave it off. I have tried to free myself from the terrible poison, but who has once given himself up to arsenic cannot escape from the dreadful thralldom. When I gradually lessened the doses my skin became gray and parchment like, my face and body grew lean, and nothing remained for me but to make my appearance fresh and blooming again by stronger doses than before. Now you know my secret. What I do is no crime, but, of course, I do not want Alfred or anybody else to learn about it. You will as a woman understand me."

"To be sure," replied Hortense, who seemed somewhat disappointed. "The secret isn't bad. But tell me, Pauline, is arsenic really so advantageous."

"God save every person from it! I tell you, when you have once begun you can no longer leave it off. The whole body is finally permeated with the poison, and if I now fell seriously ill no medicine would have effect on me. It is something frightful, this arsenic, and I wish I had never become acquainted with it. You are now the only one who knows my secret—and once more, Hortense, bear in mind what you have solemnly promised me!"

"Don't be uneasy," said Hortense. "I shall be as silent as the grave."

II.

Eight months had passed since then.

Alfred Fromont sat at his desk to write a letter that seemed to give him no pleasure. He had as yet written but two words, which ran: "Dear Hortense." After he had sat meditatively for about ten minutes before the commenced letter he threw away the pen and walked up and down the room. Such a disagreeable matter had never happened to him before, at least not since the death of his wife, who had died suddenly three months ago.

Good Pauline! Neither she nor he, nor any one else, had thought she was so near her end. It was Winter. Pauline caught cold, and a fever set in. The doctor said it was influenza, and, after an illness of three days, she died. A second physician had been called to the sick bed, but both exerted their science in vain.

Fromont had deeply loved his wife, and the blow struck him heavily. He stood quite helpless. Fortunately Hortense, who had returned to the Odeon company after her vacation, came to the house of mourning, and took upon herself everything pertaining to the sphere of a housewife. Indeed, she seemed to wish to settle in Fromont's house and never leave again, so that Alfred, unpleasant as it was for him, was finally obliged to ask her if she thought of remaining with him any longer. Hortense pretended to be greatly surprised, and declared that she regarded it as her duty to give up her profession and continue to keep house for the husband of her departed cousin.

Hortense's whole behavior during this conversation had appeared very strange to Fromont. He declared that it would not do for her to remain in the house, as it would make people talk. Hortense seemed very much offended, but at last, perceiving that Alfred was right, she packed her trunk and went back to Paris.

After that, regularly every week, she had written to Fromont, and at length her letters had become so ardent, so full of hints that he ought to marry again, that he must needs have been blind not to have seen what she was driving at. Evidently she thought herself extraordinarily fit to take the place of her dead cousin in the affection of the widower.

And it was to the last letter from her of this nature that he now wished to reply, and give her to understand, once for all, that the memory of Pauline was so dear to him that he could never think of marrying again. This he finally succeeded in accomplishing in a few serious, plain words which unequivocally indicated that he regarded the correspondecce as at an end.

* * * * * * *

One day Fromont sat in his office, occupied with business, and was so engrossed that he did not even heed the repeated knocking on his door. At last this was opened, and Fromont's old servant woman entered.

"What's the matter, Jeanne?" he asked, surprised.

"A court commission is here," returned the old woman, "the public prosecutor and the examining magistrate; they want to search the house."

"That must be a mistake!" cried Fromont, frightened, rising quickly, and hastening into his apartments.

In fact, the public prosecutor and examining magistrate, as well as several police officers, were present, and, though they were all acquaintances of Fromont's, they now made very serious and solemn faces.

The public prosecutor remarked, briefly:

"You will excuse the interruption, but we are in an official capacity. Will you conduct us into the bedroom you formerly occupied with your wife?"

Utterly startled, Fromont complied with the public prosecutor's request, and, on reaching the room, the examining magistrate asked:

"Have you arsenic in the house?"

"No," said Fromont, decidedly.

"Please open this writing desk."

Fromont took the key from his pocket and opened his wife's desk.

The examining magistrate glanced at a paper, then pulled out a drawer, placed it on the desk, and took from it a little tin box with a whitish powder. Then he brought to light a little wooden box with a small pair of scales.

"Do you know these objects?" he asked Fromont, sternly.

"No; I have never seen these things, and don't know how they came here."

Fromont's voice sounded uncertain, for he was thunderstruck by the whole proceedings, which he could not understand.

The examining magistrate beckoned to one of the police officers, and handed him the little box with the white powder, whereupon the police officer withdrew.

"We will begin the minutes," said the examining magistrate. He thereupon inquired as to Fromont's personalities, and those of his late wife.

The examination had lasted scarcely half an hour, when the police officer returned with the tin box, which he delivered with a note to the examining magistrate, who read the note in silence, to then hand it over to the public prosecutor. The latter also read the note, exchanged a glance with the examining magistrate, and then declared:

"You are arrested, Monsieur Fromont."

"Why?" asked the architect, utterly disconcerted.

"Do you not feign," warned the public prosecutor. "You had better speak the truth. You poisoned your wife by means of arsenic, which she kept here in a secret drawer in this writing desk."

"I—I poisoned my wife!" stammered Fromont. "Am I mad, or is a joke being played on me? I understand nothing of all this."

Half an hour later Fromont was in jail, and in the whole town it was known that he was the murderer of his wife. In the already disinterred corpse of Pauline Fromont a large quantity of the poison had been found.

Who had betrayed him, how the terrible crime had come to light, that was not known. Only the public prosecutor and examining magistrate were informed, for both had received simultaneously anonymous letters, which had the same concise, frightful contents. In these letters it was asserted that Fromont had poisoned his wife because she was insured for a large sum. It was declared that an examination of the corpse would substantiate the accusation. It was further stated that Fromont kept the poison with which he had committed the horrible deed in a secret drawer of his wife's writing desk, and the situation of this drawer was exactly described.

* * * * * * *

Five weeks had passed since Fromont's arrest. His business was ruined, his house closed and judicially sealed, all his correspondence seized, and the post was obliged to deliver to the examining magistrate all letters and packages addressed to him. His conviction seemed to be a foregone conclusion.

One day the examining magistrate received a letter addressed to the late Mme. Fromont. This ran:

"DEAR MME. FROMONT.—Although you have forbidden me to write to you, at least direct, I cannot help doing so now, for I have received no answer to my letters addressed to you at the post office. You still owe me twenty francs for the last powder I sent; it is six more than the last time, but arsenic grows dearer and dearer, because it is unlawful to sell it without a doctor's prescription, and so it must be done in all secrecy, and the risk is great. So please send me the money at once, for you received the drug six months ago, and I think I have waited long enough. Yours respectfully,

"BARBARA MURR."

This letter came from a small place in Styria.

The examining magistrate read the letter through several times, then he called in his clerk, to dictate to him a rather long letter. It was addressed to the examining magistrate of the judiciary district in which Barbara Murr lived, and contained the request to examine the woman and ask her a number of questions, which were enclosed in the letter.

* * * * * * *

The unfortunate Fromont was in a state of the greatest despair. He was again brought before the examining magistrate, and he dreaded the moral torture which he would probably have to endure once more.

But today the examining magistrate made a different face than heretofore.

"Monsieur Fromont," he asked the prisoner, "did you know that your late wife was an arsenic eater?"

"I know nothing about it," declared Fromont, "and I don't believe it!"

"Furthermore, Monsieur Fromont, did your wife have a person about her whom she particularly trusted, to whom she might also have confided a secret?"

"I know no such person. We lived very retired."

"Have you any enemy who would like to cause you serious trouble; if he were in the position to do so?"

"Everybody has enemies in the current sense. But I do not remember having a mortal enemy!"

"You are discharged as innocent!" declared the examining magistrate. "There were grave suspicions against you, and only an accident has saved you."

The examining magistrate showed Fromont, who was speechless with joy, Barbara Murr's letter, and the record of her examination in Styria. Barbara had deposed that she had sent arsenic to Mme. Fromont for years already. She sent the little tin boxes with the poison always as registered matter to the post office, and received the money for it by return mail. Shortly before her death Mme. Fromont had again had some arsenic sent to her, bu

her sudden decease had prevented her from paying for it. The books of the Belmont post office showed the arrival of the registered packages, as well as the postal remittances to Barbara Murr.

Then it occurred to Fromont that Hortense might be the guilty person. He told the judge what had happened between her and him, and the judge determined to hunt for the author of the vile notice which had so well succeeded, for the guilty person had made him or herself punishable.

Fromont left the jail, and the next day the newspapers published the story of his misfortune.

Hortense was no longer to be found when the police searched for her. She had suddenly disappeared from the Odeon company and Paris. At last, months later, Fromont received a letter from her dated in South America. In it she confessed to him that, out of revenge, she had falsely denounced him to the court. Her revenge would not have been complete had not Fromont learned who had brought him to misfortune.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., April 8.

London theatricals have passed out of the foggy calm belt which precedes the Easter holiday season, and now all is sunshine again, with a piping breeze blowing from the quarter which generally brings the trade winds that carry the new ventures into the harbor of success.

There is so much to report upon under the new order of things that I must perforce pop the various items into my condenser, and steam away all superfluous matter regarding them. The most important production of the week has been Haddon Chambers' new play, "The Tyranny of Tears," at the Criterion Theatre, where it was introduced 6, and met with instant and unquestionable success. It is called by the author "A Comedy of Temperament," and is in four acts. He says that he has had the idea for five years, and that he wrote the piece at various times and places, and that he always intended it for Mr. Wyndham. There are but six characters, one a servant who has little to do, yet the author says that there was difficulty in casting the three parts, other than those for Mr. Wyndham and Mary Moore, as in so small a company each member should "stand out distinctively and individually." The story, which is told with a great deal of wit, and not a little pathos, is that of Mr. and Mrs. Parbury (Mr. Wyndham and Miss Moore). He is a successful novelist, whose independence has utterly vanished because of his having always given in when his wife, who loves him dearly, decides upon having her way, and she has always burst into tears as a method of making her point. He loves her sincerely, and has not realized until too late how abject a slave he has become. A bachelor friend opens his eyes. His wife, through jealousy, demands the dismissal of his young lady secretary. He refuses. His wife leaves him, the bachelor friend falls in love with the secretary—there are explanations and good resolves, and all ends happily as far as can be seen. Personally I have an idea that Mrs. Parbury began her lacrymose tactics again in about twenty-four hours, and in a week Mr. P. was in as bad a fix as ever. George Gunning, the bachelor friend, was played by Frederick Kerr; Hyacinth Woodward, the pretty secretary, by Maude Millet; Colonel Armitage, Mrs. P.'s father, by Alfred Bishop, and the man servant, by Stanley Pringle. Better acting, as a whole, has seldom been seen on the London stage, and in every way the production was up to the standard of the Criterion. Already it is considered probable that it will be taken to the new theatre now building for Mr. Wyndham, and used for the opening of that house next season, and Mr. Wyndham has already ordered another comedy, in four acts, from its author, who has been asked to make it "of serious interest." With so small a company necessary, and the certainty of a very long run, it should add largely to Mr. Wyndham's fortunes. Mr. Chambers has also in hand a play for George Alexander.

After a very considerable amount of preliminary speculation as to what chance a "revue" *a la* Paris would have in London, "Pot Pourri," an effort in that direction, was produced 3, at the Coronet Theatre, Notting-hill-gate. It was officially entitled "An Easter Review, in Two Parts and Eight Scenes," and is the work of James T. Tanner, with lyrics by W. H. Risque, and music by Napoleon Lambelet. "Revues" are infrequent, but not unknown in London, and this one, as is the modern custom, deals with theatrical successes, slightly intermixed with skits on politics and other topics of the time. As it was not destined for a metropolitan run, the company could not be chosen from the choicest, but it was a hard working organization and there was a good deal of fun as the result, with some items that fairly brought down the crowded house. Farren Soutar, a son of Nellie Farren, was the most successful masculine factor, and Minnie Leverentz and Claire Romaine scored the most pronounced hits among the ladies of the cast. All the principals were down on the programme as representing a certain character, and after that name there was "etc., etc., etc.," showing that they would appear in various caricatures of other people. The dressing rooms on this occasion must have been about the busiest on record. A song called "Mary the Housemaid" is likely to become an Anglo Saxon international hit, and it was delightfully sung by Miss Romaine, who also impersonated Jaggers.

LYRIC THEATRE.—"L'Amour Mouille," a comic opera, in three acts, English version in three acts, by William Yardley and Henry Byatt, from the French of Prevel and Liorat. Music by Louis Varney, additional lyrics by Paul Rubens, and additional music by Landon Ronald and Paul Rubens. Produced 5. This musical production combines the "straight" old fashioned comic opera with the modern "musical play," but the former element is by far the more prominent, and the gags are not allowed to run riot. Nor is it a case of too many cooks having spoiled the broth, for the pottage is bright and amusing from all points of view. Jessie Huddleston, Kate Cutler, Fred Eastman and John Le Hay are the principals best known, but the hit and sensation of the evening was made by a very handsome and clever debutante, Eric Greene, who, as the Prince and hero of the opera, fairly amazed a critical audience with her verve and dash in acting, her strong, well managed voice, and her physical beauty. The story is of the old fashioned mixed love making sort, popular in provincial kingdoms, and it needs some overhauling in the way of cutting out passages that are offensive without adding to the humor. Taken all in all, it can hardly prove as great a success as was "Little Miss Nobody" at the same house. One of its translators, Mr. Yardley, who is well known in New York, is, I regret to say, in rather bad health at Monte Carlo, and he also complains of the difficulty of breaking the bank there. In fact, from the tone of one of his recently published letters I should say the bank had broken him.

Rose Leclercq, the well known actress, died here 2, of pnuemonia, after an illness of three days. She was in the cast of "The Manœuvres of Jane" at the Haymarket, and her death occurred during Holy Week, while the house was closed. On the re opening Fanny Holland took her part, that of an aristocratic chaperone, but in a few days it will be filled by Mrs. Charles Calvert, who is now rehearsing. Your obituary record will doubtless have done her full justice, and I need only add that she came of an old theatrical stock—a pantomime family, in fact—and had been seen in London in that form of entertainment as long ago as 1860. Her father was a ballet master, Charles and Arthur were pantomimists, Louise was a dancer, and Rose and Carlotta both took to the legitimate. Her first appearance in drama was as Ceres, in "The Tempest," before the Queen at Windsor Castle. She had for years past been par excellence the "grand dame" of the English stage, and as a stately woman of the world of the aristocratic type she had no equal. She was the mother of the well known actor, Fuller Mellish, of the Lyceum Co., and known off the stage as Harold Fuller. He was her only son, and his grief at the funeral at Kensal-green, 7, was very sad to witness. She will be very generally missed and mourned.

The death is also reported of Charlotte Saunders, at one time as popular a burlesque actress in London as Lydia Thompson or Nellie Farren, and a leading light of many comedies as well. Her Tillie Slowboy, in a Dickens' dramatization, created a sensation. She had dropped completely out of sight in the theatrical world. Another aged actress has departed this life, Mrs. W. H. Stephens, professionally known as Mrs. Charles Poole. She was seventy-two years old.

A vast amount of interest is felt in the production tonight of "The Gay Lord Quex," Pinero's new play, written for John Hare, and due after this letter has been mailed at the Globe Theatre. At Her Majesty's there has been a good deal of minor trouble over the production of "Carnac, Sahib," according to the gossips who gossip in print. The title offended the well known and very prominent Anglo-Indian family of Rivett-Carnac, and they made a protest which resulted in the play's name being changed to "Carnack-Sahab," but later, when they learned that the hero was all right, they said "go ahead," and the extra "k" was not tacked on or the "printing" altered. More interesting are the rumors that Beerbohm Tree and Henry Arthur Jones have quarreled over the latter's refusal to permit certain lines to be cut out of the dialogue. Mr. Tree says, according to the stories current, that they are too strong for ears polite, and Mr. Jones says they are not, and that he will stick to his contract, and demand that the play be acted "as written." The tension became so great, and the exchange of repartee so overheated—again I quote the published "rumors"—that Mr. Tree gave orders, "in the presence of the company," that Jones should not be again admitted to the theatre, and then, as an awe stricken theatrical reporter puts it, "the strange thing came to pass that a great dramatist was forbidden to attend the rehearsals of his own play." This, so far as history has thus far recorded the matter, is what happened to Jones.

Some leading Easter variety bills are the following: The Palace—Ada Reeve, Ludwig Amann, Sparrow, Harry Pleon, Olga Doria, the Dunham Family, Harry Drew, Ethel Haydon, the Eight English Roses, Arthur Nelstone and Minnie Abbey, Mlle. Chester, the three Macagnos, Newham and Latimer, Les Dios Offa Sisters, Harry Paulton and Elizabeth Kirby, James Dunn, Edith Courtney and the American biograph. The Oxford — Eugene Stratton, Billie Barlow, Ena Bartoldi, the McNaughtons, Musical Avolos, Emma Pollock, Rose Hamilton, the Leonards, Tom White's Arabs, Lena Verdi, Katie Cohen, Eight Lancashire Lads, Vera Vere, Harriet Vernon, Millie Hylton, the Finneys, the Eldorado Girls, Bert Gilbert, George Mozart, Marie Wilton, Daisy James, Leonard Barry, Harry Chase, Cosman Couple, Bellonini, Austin Rudd, George Lashwood, Harry Randall, George Robey. The London Pavilion—Dan Leno, Harry Randall, Eugene Stratton, Alice Lloyd, Harry Vernon, the Poluskis, Billie Barlow, Sisters Govell, Tom Leamore, George D'Albert, Elaine Ravensburg, Georgiana Middleton, Mons. Ganivet, Reuben Hill, Tiny Arnold, Lottie Hallett, the Zanettos, Bella and Bijou, Letta and Minni, Tribune Trio, Charles Mildare, Lucretia, the myriophon, Brown, Newland and Le Clerq. The Middlesex—"Round the Clock," by Charles Majilton and company; Tom Costello, Austin Rudd, Sisters Levy, Darnley Brothers, Ray and Ransford, Ernest Heathcote, Daisy Silcott, Jack Camp, Orpheus, Karno Trio, Fred Hallam, Frank Dunlap, Pat Carey, Kennedy and Foy, Brown, Newland and Le Clerq, Lizzie Howard, Venie Belfry, Bros. Almalo, Collins'—Joe Elvin and Co., Eugene Stratton, Katie Lawrence, R. G. Knowles, Ray and Ransford, Nellie Stratton, Harry Bedford, Archie Richards, Willie Bard, Bessie Wentworth, Virto, Pat Rafferty, Karno Trio, Fred Russell, the Whittingtons, Cliff Ryland, Kate Carney, Tom Costello, the Poluskis, Edison's pictures. The Paragon—The original Leopold Troupe, in "Those Terrible Boys;" G. H. Chirgwin, Alec Hurley, the McNaughtons, George Mozart, the McConnell Family, George Robey, Florrie Forde, Three Welsh Girls, Bella and Bijou, Daisy James, the Leonards, Bros. Almalo, Billie Barlow, Bransby Williams, Alice Lloyd, the Zanettos, Three Sisters Chester, Donaldson Brothers, and Ardell. The Marylebone—The Coffee Cooler, Harry Maxam, T. C. Callaghan, Marion Keates, Selwynn, the Espaliers, Mu'doon and Casey, Sisters Hughes, Florrie St. Clair, Sisters York, Graham and Russell, Arthur Conway, Clark and Carter, Charles Lilburn, the Caves, Daisy Trio, Mostyn and Mostyn, Two McMays, Alice Maple, Deets and Don, Tucker Family. The Battersea Palace—T. E. Dunville, Lily Langtry, James Norrie, Phantos, Syd. May, Lillian Bishop, Dan Crawley, Two Farrells, Rosie May, O'Connor and Brady, Sequah, Amy Allnutt, Fred Southern & Co., in "A Waif the Sea;" Edison pictures. The Sebright—G. M. Marriot's Combination in "Amy Robsart," Fred Verne, Daisy Gilbert, Charles Chard, Sisters Cousins, Harrigan and Holt, Harry Martell, Ernest D'Almaine, Little Ganty. The Bedford Palace—Marie Lloyd, Tom Leamore, Katie Lawrence, Lily Burnand, Constance Moxton, Jack Camp, Marie Terry, J. W. Hall, Kitty Corbett, J. H. Hurst, Allis and Casetti, Nellie Stratton, Little Zola, Two Bees, Willie Bard, Rosie Elliott, George Fairburn, Passmore Brothers, Delaur and Debrimont, Tom Craven, Wilfred Edwards, Charles Dene, Johnnie Hanson & Co., Georgiana Middleton & Co. The Canterbury—Dan Leno, Sisters Levey, Alec Hurley, George Robey, Two McNaugtons, Bella and Bijou, the Original Leopolds in "Those Terrible Boys," Donaldson Brothers and Ardell, Bransby Williams, the Zanettos, Chirgwin, Florrie Ford, Pat Rafferty, Daisy James, the Leonards, three Welsh Girls, George Mozart, Sisters Chester. The Empire—Arthur Roberts, the Blossoms, Willy Zimmerman, Mlle. Caro Lucas, Leslie's dogs, Rapoli, Galetti's monkeys, Imro Fox, American bicycle polo team and the ballet "Alaska." The Alhambra—Vanoni, Fred Russell, Allison, Burton's dogs, Mary Desmond, Frank Latona, Alexandra Trio, Kaufman's bicycle troupe, Griffin and Dubois, Dennis, the ballets, "The Red Shoes" and "Jack Ashore." Sadler's Wells—Frances Harold's Co., in "Under Which Flag." Fred Lincoln, Vento, Violet Mills, Tom Henry, Frank's farmyard favorites, Nellie Coleman, Ellerton Trio. Gatti's (Charing Cross)—Lizzie Howard, Julie Mackey, Miniature Marie, Cliff Ryland; George D'Albert, F. W. Millis, Graham and Russell, Winnie Derson, James Merrylees, Pat Carey, Dolly Joyce, the Four Vampires. Gatti's ("Road")—Sisters Preston, Clara Wieland, George Leyton, Fred Lincoln, George D'Albert, Miniature Marie, Harrigan and Holt, F. V. St. Clair, Les Frasettes, F. W. Milles, Edison-Thomas pictures, J. P. Boston, Brian McCullough's Co., in "A Summer Cloud." The Cambridge—Harriet Vernon, J. W. Rowley, the Two Bees, Sisters Preston, the Salambos, Chummie La Mara, Brothers Darnley, Sid May, Sisters Gasselli, Olivette, Tom Wootwell, Rose Hamilton, Musical Avolos, Phil Ray, the Leggetts, in "Maid of Athens;" Dainez's Circus, Harry Florene, Georgie Martin, Phil Herman and Tom Leamore. The Tivoli—Dan Leno, Eugene Stratton, Will Evans, Alec Hurley, Sisters Levey, Florence Esdaile, Tom Costello, Millie Hylton, Pat Rafferty, Chirgwin, Marie Loftus, Jolly John Nash, Athos troupe, the Zanettos, Lida Clark, Lily Marney, Lotto, Lillo and Otto, Lily Burnand, Florrie Ford, the Great Avolos, Amy Allnutt.

NOTES.—"The Runaway Girl" reached the three hundredth mark in her Gaiety career 5, and souvenired in consequence.....Charles Frohman is reported to have engaged H. Reeves-Smith for two years, as leading man in the States..... Richard Mansfield is said to have bought the American rights to the farce, "My Soldier Boy," and to have sent an agent over here to engage as many of the original cast as possible.....Madge Ellis is now enrolled among the vast army of victims of jewel robbers. The loot was a diamond ring worth one hundred guineas, and the looting was done in her dressing room at the Empire Theatre, Southampton, where, by the way, she is a very big favorite. .....B. L. Farjeon, the novelist, and dramatist, who married a daughter of Joseph Jefferson, has gone in for musical composition, and has written the score of an opera that is to be produced by the pupils of the Royal Academy of Music.....Daisy Wood, a sister of Marie Lloyd, will be married to Donald Munroe, a director of the Pavilion Theatre Co. and the Crown Theatre, at Peckham, 26..... Ara Zebra and Vora will be known in the future as the Nonpariel Trio.....Paul Cinquivelli has sailed from Marseilles for Australia, and the Craggs, who were showing there, went on board to bid *au revoir* to Mr. and Mrs. C.....The cables continue to report on the secrecy and mystery of the Cissie Loftus-Justin H. McCarthy divorce suit in New York. They eloped to Scotland while she was doing a turn at the Palace here in 1894.....The Barnum & Bailey Show closes its London season of 1898-99 at Olympia tonight, and high tide is expected in the auditorium and in the press agency department. .....Courtice Pounds, the light opera tenor, is said to be about to go in for the halls, in a sketch by Ted Bowyer and Gerald Fitzgibbon, called "Tilly's Test.".....An Easter Monday novelty at the Princess of Wales' Theatre, Kennington Road, was the sending up of a small balloon three hundred feet above the roof at 1.15 o'clock, from which twenty passes, calling for reserved seats for the 2 o'clock matinee, were liberated to flutter down among the crowd in the street or wherever the breeze carried them.....A curious coincidence in connection with the forthcoming production of "Robespierre," at the Lycenm, is that there will be sold 10, at a famous auction room nearly opposite to the theatre, a renowned collection of engravings and caricatures relating to the French Revolution, and including many of Robespierre himself..... Mrs. Langtry has been consulting with Sydney Grundy in view of her contemplated return to the stage.....Jessie Bateman, Maud Layton, Frank Liondo, Nina Herbert and Edward Charles were recently elected members of the Actors' Association.....The Covent Garden opera season will begin May 8, with Jean de Reszke and Mme. Motte as the stars, and Felix Motte leading the orchestra. .....Henrietta Watson has sailed for Australia, to play leading business under the management of Williamson and Musgrove.....Lole Fuller is among the patients being treated in Paris by Dr. Edwards, who claims to have miraculous powers of healing by the laying on of hands, and who has created a great sensation there. Miss Fuller is suffering from opthalmia, the result of the glare of the electric light used in her act.....*The Encore* says: "I have heard a lot of complaints from American artistes who come over here that they are 'out of a shop' for a long while, but here is a case which is on very different lines. Wills and Loretto, before they set foot on England's shore, were engaged for the Palace Theatre, but owing to the boat delaying them they were unable to turn up in time. They were a week late, as a matter of fact, but in forty-eight hours they were booked for a fortnight's engagement in the provinces. They then started for the Empire, Johannesburg, and will return in July to the Palace Theatre for four or five weeks, after which they are off across the Atlantic to join Fulgora's American and European Stars for a forty weeks' American tour. Among the company engaged for this tour will be Falke and Seamon, the Sidmans, Cook and Clinton, Billy Van, Karo, the juggler, and Josephine Gassman and her pickaninnies. They open at Gilmore's Auditorium, Philadelphia, Sept. 10.....Mulholland and Greet (Ben) have come out in a strongly worded card denying that "A Lady of Quality" is to be withdrawn from the Comedy to make room for "Great Cæsar," or that the piece has not been a financial success. They say that the latter rumor is "absolutely groundless" and that they expect the piece to run through the season.....The first list of subscriptions to the Actors' Benevolent Fund is a very long one indeed. Sir Henry Irving as its president heads the list with £100, and there is one of 100 guineas by J. F. Marston, and one other £100 by Mrs. Sara Lane, of "the Brit." Beerbohm Tree, Charles Wyndham and D'Oyly Carte are the £50 subscribers. Ellen Terry is down for 25 guineas and Charles Frohman is one of the seven who gave 10 guineas....Ray Rockman, the young California actress, who was for some time in the Lyceum Co. here, has won not a little praise on tour with Ellen Terry's co.....Algernon Lorido is to lecture before the Playgoers Club 23 on the interesting subject of "The Overrated Actor.".....There are whispers to the effect that Rudyard Kipling will write the Christmas season attraction for the Lyceum..... Considerable astonishment is expressed here on the subject of the suit for divorce brought by Cissie Loftus against her husband, Justin Huntly McCarthy, as, neither of them being Americans, it is not understood how they can run over to New York and put the law there into motion for such a purpose.....At the Imperial Theatre—next door to the Westminster Aquarium—melodrama is being given at what are called "people's prices." They range from four pence to two shillings.....Ellis Jeffreys is now the Minnie Gilfillan in "Sweet Lavender" at Terry's. The piece is drawing so well that it will probably run to the end of the season and be used by Mr. Terry on his suburban and provincial tour.....The syndicate which will operate Covent Garden appeals for support for the opera season to "the nobility, gentry and public generally," and some one pertinently asks if the nobility and gentry are not members of the public generally.....The result of the elections for the fourteen vacancies on the Council of the Actors' Association have now been announced, and the following were successful in the order named, whilst fourteen other candidates did not get in: Fanny Brough, Harry Nicholls, William Lestocq, Frederick Kerr, Hugh Moss, Sydney Paxton, Edward Sass, Harry Paulton, Arthur Shirley, Sydney Harcourt, Edmund Gurney, Samuel Johnson, Frederick Mouillot and James Carter Edwards..... Harry Thomas, late proprietor of the Empire Theatre, Coventry, is going to build a £12,000 theatre at Nuneaton. Sidney Spencer, the actor and playwright, also desired to build a theatre at Nuneaton, but the magistrates declined to sanction it on the ground that "the town was too small for two theatres.".....A professional stilt walker, named Rossini, and a circus clown, known as "September," both connected with a tent show, had a race on stilts through the high street of Dudley the other day. Rossini used 20ft. stilts and the clown 4ft. stilts, and they were arrested for creating a disturbance, but were discharged, and the affair proved a capital advertisement....Cliff Ryland, an American comedian, who won a prize in pantomine, at Newcastle, sent it in the shape of a check for two guineas to the Music Hall Benevolent Fund..... Lydia Yeamans Titus and her husband, Fred Titus, sailed 5 for a short visit to the United States..... Allison, the expert rifle shot, who is at the Alhambra, is not permitted by the management to do the act he made such a sensation with in Paris, at the Folies-Bergeres, of breaking the stems of pipes held in the mouth of a young woman assistant..... James Manhill, an old and well known circus and variety performer, and a brother of the elder partner of the Bostons, died last week, at the age of fifty-one, after a short illness, the malady being bronchitis.....Jennie Lee, the famous impersonator of "Jo," who is soon to have a benefit, is not to retire from the stage, as has been reported, but intends to work at her profession for some years to come.....Mail news from Australia contains the items that J. Winton, ventriloquist, and Clara Llewellyn, contralto, have been married at Sydney, and have left for the United States, and that Pattie Brown, of "The Forty Thelves" pantomime, was very ill at the same city. The ladies of that company recently astonished the mayor by calling on him in a body and pleading that both sexes be allowed to bathe together on the ocean beach at a suburban resort. The mayor said he would take time to consider the matter.....William C. Royaards, a Dutch tragedian, seems to be a versatile person, for he was recently in England playing Mr. Sullivan's famous part of the German lunatic in a traveling "Belle of New York" Co., and he has now returned to Holland, where he is reciting Shakespeare's "Julius Cæsar.".....James Ferguson Nisbet, for a long time the dramatic critic of *The Times*, is dead. He was also the writer of the department know as "Our Handbook" in *The Referee*.....The Austins are a family that make a good show in the amusement world, there being two sets of Austin Brothers in English circuses, Rumbo Austin, of the halls, and their sister, Florrie Austin, of Spry and Austin. Their father, for fifty years a circus clown, is now a sprightly old gentleman of seventy-two, who has, of course, retired.....The dramatization of Egerton Castle's romance, "The Pride of Jennico," which will be used by George Alexander at some future date, is not the same as that which Daniel Frohman will put on the stage in New York. Mr. Alexander's stage version will be the work of the author of the book.....The Alexandra Palace has opened for the Summer season.....The estate of the late William Wallace Revill, which for the purposes of probate was sworn to be £884, is valued in reality at £30,000, and it may be worth £40,000..... Salvini appeared at a single performance at the Salvini Theatre at Florence, in aid of a charity, and his reception was one of remarkable enthusiasm. Salvini played the youthful part of David, and his young son, Gustave Salvini, the elder part of Saul in a biblical drama.....The important news has been widely published over here that Geo. Alexander's favorite flower is the fuchsia, and that after the fuchsia he prefers lilies, orchids, roses, the edelweiss, the narcissis, chrysanthemums and elder flowers, in the order named. He is now, so rumor has it, carefully compiling a list of his ten favorite vegetables, but finds it difficult to decide which to place first, asparagus or beans. That settled, the list will appear in the "Inner Life of Footlight Favorites" series in a well known penny weekly for the fair sex.....At the forthcoming benefit for Lydia Thomson she will appear as Mrs. Smiley, in Tom Taylor's one act play, "Nine Points of the Law," and Lionel Brough and Willie Edouin will also be in the cast. Another item will be one act of "London Assurance.".....The Japanese play purchased by Forbes Robertson from Mr. Fernald, who wrote "The Cat and the Cherub," will be called "The Moonlight Blossom.".....A number of the servants in "Carnac, Sahib" will be impersonated by "real" East Indians. A younger sister of Mabel Love is to have a small part in the play.....It is said that Belle Harper, who understudies Edna May with conspicuous success in "The Belle of New York," is soon to have a prominent part in another musical play at another theatre.....Leonard Boyne has had two west end theatres offered to him for a run of "Sporting Life," but had to decline them, as his provincial tour is booked solid until the middle of June.....Gilbert Farquhar, the actor, has been much annoyed by the advertisements of a person of the same name—or who uses it—calling upon the public for funds to test an "infalable system" for breaking the bank at Monte Carlo.....The Duke of Bedford, who owns the Covent Garden Opera House, retains one box and two stalls as his ground landlord's rights for every performance he chooses to attend or for which he demands the accommodation.....Toby Claude, the very clever little actress, who has for the time being succeeded Phyllis Rankin as Fifi, in "The Belle of New York," is, according to her own way of putting it, "the only English girl in the cast, and I come from Dublin." Her real name is Kavanagh, and she is the daughter of a one time popular English burlesque actress, "Angelina Claude," who retired at the time of her marriage. Miss Claude was educated in France, is the quintessence of "chic," and is only four feet seven inches tall—or short—in her French heels. It is said that Merrie Osborne will succeed her, as the management desires the cast to be American throughout, and in that case she will either go to New York or look about for another chance in London.....I recently quoted some of the prices paid at auction for the principal jewels belonging to the late Lady Martin (Helen Faucit). The total amount for which they all sold was £3,868, only £21 of which was for her theatrical jewelry. Some fans and laces brought the grand total up to £4,200.....The famous little shop in the Strand for many years presided over by "Uncle Sam" French, in his play publishing business, is soon to be torn down to make room for a more modern structure, in which the business—now conducted by a limited company—will be continued. The old shop and the residence above it date from the days of Queen Elizabeth, and the list of plays published runs to over 10,000.....The twentieth annual social gathering of the poorer employes of the London theatres and music halls, including ballet dancers, dressers, scene shifters and other stage hands, bill posters, baggage men and "supers," to the number of about 800, was held on Good Friday, in the Shoreditch Town Hall. The function is organized by a religious association, and there is always a good meal and a musical entertainment to follow.....Parts of the opera of "Lohengrin" will be sung by the leading artists of the Covent Garden Opera Co. at Windsor Castle, on May 24, in celebration of Queen Victoria's eightieth birthday.....Performances of Schiller's drama, "William Tell," will be given at Altdorf, Switzerland, on certain dates in June, July, August and September, somewhat on the lines of the famous open air Passion Play at Oberammergau. Altdorf is the scene of the play, and an open air theatre to seat 1,200 is being constructed, under the direction of Herr Thies, director of the Lucerne Theatre.....For the first time in the history of London journalism a daily newspaper is to issue a regular Sunday edition, and tomorrow both *The Daily Telegraph* and *The Daily Mail* will start this innovation. I mention the fact because of the interesting item that Clement Scott, who, for a great many years, was the dramatic critic and editor of the former paper, and who retired from the post on Dec. 31, is reported to have been engaged in the same connection with the Sunday edition of *The Daily Mail*.....The ivory and gold baton recently presented to Carl Clair, the leader of the orchestra of the Barnum & Bailey Show, was the gift of the English members of the band, and they did not let their American confreres into the secret.

MR. AND MRS. ARTHUR SIDMAN

Have made rapid strides in their profession, until now they are classed among the prominent feature acts of the period. In 1892 they entered vaudeville, presenting "A Bit of Real Life," and from the start Mr. Sidman's characterization of the countryman attracted attention, not only because of its skillful portrayal, but for the reason that he depicted the lovable old farmer in a style so different from the "Rubes" previously known to the varieties that the novelty was in immediate favor. They followed the variety stage during parts of the next succeeding three years, until in 1896 they adopted that branch of the profession as a permanency. They continued "A Bit of Real Life" as their only sketch until, in casting about for a new setting for the character, it was suggested to Mr. Sidman that he should use bits from plays in which he had previously appeared to form a new sketch. As a result of the suggestion "Back Home" was produced Jan. 5, 1899, at Dockstader's, Wilmington, Del., and won an immediate and deserved success. The fine character drawing in the new sketch, set in homelike and quiet surroundings makes their offering unique in vaudeville. Mr. Sidman was born in Homer, N. Y., Aug. 3, 1863, and, as an amateur, acted in "Solon Shingle" for his first public appearance, thus early adopting the line of character work which has since brought him into prominence. In 1887 he produced a play from his own pen, "Uncle Rube," with home talent for support, and continued its presentation for about three years. In 1892 he began a starring tour on his own account, appearing in "Uncle Rube," "Squire Haskins" and "A Summer Shower," which he continued until finally deserting the dramatic stage for the vaudeville field. On April 20, 1891, he was married to Ella M. Brooks, a non-professional, who soon joined him in stage work, and has since appeared as a valuable assistant in the presentation of his plays and sketches. Mrs. Sidman is pretty, has a pleasing stage presence, and just fills the niche in the sketches which best brings out the character work of her husband. They have traveled with Hyde's Comedians (Spring of 1897), Fulgora's, Hopkins' Trans-Oceanics (1897-98), and are under engagement for next season as the American features of Fulgora's European and American Stars. This Spring Mr. Sidman's health began to fail, and they have been compelled to temporarily abandon their engagements in the middle of a highly successful tour of the Keith circuit, Mr. Sidman at this writing being under a physician's care in Providence, R. I.

HARRY DULL.

This popular comedian is here shown in the guise of General Blazer, the role he has filled this season with The Rays, in "A Hot Old Time," and for which he has again signed for next season.

ROSE MELVILLE,

Whose excellent portrayal of the gawky country girl, Sis Hopkins, in Mathews and Bulger's "By the Sad Sea Waves," has received the admiration of New York playgoers for several weeks past, and whose vaudeville debut was made on Monday of the current week, at Keith's Theatre, was born in Terre Haute, Ind. There she resided until her mother's death, after which she drifted, naturally, to the stage, for her sisters were then playing through the States in the repertory organization known as the Melville Sisters' Company. Miss Melville received part of her education at the convent of St. Mary's of the Wood, and then attended Franklin College, in Indiana. Her father, who was a Baptist minister, made numerous tours to nearby towns and villages, and she accompanied him quite frequently on these trips, thus having an opportunity to study at close range the type of character which it was destined she would in after life mimic so entertainingly. Her first appearance on the stage was made in April, 1891, when she played ingenue and soubrette roles with the Melville Sisters. She eventually played many female characters, including Topsy, in "Uncle Tom's Cabin," and Louise, in "The Two Orphans." Her jay character was tried for the first time about seven years ago, while traveling with the play of "Zeb," which was under the management of her brother in law, Sam Young. So instantaneous and decided was the hit made in this part, which was at first a very small one, that it was gradually elaborated until it occupied quite the most exalted position of all the roles in that play. For a long time Miss Melville remained with "Zeb," but a few years ago she and her sister came to New York, and brought with them a jay specialty which was highly praised. They joined "Little Christopher" in the second week of its run at the Garden Theatre, and remained as special features of that piece for the remainder of the season, the following Summer finding them at Manhattan Beach, in "1492." The sister then married and retired from the stage, while Rose joined "The Prodigal Father," and played Dolly Bond, its leading female role, for two seasons. When the Mathews & Bulger show played Kansas City, Mo., in December of 1898, she joined, and, going on without a rehearsal, took the critics and the public by storm, and was given many favorable press comments, which have been duplicated in every city the company has since played. Remaining with the company until the end of last week she opened at Keith's Union Square Theatre on April 24, in a sketch written for her by Carroll Fleming, whose pen has also turned out a musical comedy, which he will call "Sis Hopkins, a Wise Child," and in which Miss Melville will star next season. There is about Miss Melville personally no suggestion of the gawkishness shown to so pronounced a degree in the character of Sis, and she impresses one by her modesty and naturalness of manner, and by sound common sense and refinement. The praise awarded her work by the public and the press appears to have in no wise injuriously affected her. The photograph from which we have made our front page picture this week was by Dana, of New York.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Ian Maclaren lectured, to good sized audiences, afternoon and evening of April 12, appearing under local management of Len Behymer, treasurer of the house. Johnny and Emma Ray played "A Hot Old Time," to fairly good business, 13-15. The Electro Magnograph exhibits 16.....The Burbank Theatre was well patronized, week ending 15, for a very creditable performance of "A Night in Venice," by the Wakefield English Opera Co., and the same bill continues another week.....Big houses rule at the Orpheum, where Hopkins' Trans-Oceanic Star Specialty Co. holds sway week beginning 17....."Sauer," pianist, appears at Simpson Tabernacle 24, 25, under the management of J. T. Fitzgerald.....Moritz Rosenthal is advertised to open Blanchard Hall May 1.....A. E. Frankenstein, leader of orchestra at the Orpheum, is recovering from a siege of illness, and will resume duty 17.

— Manager Chas. W. Charles, of Go-Won-Go Mohawk, writes THE CLIPPER thus: "Were it not for Go-Won-Go's courage and strength I don't think I would ever have the pleasure of seeing you again. She started for New York this morning with her horse Buckskin hitched in her trap. Her Indian maid and myself were with her. Just as we turned into the road leading to the ferry the girth of the harness saddle broke, letting the harness slide over the horse's hind quarters, the shafts dropping to the ground. Then the horse began plunging and kicking. Miss Mohawk jumped from the trap and seized the horse by the bridle, but he broke loose and started, but she seized him again and forced him into the bank on the roadside. The dragging shafts struck the bank and threw the maid and myself over the dashboard and almost under the horse's feet. He was kicking furiously to rid himself of the harness, but by sheer strength she held him there till we could recover our feet. She had on a long opera cloak that was greatly in her way. Had it not been for her cool courage and strength I am certain that the maid and myself would have been terribly injured, or possibly killed. Immediately after the accident Miss Mohawk saddled up the same horse, who had not been injured, rode up to Fort Lee, got proper remedies, and has doctored us up. The maid is badly bruised, and her leg hurt so severely that she was unable to walk, and will be laid up for some days. I had my left ear torn half off, and was jammed up generally. This is the third runaway she has stopped, one in Norfolk, Va., and another in High Holborn, London, Eng."

— J. C. Nugent states that he has changed the name of his play, "An Indiana Romance," to "Just a Common Man." Robert Downing will give the play an early production.

MASSACHUSETTS.

Boston.—Changes of attractions for week of April 24 are in line here generally, the exceptions being the Park, the Boston and the Boston Museum, where continuations of last week's programmes are in order.

CASTLE SQUARE THEATRE.—"The Banker's Daughter" is billed her for week of April 24, with a cast somewhat changed from what formerly constituted the house stock. J. H. Gilmour has resigned and his place as leading man has been taken by Frank Sheridan, who will appear as John Streblow. Mr. Sheridan will have the support of the very able company composing house stock, which includes Lillian Lawrence, Chas. Mackay, Mary Sanders, Wm. Humphreys, Lizzie Morgan, Ada Rose, J. L. Seeley, Marian Chapman and others. Next week, "Cumberland '61;" last week, "The Senator."

HOLLIS STREET THEATRE.—E. H. Sothern opens here 24 a brief date, appearing in Henry Hamilton's play, "The King's Musketeer." It is on for next week, and probably longer. Last week "Trelawny of the 'Wells'."

TREMONT THEATRE.—"A Runaway Girl" has returned to the home where it was so warmly welcome last season, and now will abide with us for a season of pure enjoyment. The play is on 'till further notice. Last week Jeff De Angelis, in "The Jolly Musketeer."

BOSTON THEATRE.—James A. Herne, supported by Mrs. Herne, has drawn big business to this house, and will remain here during the present week in his play, "Griffith Davenport," which has merited and met the warm commendation of Boston and its suburban adjuncts of theatregoers.

PARK THEATRE.—"A Dangerous Maid" proved anything but dangerous or damaging last week to the box office sheet at this house, where audiences that taxed the capacity congregated at every performance. Cissie Loftus is a feature of the show, and is the rage with the "upper crust" men about town, and they flock to see her. May 8, "The Turtle."

BOSTON MUSEUM.—The odor of smoke which recently impregnated the atmosphere of this old house has been dispelled, and now "The Christian" enters upon his eighth week, with Viola Allen in her impersonation of the role of Glory Quayle. The play is billed up to May 20, and the demand for seats during the intervening weeks is, I am told, strong and steady.

COLUMBIA THEATRE.—Katie Rooney comes to Col. "Tom" Henry's house for a week, presenting "The Girl from Ireland." Miss Rooney will be assisted by Mark Murphy and a coterie of jollifiers. Next week comes the Jas. R. Waite Comedy Co. Last week, "The Stowaway."

GRAND OPERA HOUSE.—"The Musketeers" is the announcement by Manager Magee for week of 24 at this house. Next week, Murray and Mack, in "Finnigan's 400." Last week, "A Daughter of Cuba."

BOWDOIN SQUARE THEATRE.—Harry Mawsop comes here week of 24, presenting his four act drama, "A Fair Rebel," with a strong supporting company. The play is founded upon incidents occurring during the war of '61-65 and is said to abound in stirring scenes and situations, while the comedy element holds a strong place in its construction. Next week, "Brother for Brother." Last week, "Jack Sheppard."

KEITH'S THEATRE.—Harry Lacy, supported by Ida Van Sickler, heads the list of Manager Keith's strong bill of attractive features this week. They appear in the one act farcial comedy sketch, "Bob Rackett's Pajamas," and are followed by John G. Ransome, the Leonidas Cat and Dog Troupe, the Three Polos, Conroy and McDonald, Guyer and Daly, the Dresden Trio, the Vioula Sisters, Mme Barnito (soprano), Hayes and Bandy, the Bonton Trio, Emerson and Omega, Powers and Theobald, Murphy and Nolan, Havens and Andrews, banjoist Dan Polk, Chas. C. Blanchard, musical comique; the stereopticon, and the American biograph, with entirely new pictures.

HOWARD ATHENÆUM.—The Broadway Burlesque Co. appear here this week, presenting the mirthful sketch, "Gay Monte Carlo," as an opener. The company includes: Carrie Scott, Le Clair and Leslie, Smith and Cook, the Dixon Duo and Bowers, Bennett and Rich, Dave Lewis, the Mitchell Sisters, Merritt and Rosella, and others. And supplementing the above is the Howard's "own show," in which appear in vaudeville turns Annie Lloyd, Mamie Harnish and others.

AUSTIN AND STONE'S MUSEUM.—The Vienna Women Barbers have proven such an attraction here that they have been retained for another week and will continue to shave, shampoo and dress hair of patrons free of charge in a manner very deft. On the stage of the theatre proper are the Nelson Trio, Moung-Phoset, the Brothers Lutes, Fish and Quigg, Mitchell and Love, the Neptune Quartet, Yale and St. Clair, Rosa Wolff, Albene and La Brant, Howard and Linder, Gregory Brothers, Alexander Dacre, the Sisters Madison, Tom and Lottie Waters, the Lemore Family and Freddie Hindell.

PALACE THEATRE.—Manager Ashton is making rapid headway in putting to the front the house he has taken control of and making it one of the most popular amusement resorts in the city, at popular rates of admission. For the current week the French Gaiety Girls, burlesquers, are here, in a very catchy show, and in addition is an olio in which are the Three Gardners, Harry Walters, Grant and Durand, the "Real Vidd," Alice Foote, May Taylor, Ruby Raymond and others.

GRAND THEATRE.—Managers Watson and Thomas have booked for the present week Williams' Octoroon Troupe of entertainers, in the ranks of which is Erminie, mirror dancer. Others in the troupe are Mamie Flower, the Reese Brothers and Douglas, Henry Wise and Katie Milton. A regular show by the Thomas and Watson home company is also given.

LYCEUM THEATRE.—Manager Batcheller this week gives his patrons a very choice bill of fare in the amusement line. He offers them a menu that will assuredly prevoke their pleasurable comments. He has booked for the week the American Burlesquers, led by the popular comedian W. B. Watson. There are two dozen of very handsome women in the company, it is said, who appear in an opening travesty founded upon the late American-Spanish controversy.

NICKELODEON.—Manager Louis B. Walker is still running his New Orleans Creole show, and it is still drawing full houses. The novelty of a genuine "coon beauty show" attracts the public. Mr. Walker also puts on this week in his big curio hall a competitive cake walk, and among other entertainers there are Burkhardt, magician; Duval, dancer on broken glass, and La More, the boneless bodied man. On the stage is the Rose Lewis Extravaganza Co., in burlesque up to date.

GYPSY CAMP.—Business here last week was abnormally prosperous. The coming of fairly good weather had a due effect, and patronage poured into Manager Burgess' place in a way that made him smile in the most complacent manner. His newly decorated entrance is still a magnet of attraction to passers by, and as a work of ornamental art is well worthy of inspection. A very pleasant occasion was that of last Thursday evening, when La Belle Freda was presented with a diamond ring by a number of her admirers.

NOTES.—J. H. Gilmour has resigned as a member of the Castle Square Theatre Co. and accepted an engagement in New York. Mr. Gilmour will be succeeded by Frank Sheridan, who has been associated in the past with the Chas. Coghlan and McKee Rankin companies, and with leading stock companies in Syracuse, N. Y.; St. Paul, Minn., and Denver, Col......Papinta is booked at Keith's Theatre, week of May 8, in her "myriad" dances, which, it is said, she has improved very materially in their attractiveness.......Kellar, magician, is booked at the Hollis Street Theatre for an early date, and will present several new and strange illusions. ....Rose Melville comes to Keith's Theatre week of May 1, and will be seen in a new character sketch, called "Sis Hopkins' Visit."........Beginning May 1, and continuing for the remainder of the Spring season, the attractions at the Grand Theatre will be high class drama served up at popular prices, with Managers Thomas and Watson, and other members of the Grand stock in the various casts......Manager Geo. W. Magee is to celebrate "Dewey day," May 1, at the Grand Opera House, by the presentation of "Finnigan's 400," with Murray and Mack in the company......Mrs. James A. Herne is sending out "at home" cards to her Boston friends......Week of May 8 "Prince Pro Tem" will be revived at the Tremont Theatre, with Richard Carle in the role of Justin. Mr. Carle is a favorite in this city.

Fall River.—At the Academy of Music the Frankie Carpenter Repertory Co. made its initial appearance week of April 17, to only fair business, owing to the fact of the attraction not being up to the ordinary run of 10, 20 and 30 cents combinations seen here this season. Waite's Stock Co., featuring Annie Louise Ames, is the current week's attraction. Booked: Della Fox May 2, Wm. H. West's Minstrels 4, Wm. H. Crane 5, the Burrill Comedy Co. 8-13.

CASTO THEATRE.—Imogene Comer, always a favorite here, has made such a phenomenal success that Manager Haynes has arranged to retain her for another week, and she will again be the headliner week of 24. Others are: Prof. T. J. Mapes, with his art views; Terry and Lambert, Martinetti and Grossi, the Ravel Trio, Ida Russell and Fred Wykoff, with Charlie Frey still doing the comedy lead in the stock company. On May 1 Hilda Thomas will renew her solid popularity with the Casto clientel.

RICH'S THEATRE.—The Kennedy Komedy Kompany, booked April 17-22, closed evening of 19, owing to exceedingly poor patronage. The attraction was far inferior to the usual entertainments provided at this house by Manager Rich. Steve Brodie, in "On the Bowery," comes 24, 25, a burlesque company 27-29, "The Sunny South" May 1-6.

NICKELODEON THEATRE.—Manager Sheedy announces the return of the ever popular California Female Ministrels, which will make this week its third engagement at his attractive amusement resort this season. The olio includes Kennedy and James, Geo. S. Knight, Della Clayton, Edam and Wood, Frank Canon, Bessie Lawrence, Jansen and Layton, and the Harmon Trio.

NOTES.—Manager Haynes had a successful opening of his new venture, the Fall River 'Cycle Track, April 19. A large crowd of people attended, the races were exciting, and lovers of outdoor sport are elated over the opening and eager for the coming events......Dan A. Anderson, of the Hughes-Anderson Duo, and Della Le Claire, of the Gay Manhattans, were united in marriage evening of 19, on the stage at Rich's Theatre......"Andy" McLeod, of Carr and McLeod, made a flying trip home last week, and expects to be in Richmond, Va., the present week......John Phillips has purchased a farm at Foxboro, Mass.......Wm. J. O'Hearn was heavily featured with Waite's Comedy Co. at Worcester the past week.....Frankie Carpenter and Adelaide Nye, of the Frankie Carpenter Repertory Co., at the Academy of Music week of 17, were presented with two large and handsome floral tributes evening of 22......Arsene Geoffrion, who has many friends in this city, was the recipient of many floral offerings and much social attention during his engagement at the Casto.

Lawrence.—Theatricals are on the wane, and ere many weeks, the principal house in the city will be closed. The season has been financially a success, and repertory shows have been a feature of the season. Manager Grant, however, will be still found at his post in booking and giving details on the New England park circuit, being ably assisted by Treasurer Flynn. Both gentlemen control the Lake View Theatre, in the vicinity of Lowell, and have many parks under their jurisdiction in booking companies. Some of the leading members of the profession have been secured, including Ramon Moore, Hamilton and Ah Sid, Clark and Bennett, and many others.

OPERA HOUSE.—The Elroy Stock Co. held the boards the week of April 17, in a repertory of plays at popular prices. Ramon Moore and Marion Chester sang the popular songs during the week. Willie Collier, in "Mr. Smooth," is due 26.

CASINO.—Business at this house is fairly good. The bookings for 24: Gorman and West, Barret and Learned, George L. Platt, Devene and Churtz, and May Davis.

NOTES.—George L. Platte will play the Summer parks with Mulbank Bros.' Minstrels.....J. Harvey Cook, playing leads with the Elroy Stock Co., has been laid up with a severe cold......J. C. Prouty will produce a new comedy at the New Theatre next month.

Worcester.—At the Worcester Theatre Waite's Comedy Co. appeared to big houses, at popular prices, last week. James R. Waite's Co. presents "The Man from Cattaraugus" April 24, the Jefferson De Angelis Opera Co., in "The Jolly Musketeers," 26; Willie Collier, in "Mr. Smooth," 28; Kellar, 29.

LOTHROP'S OPERA HOUSE.—Murray and Mack presented "Finnigan's 400" to big houses last week. Coming: Walter Perkins, in "My Friend from India," 24-29; Katherine Rober May 1-6.

PARK THEATRE.—Large audiences were in attendance all last week. Sacred concert and moving pictures of Pope Leo XIII had a big house April 23. The bill for week of 24 is: Batty's Bears, Lester and German, Columbian Four, Annie Whitney, Edward I. Boyle, Sunetaro, Billy McClain and company, Lillie Western, and the American biograph.

FELIX B. WENDELSCHAEFER, of Providence, was here 20 and signed a lease of the Worcester Theatre, which gives him control of that house for five years. He engaged the present orchestra for next season and authorized the leader, J. N. Truda, to secure two new players for viola and drum. This will make nine pieces.

Lowell.—At the Opera House the Jefferson de Angelis Opera Co. is due April 24, Waite Comedy Co. 25-29. "Sowing the Wind" came 19, to two good houses. Willie Collier, in "Mr. Smooth," had a very small house 22.

MUSIC HALL.—"The Stowaway" is due 24-26. Local attractions for the rest of the week. Biograph pictures drew good houses 17-19. Fred Rider's "Night Owls" Co. had good houses 20-22.

SAVOY THEATRE.—Local attractions occupied first half of last week, and last half the variety bill offered by Manager Mack did good business. Booked 24, for week: Carr and Jordan, Helf-Alexander Co., John and Nellie Healey, Marlow and Plunkett, Al Lubin and Alf Bryon.

GAIETY THEATRE.—Booked 24, for week: May Belmont, Marion and Pearl, Prof. Ermie, Rose Carlin (second week), Rennie and Corbin.

PEOPLE'S THEATRE.—Billed 24, for week: Fred Wycoff, Briggs and Payne, Cook and Hall, Barney Mullaly, Elsie Leroy.

PARLOR THEATRE.—Last week's business drew good houses. Manager King has another strong bill made up this week.

Lynn.—At the Lynn Theatre the George W. Wilson Stock Co. came April 17, for the week, and did a big business, under the management of Edmund V. Phelan. On the opening night of the Lynn engagement a large delegation from the National Lancers, of Boston, visited the theatre with a band. During the play Mr. Wilson was called to the footlights, when Capt. Young, in behalf of the Lancers, presented him with a diamond scarf pin and floral horse shoe. Mr. Wilson has been a member of the Lancers for many years. On Thursday evening the Lynn Press Club attended the performance. Booked: Lieut. Jeffrey, hypnotist, 24, 25; the Clover Club Minstrels, local, 26; Willie Collier 27, "The Stowaway" 28, 29, "Griffith Davenport' May 1, 2, biograph pictures of Pope Leo 3-6.

OXFORD GEM THEATRE.—Business was fair the past week. The attractions this week are: The Schaffers (Matt and Jessie), Roberson and Sheldon, Irish Duo, John Smith, Yankee, and the Fillmores (Millard and Alma), sketch team.

Taunton.—At the theatre Hoyt's "A Milk White Flag" came April 17, to fair business. "The Heart of Maryland," 18, and "Belle of New York," 19, played to big business. Coming week of 24: Geo. Wilson and the Boston Ideal Co.

MAINE.

Portland.—At the Jefferson Theatre the Bennett & Moulton Comedy Co. did a good business at this house week of April 17, in a repertory, which consisted of the following plays: "Darkest Russia," "My Partner," "McKenna's Flirtation," "Bonnie Scotland," "The Soldier's Sweetheart," "Mr. Barnes of New York," "A Daughter of the South," "My Mother in Law" and "The Buckeye Tavern." Among the vaudeville features were: Elmer T. Ritchie, Till's Royal Marionettes, the Partellos, and Smith and Dempsey. Booked: Willie Collier, in "Mr. Smooth," 24, 25.

PORTLAND THEATRE.—At this theatre last week Fred Rider's Night Owls was the only attraction, drawing small houses, 17-19, with matinees Tuesday and Wednesday. The theatre was dark for the rest of the week. "Side Tracked" is due 24-26, and Washburn's Minstrels are booked for 27-29.

THE GEM THEATRE, at Peak's Island, will open its doors to the public Monday, June 12, with a stock company......Bartley McCullum is expected here to take charge of McCullum's Theatre, Cape Cottage Park, early in May.

— Leon Victor is touring the New England States in advance of "The Stowaway" and "Brother for Brother." Mr. Victor states that both plays are doing a good business.

OHIO.

Cincinnati.—In another fortnight the electric current will be turned off of most of the footlights here, and the theatrical season of 1898-99 will pass into history. Despite the closing of the Star Theatre, and the failure of Robinson's Opera House to open, the year has been one of much greater profit than that which preceded it. Just now the future of the Pike Opera House is prominently in the amusement eye, for the announcement has been officially made that the Neill Stock Co. will not return. That doesn't mean that all the members of that company are to retire, for Manager Hunt says that Herschel Mayall, Lilla Vane, J. B. Everham, and possibly others, will be in the company that will succeed the present organization. James Neill and Edythe Chapman are to close. It is evident there is some friction, and the story is told that the Neill Stock Co. wants to open for a preliminary season at the Grand Opera House, commencing next September, and playing five or six weeks. That, however, is a remote possibility.

GRAND OPERA HOUSE.—Sydney Grundy's version of Dumas' great story, "The Musketeers," was put on April 24, with James O'Neill and an all star cast. Last week the Herrmanns (Leon and Adelaide) played to fair business. Alice Nielsen, in "The Fortune Teller," May 1.

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "The Senator" 23, and later in the week "Alabama" is to be revived. These plays mark the close of another season of success. Last week "The Dancing Girl" was presented, to audiences of splendid size—appreciative crowds they were, too. Lilla Vane was Midge, and she captured the honors of the production, while Benjamin Howard did his best work since joining the Neill forces as Reginald Slingsby.

FOUNTAIN SQUARE THEATRE.—Fred Macarte and his troupe of dogs and monkeys are coming 23. Other cards: The Schrode Brothers, the Newsboy Quintet, George C. Davis, Banks and Winters, and the Franklin Sisters. Business continues good.

HEUCK'S OPERA HOUSE.—"A Romance of Coon Hollow" came 23. Last week "The Coontown Four Hundred" put in a week to profitable advantage. The Cincinnati Juvenile Opera Co. 30, and that will wind up the season.

PEOPLE'S THEATRE.—The Merry Maidens is due 23. Last week the Roeber-Crane Vaudeville Athletic Co. did not find the city hungry for wrestling, and as a result business was poor. The Night Owls, 30, will close the house.

HECK'S WONDER WORLD AND THEATRE.—Beatrice, the four year old mental prodigy; Howard Thurston, magician, and Rodney, smoke artist, will be seen in the lecture halls 24. Mason and Filburn, Miss Texola, and Foster and Williams in the auditorium. Business fair.

GOSSIP OF THE LOBBY.—Sembrich will be heard in concert here at Music Hall May 2, with the Boston Festival Orchestra and Myron Whitney Jr......Emma Heckle delighted a large audience at her song recital at the Conservatory......The Herrmanns have an offer to go to Paris during the Exposition. Manager Edward Thurnaer will sail for Europe May 11 and close the engagement. ......George Schoettle, treasurer, and George H. Hartford, of the Fountain Square Theatre staff, will be tendered a benefit at the close of the season. M. C. Anderson gives his boys the house, and a host of vaudeville volunteers will appear.....Emanuel Lederer finally won his case against McKee Rankin and Nance O'Neill. They must pay royalties on "Magda."......The soloists at the Jubilee Saegenfest, in June, have been announced, viz.: Mrs. Marshall Pease, Corinne Moore-Lawson, Sarah Anderson, Charlotte Maconda, George Hamlin, Oscar Ehrgott and Joseph Baernstein......Ednorah Nahar gave a recital at the St. Nicholas.......Maurice Jacobs came in advance of his Merry Maidens.......Leon Herrmann was the idol of the week at the Children's Home, where he kindly entertained the little unfortunates......Buffalo Bill's Wild West is coming May 8, 9......Jacob Isaacs, of the "Pousse Cafe" Co., was in town last week. ......Dr. John J. McLeish has written a five act play, entitled "Cavite."......Frankie Bernard is to turn professional, and will go into vaudeville with Eddy Moran, formerly Fred Helf's partner......Norma Kopp, of Frank Daniels' company, was over from Indianapolis to spend some days with her parents........Harry Askin came to tell of "The Musketeers."......At the Odeon the pupils of Virgil A. Pinkley appeared in a monologue recital of "Captain January." Lucy M. Lambdin, Katherine C. Johnson, Villetta Kohmesuher, Ella Monroe Hall, Florence L. Over and Irma L. Stoehr took part.

Cleveland.—While the season is waning and things theatrical taking on a quiet look, yet playhouse pointers are not decreasing to any perceptible extent. We are promised three new houses, one of which, the new vaudeville house on Erie Street, near Euclid Avenue, can certainly be said to be under way, as the building permit has already been taken out. Another of the promised new houses is under contemplation by Manager Charles La Marche, of the Garden Theatre, and Manager Dan F. Hennesy, of the Lyceum. Both of these gentlemen now have the lease of the Lyceum Theatre, and it is hinted that when the new theatre is built the lease of the Lyceum may be given up.

EUCLID AVENUE OPERA HOUSE.—"The Charlatan" received its first presentation in Cleveland April 17-19. The chorus is large, well costumed, and contains a large number of pretty girls. De Wolf Hopper is just as funny and entertaining as ever, and as ready to respond to curtain calls with a witty speech as ever before. Business was very fair. Francis Wilson will be seen in "The Little Corporal" week of 24. Treasurer Coan and Officer Hicks' benefit occurs May 1-3. Richard Mansfield 4-5.

CLEVELAND THEATRE.—"Human Hearts," a melodrama of some strength, held attention week of April 17. Business was only fair. "On the Suwanee River" 24 and week. "A Daughter of Cuba" May 1.

LYCEUM THEATRE.—The second week of high class vaudeville at this theatre brought with it increased attendance, and shows the success of the venture. Crowded houses at every performance was the rule. The bill is strong, clean and thoroughly entertaining. Geo. Fuller Golden was clearly the star of the cast. Eloise Mortimer, a singer, recently from comic opera, also received marked attention. For week of 24 the bill is: Mr. and Mrs. Sidney Drew, Al Leach, the Three Rosebuds, Smith and Campbell, the Lukens Brothers, Patti Armanti and Esmeralda.

STAR THEATRE.—Williams & Walker's colored company was a novelty week of 17. A two act musical sketch, entitled "A Lucky Coon," presenting the entire company, was well received. During the acts Black Karl, prestidigitator, interpolated his clever act. Business during the week was fair. Week of 24 Reilly & Wood's Big Show comes, for the third time.

CUES.—George L. Chennell, of Rice & Barton's staff, has just been appointed manager of Olentangy Park, at Columbus, O., and is taking hold this week. He takes with him, as assistant, W. J. Vaill, also of Rice & Barton's Company......Manager Wm. Campbell, of the Star, went East last week to join the Buffalo Bill Wild West forces......The many friends of Francis E. Gould, press agent of the Lyceum, are presenting their congratulations on his marriage this week to Florence Adalade Hickox, a young lady of Cleveland......Tom Scanlon is again seen at his old post at the door of the Lyceum, and Admiral Foster is in the box office.

Columbus.—At the Great Southern Theatre the Banda Rossa is due April 23. John Drew and company gave a splendid performance, to a large house, 17. Al. G. Field's Minstrels followed, with large business at two performances, 19. Fanny Rice 21, 22, Julia Arthur 24, 25, Nat C. Goodwin 26, "A Day and a Night" 27, Boston Symphony Orchestra 29.

HIGH STREET THEATRE.—Weber & Fields' "Pousse Cafe" comes 24, for the first half of the week. "A Contented Woman" had a large business 17-19. "Coon Hollow" did well 20-22. "Tennessee's Pardner" is due 27-29.

GRAND OPERA HOUSE.—The Valentine Stock will produce "La Belle Russe" week of 24. Jeffreys Lewis joined the company 17, and made a signal hit in the character of Stephenie, in "Forget Me Not."

Toledo.—At the Valentine Theatre John Drew, in "The Liars," April 20, played to a crowded house. Wilton Lackaye followed 21, in "Chas. O'Malley," to light business. Bookings: "A Day and a Night" 25, Nat C. Goodwin 27, Julia Arthur 28, 29, Banda Rossa May 1.

BURT'S THEATRE.—"A Hired Girl" and "Ivy Leaf" filled in the past week, to fairly good business. "Other People's Money" opens April 23, for four nights, followed by "Side Tracked" 27-29, "The New Boy" 30-May 3, Ernest Roeber Co. 4-6.

PEOPLE'S THEATRE.—The entire past week was given over to vaudeville and burlesque. The attractions were the "Pousse Cafe" Co. and the Bowery Burlesquers. Business averaged very good all week. Oliver Scott's Minstrels is booked April 23-26, Jerome's Black Crook Co. 27-29, "Fabio Romani" 30 and week.

Dayton.—At the Grand Opera House John Drew, in "The Liars," did a good business April 18. Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," 21, were greeted by one of the largest and most fashionable audiences of the season. The Banda Rossa comes for a return 24. "A Day and a Night" 26.

PARK THEATRE.—"The Sleeping City" did a fair business 17-19. "The White Slave" also did fairly well 20-22. Coming: "Tennessee's Pardner" 24-26, "Pousse Cafe" 27-29.

SOLDIERS' HOME THEATRE.—Echo Lodge, K. of P., entertained the patrons of this house 20, producing "Damon and Pythias." "Remember the Maine" comes 25.

LA PEARL'S CIRCUS is billed for May 2.

BUFFALO BILL'S WILD WEST is due May 10.

Canton.—At the Grand Opera House "The Telephone Girl," April 10, had house packed with highly pleased audience. A burlesque company, 13, had light business. "The Geisha" had good attendance 15. Yale's "Evil Eye" played a return engagement 18, to a packed house. "On the Suwanee River," 20, had fair business. The Grand Army Band Minstrels had two packed houses 21. This band is the oldest and one of the best in the State. Zella, the human frog; Hardy, balancer, and the Zeigler Bros., acrobats, were the professionals who appeared. Sol Smith Russell, in "The Hon. John Grigsby," has large advance sale for 24, as has also Mrs. Fiske, in "Love Finds the Way," 29. The regular season at this house will close May 9, with "Back on the Farm."......This season has been the most prosperous the Grand has had for several years, and prospects for next season are very bright......Emil and Claire Lincke, who appeared at the Turners' Kirmess week of 17, go to St. Louis to do their German sketch at a similar function. ......Zella, frog man, goes out with Barlow Bros.' Summer tour......Zeigler Bros., acrobats, go with Ringling Bros.' Circus, and Andy and Geo. Chafin in advance of the same circus.

Akron.—At the Grand Opera House Chas. H. Yale's "Evil Eye" had a good house April 17. Robert Downing and company pleased a fair sized house 20. "Suwanee River" had a large audience 21. J. C. Lewis' "Si Plunkard" gave two performances 22, to large houses. "Human Hearts" is booked for 24, Mrs. Fiske, in "Tess of the d'Urbervilles," 28; Gus Hill's Novelties May 4......Frank Masino has returned home after a successful season with Haverly's Minstrels......Will Slattery has accepted a position as advance man with the Ringling Circus......Members of Al. G. Field's Minstrels visited the grave of Harry Moran, formerly one of their company, who died *en route* some weeks ago.

Youngstown.—At the Youngstown Opera House Gayest Manhattan, April 17, failed to appear. "On the Suwanee River," 19, had a good house. Coming: "The Span of Life" 22, Sol Smith Russell 25, Mrs. Fiske, in "Tess of the D'Urbervilles," 27; "Other People's Money" 29......Jas. J. Hammond Jr. left for Deruyter, N. Y., where he joins Sig. Sautelle's Circus......Leigh Lynch, manager of Banda Rossa, and Mr. Walsh, of the Mrs. Fiske Co., were in the city Wednesday.

Mansfield.—At the Memorial Opera House Robert Downing, who opened this house ten years ago, played "The Commander" April 18, to very light business. Lewis Morrison played "Faust" for the fifth time in this city, to a good sized audience, 20. "Other People's Money" comes 27, "Si Plunkard" 29, "A Day and a Night" May 1, when this house will probably close the season......The Lake Park Casino will open about May 1.

Sandusky.—At Nielsen Opera House Robert Downing presented his new play, "The Commander," for the first time on any stage, April 17, to a packed house. Mr. Downing appeared to advantage and was repeatedly encored. His support was excellent. "Fabio Romani" drew pretty well 20 and seemed to please. Daly's Stock Co. comes week of 24, in repertory, at popular prices. British Guard's Band 30, "Si Plunkard" May 8.

Zanesville.—At Schultz's Opera House a return engagement of Belle Archer, in Hoyt's "A Contented Woman," occurred April 20, to good business, giving the best of satisfaction. Gilmore and Leonard, in "Hogan's Alley," came 14, to a packed house, the S. R. O. sign being displayed early in the evening. Booked: Lewis Morrison, in "Faust," 21; "A Day and a Night" 29, Mrs. Fiske May 1.

Steubenville.—A well pleased house witnessed "A Contented Woman" April 22. "The Late Mr. Early" has a return date 24......Manager Frank J. Watson, of the Olympia and London Theatres, will leave 27 for St. Louis, where he has his running stock entered for Spring races, under management of George S. Greisinger.

Springfield.—At Black's Opera House Lewis Morrison, in "Faust," April 17, had good business. Al. G. Field's Minstrels, 21, had good business. Coming: Merry Maidens Burlesque Co. 22, a burlesque company 25......Buffalo Bill's Wild West is billed here for May 11.

Marion.—At the Grand Opera House Lewis Morrison, in "Faust," pleased a crowded house April 18. The Daly Stock Co. opened a four nights' engagement 19, to good business. Coming: European Sensation 26, "Si Plunkard" 27, a burlesque company 29.

RHODE ISLAND.

Providence.—The past week the houses all had fairly good attendance, but nothing like the usual business.

PROVIDENCE OPERA HOUSE.—There was but one offering, and that was April 17, 18, when Richard Mansfield appeared, and of course business was all that the house was capable of holding. The house was entirely sold out before the opening performance. The rest of the week the house was dark for the first time this season. This was owing to the Della Fox Opera Co. disappointing. The house opens again this week, and offers as attractions Kellar, the magician, for the first half of the week, and on the latter part DeWolf Hopper, in "The Charlatan." This is the first time Mr. Hopper has been here in this opera, and as he is one of the prime favorites there can be no doubt but that he will do more than his share of the week's business. On the week following Julia Arthur will appear in "A Lady of Quality," "As You Like It" and "Pygmalion and Galatea." Miss Arthur will certainly do a nice business, as the people of this city have not had an opportunity of seeing her in a long time.

KEITH'S OPERA HOUSE.—Week of 17 was a pretty good one, but not up to many of the preceding weeks. The show was very good, but many of the people on the bill have been seen here so many times that the bill lacked novelty. Business was fair throughout the week. The present week finds the following people at this house. The bill includes: The Six Sennetts, Harry Gilfoil, O'Brien and Havel, Dooley and Tenbrooke, Mlle. Valesca, the Savans, Hanley and Jarvis, King and Gray, the Leslies, Valmore, Mudge and Morton, Clever Zinner and the last, but not least, the American biograph. These pictures seem to be as popular as when they were first put on and interest in them never lacks.

OLYMPIC THEATRE.—Last week was an off one from both the standpoint of the show and the attendance. The show was "A Rag Time Reception." It was certainly far from being up to some of the first class things that have been seen here. In fact, we have had some of the best on the road here, and one of this sort did not suit the patrons and they did not turn out in very large numbers. This week finds Murray and Mack here and they will present "Finnigan's 400." On the week to follow a burlesque show will hold the boards. On May 29 the management will open a season of light opera.

WESTMINSTER THEATRE.—At this house last week they had one of the best shows in town, and the company was the Metropolitan Burlesquers. It is a company made up of whites and blacks, and they give a good show from start to finish. The business done was very good indeed, considering the lateness of the season. This week Rice & Barton will play at this house, and they have been here times enough for everybody to know just what they do and just what they say. On the week to follow comes Graham's Specialty Co.

INFANTRY HALL.—Sousa's Band makes its annual appearance May 5, and there is no reason why it should not do its usual business, which is very big.

WISCONSIN.

Milwaukee.—Sunday, April 16, we had the first production on any stage of True S. James' romantic comedy, "A Royal Prisoner," at the Bijou Opera House. The play was found wanting and was voted a hopeless failure by the local critics. Of the company, Jessaline Rogers and Mr. James, the author, alone are worthy of mention. The business after Monday was very light, probably due to the local press. Week commencing 23 we are to have another new play, "Too Much Money," which will receive its original production. Nance O'Neil, in repertory, opens an extended engagement 30.

DAVIDSON THEATRE.—Charles Frohman's "On and Off" Co., with E. M. Holland and Fritz Williams, played a highly successful engagement 16 to 19. Herbert Kelcey and Effie Shannon followed for four performances, opening 20. "The Moth and the Flame" proved to be about the most interesting play we have had this season, and did a deservedly large business. This house will remain dark for a week, and will then have Olga Nethersole for week of May 1.

PABST THEATRE.—The Milwaukee Musical Society performed Tinel's music-drama, "Godoliva," for the first time in America, Tuesday night. The house was packed. Friday night the Germans were out in large numbers. Adolf Sonnenthal, who is considered the greatest living German tragedian, gave a single performance of "Nathan der Weise," supported by the stock company from Irving Place Theatre, New York. The Lyric Glee Club 27; "Mikado," a testimonial benefit to Arthur Weld, 28, 29.

ACADEMY OF MUSIC.—The Thanhouser-Hatch Stock Co. was seen to excellent advantage in Bartley Campbell's sterling American drama, "My Partner," last week. Monday's opening was one of the largest this season, and business continued good all week. Donald Bowles, as Wing Wing, scored a pronounced hit. Max Von Mitzel made his initial appearance and did good work as Ned Singleton. Messrs. Moore, Paulding and Yerance, and Nan Muffin and Mary Davenport were all very good. Week commencing 24, "Trilby," with Frederick Paulding as Svengali. Week of May 1, "The Burglar."

ALHAMBRA THEATRE.—A good vaudeville bill, headed by Mattie Vickers and Chas. A. Gardner, drew excellent houses throughout the week. Conway and Leland, an acrobatic team, are handicapped with only having one leg each, but they manage to do work that easily outclasses some of their more fortunate professional brothers. Allen Schrock, a trick bicycle rider, also furnished a really clever exhibition. The Keeley Bros., who introduce a bag punching act, closed the performance and held the audience to the drop of the curtain. Week of 23, Joe Ott, in "Looking for Trouble;" week of 30, vaudeville.

SLENSBY'S TROCADERO.—People for week of 23: Hodgkins and Leith, Shattuck and Bernard, Wainwright and Teife, the Electors and Demonio, and stock company, in "The Night Hawks." Business continues good.

NOTES.—Mort H. Singer, treasurer of the Bijou Theatre, will be tendered a benefit Monday evening, May 1......Tinel's music drama "Godoliva" was produced for the first time in America Tuesday, 18, at the Pabst Theatre, by the Milwaukee Musical Society......H. H. Thiele, a well known orchestra leader and composer, formerly of this city, died at his home in Chicago. At his death he was the orchestra leader of McVicker's Theatre......Max Heinrich, Max Bendix and Richard Thomas will appear as soloists at the final concert of the Lyric Glee Club at the Pabst, 27......Emanuel Reicher will give a dramatic reading at the Authenæum Monday, 24......Miss Lansing Rowen, who has been specially engaged by the Thanhouser-Hatch Stock Co. for the role of Trilby, arrived from New York Thursday, and will make her first appearance 24......Manager J. C. Sundin, of the Bijou, has decided on a supplementary season at his house, and has engaged Nance O'Neill and McKee Rankin and a first-class company for an extended engagement......The management at the Academy have gotten out commutation books containing twelve 50 cent tickets, covering the Summer season and worth $6.00, which will be sold for $5.00; the issue is limited to 500, and will undoubtedly be disposed of in short order.

Eau Claire.—"Through the Breakers" did fair business April 17. "Kidnapped" had good house 19. Coming: National Theatre Co. week of 24, Otis Skinner May 8......Joe Willard, leading man of "Kidnapped" Co., is an old Eau Claire boy, and took occasion, 19, to visit his many friends here.

INDIANA.

Indianapolis.—At the Grand Opera House the Grand Stock Co. presented "Led Astray," April 17-22, to good business. Week of 24, which marks the close of the stock season, "The Idler" will be given the first half of the week, and "The Lost Paradise" the last half. A souvenir photograph containing a miniature picture of the fourteen members of the stock company will be presented to each lady attending the opening performance of the closing week.

ENGLISH'S OPERA HOUSE.—John Drew and company appeared in "The Liars" for one performance 18, to a large audience. Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," 22; Julia Arthur 26, 27.

PARK THEATRE.—"The Iva Leaf," 17-19, did a light business. "Pousse Cafe" 20-22, Murray and Mack 24-29, "Romance of Coon Hollow" May 1-3, "Tennessee's Pardner" 4-6.

EMPIRE THEATRE.—Jacobs & Lowrey's Merry Maidens Co. filled a return engagement April 17-19, to good business. The performance opens with a bright burlesque, entitled "A Night at the French Ball," which is well put on, with special scenery, and abounds in funny situations and catchy music. Nellie Hanley's illustrated songs were the feature of the olio. Others who were applauded were Sophie Everett, Harworth and Stockholm, and Hiatt and Pearl. The performance concludes with a lively burlesque, entitled "The Merry Maidens, Seminary," in which Kittie Gebhardt made a tremendous hit with her Oriental dance, and was accorded four and five encores at every performance. Bon Ton Burlesque Co., week of May 1, will end the season here.

NOTES.—Jessie Harworth, of Harworth and Stockholm, and Dan Hiatt, of Hiatt and Pearl, all of the Merry Maidens Company, were married on the stage of the Empire Theatre 18. At the close of the burlesque the curtain was rung down long enough to change the scene and decorate the stage with rugs, flowers and palms, and the members of the company to change to their street clothes, when the curtain was again rung up, the audience remaining seated. After the ceremony the newly married couple, accompanied by the company and a few members of the press and the employes of the theatre, repaired to a nearby hostelry, where refreshments were served and a jolly good time was had by all present......There was a smoker at the Empire Theatre at the closing performance of the Merry Maidens Co., 19......Mr. and Mrs. W. N. Hammett closed with Erwood's Stock Co. at North Baltimore, O., 14, and passed through here 15, *en route* to their home at New Harmony, Ind.

Evansville.—The Grand Opera House opened the week of April 16, to excellent business. With change of performances for daily matinees and nights, the Waite Comic Opera Co. is attracting large and enthusiastic audiences. The shows are very good, and the company is composed of good people.

PEOPLE'S THEATRE.—"Dewey, the Hero of Manila," booked to appear 16, was canceled, and Lee, hypnotist, brought out a good crowd. Lee, being a native of Evansville, is always welcomed by every one, and he never fails to pack the house. The "Passion Play" pictures, with W. A. Kilrain in descriptive songs, is booked to appear 21, 22, with matinee; Burch, magician, 27.

W. D. AMENT'S CIRCUS is here, giving two performances daily, from 17 to May 1, and is doing fair business.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of 16, Katie Emmett, in "The Waifs of New York," played to good houses. Week of 23 the house will be dark. Week of 30, "A Bachelor's Honeymoon."

BROADWAY.—Week of 17, James, Kidder and Warde, in "School for Scandal," "Othello" and "Hamlet," had an elegant business. Week of 24, Modjeska.

ORPHEUM.—Week of 16, Orpheum Stock Co., in "Rip Van Winkle," did fair business.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Wrong Mr. Wright," "Captain Swift," "The Geisha" and "El Capitan" the New Current Bills—Good Programmes Offered at the Vaudeville Resorts.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 25.—At the Columbia Theatre Roland Reed began his engagement here last night, in "The Wrong Mr. Wright."

CALIFORNIA THEATRE.—Johnny and Emma Ray began the second and last week of their very successful engagement last night, in "A Hot Old Time." Business last week was very large.

ALCAZAR THEATRE.—"Captain Swift" was presented here last night. As Ernest Hastings is to return to New York next month, a prominent Eastern actor has been engaged to appear here in leading roles.

TIVOLA OPERA HOUSE.—"The Geisha" was sung here last night. Frank Coffin made his first appearance with the stock.

GRAND OPERA HOUSE.—"El Capitan" was the attraction presented here last evening by the Southwell Opera Co., produced under the management of Frank King, scenic artist. The work was beautifully staged, superbly dressed and well rendered. Business has materially improved, and last night's audience was large and representative.

ORPHEUM THEATRE.—The Dillon Brothers, Rio Brothers, Clarice Vance, Jackley Wonders and Geo. W. Day made their appearance here last night.

NOTES.—Emil Sauer, the celebrated pianist, gave two afternoon recitals at the Grand Opera House 19 and 21......Rosenthal will appear at the same house afternoons of 25, 26......Lewis Morrison commences a lengthy engagement at the Alcazar May 31......People at the Olympia week of 24 are: Wray and Maitland, Ascott and Eddie, Kitty Henley, Meta De Arms, Carleton and Royce, Querita Vincent, Agnes Castor and Antonio Vargas...... At the Chutes 24 and week: Dolan and Mitchell, Robert Ellis, Four Salvinis, Hartwell Sisters, Florence Grove, May and Maitland, new moving pictures, and Major Gautz, midget.

FROM OTHER POINTS.

The Waning Season Presents Nothing Absolutely Novel—Excellent Business Reported from Many of the Chief Cities.

[Special Dispatches to THE NEW YORK CLIPPER].

CHICAGO, April 25.—Business opened up this week only moderately well, thus running from light to excellent. Glowering weather, with showers, was partially responsible. Wilton Lackaye, in "Charles O'Malley, the Irish Dragoon," had a light house at the Grand. Those in attendance, however, were in sympathy with the witty lines and the half farcical, half tragic play. Mr. Lackaye was forced before the curtain to make a speech. Joseph Kilgour was an excellent villain; Agnes Rose Lane was well received as the heroine whenever her part did not rise to strong emotional heights, and Olive May was pleasing as the faithless wife. There were several good bits of character work on the part of others in the company, which caught with the house, and the costumes gave plenty of color to it all......John Drew opened at Powers' Monday night, with "The Liars," to a large and fashionable house, the kind he usually draws here......"Martha" was sung by the Castle Square Opera Company at the Studebaker. Flotow's opera drew a crowd which packed the house, and the company repeated its previous success......Adolf Von Sonnenthal was given a reception such as he deserved when he appeared at Powers' for a single performance, Sunday night, of "Nathan the Wise." All the Germans who could get into the theatre were there, and many were turned away. The audience followed him with enthusiasm......At the Columbia May Irwin began her second week in "Kate Kip," to a good house. ......McVicker's was well filled when "Sporting Life" entered upon its tenth week......The Dearborn put on "The Ironmaster" to rows of seats with no space to spare......"Through the Breakers" filled the Great Northern, and "The New South," with vaudeville, made a winning bill at Hopkins'......"Lost in New York" packed the Bijou, and "Remember the Maine" appealed to the patriotism of the throngs at the Academy. ......The Alhambra offered "South Before the War," and vied in crowds with the Adelphi, where "The Operator" was played. Willard and William Newell headed the cast......Laura Joyce Bell and company, in a sketch, and Ezra Kendall, in monologue, were two cards for the Olympic, which was jammed full......The Chicago Opera House bill was headed by Felix Morris and company, and the Haymarket by the Macart Sisters. Both houses were filled......At Sam T. Jack's the Broadway Burlesquers held the boards, and the names of some of the performers sufficed to pack the house. ......Ringling's Circus started in its second and last week at Tattersall's. The show is a first class one and deservedly popular.

PHILADELPHIA, April 25.—The aggregate of business at the theatres last night was not excessively large, yet business was good, and, when the delightful weather and temptation to remain out doors are considered, the managers have much to be grateful for......Joseph Jefferson opened at the Broad, in "Rip Van Winkle;" "'Way Down East" was continued at the Chestnut Street Theatre, and Annie Russell, in "Catharine," returned to the Chestnut Street Opera House, with an audience of large size filling the house at each......The return of Louis Mann and Clara Lipman, in "The Telephone Girl," to the Walnut attracted a splendid audience. ......The revival of "A Son of France," by Creston Clarke and Adelaide Prince, at the Park, was not neglected by theatregoers......"Adonis" was revived in excellent style at the Grand, and an audience of large size welcomed Henry E. Dixey, Amelia Summerville and the other clever people in the cast. ......An audience which occupied all the available room witnessed "Yon Yonson" at the National...... Both in the afternoon and evening, at Forepaugh's, the audience was of good size, and the excellent work of the company, in "A Modern Match," was thoroughly appreciated......"Fritz in a Madhouse" was well attended at the People's......Walter Edwards, Valerie Bergere and the other members of the stock stimulated interest in the "Silver King" at the Girard, and by their good work delighted a filled house......The attendance at the Standard was very satisfactory, with "Evalynne" as the bill. ......Keith's, as usual, was filled by a large audience anxious to get the first sight of the current bill, and that they were entirely pleased with what was offered was plainly shown by the liberal applause......A good sized audience at the Auditorium was delighted with the splendid vaudeville bill provided......Dumont's Minstrels opened their last week at the Eleventh prosperously......The Big Sensation at the Lyceum, the City Club at the Trocadero, and Graham's Southern Specialty Company at the Kensington had all the patronage they could take care of. The Museum was alive with people.

MILWAUKEE, April 25—An ideal day theatrically, clear and cool, brought out the theatregoers in large numbers. Only four houses were open to enjoy the large patronage. At the Alhambra Joe Ott and a clever company, in "Looking for Trouble," appeared to S. R. O. in the evening. Mr. Ott scored heavy with the audience. John McVeigh, Bert Jordan, James Fanson and Louise Montrose were especial favorites, and assisted in putting the desired amount of ginger in this clever farce that will certainly pack Mr. Miller's house all week...... At the Bijou "Too Much Money," a character farce comedy, by Edward Owings Towne, formerly presented under the title of "The Little Dunkardess," received its first production under its new name Sunday, April 23. A fair audience at matinee and a good house in the evening were greatly pleased with it. Francis Jones and Mabel Tenencll were the favorites. The play dragged a trifle at times, but will certainly improve......At the Academy the Thanhouser-Hatch stock company put on "Trilby" Monday night. Nothing but words of praise were heard after the performance was completed. Stage Manager Paulding has done credit to himself and the company in this production. His attention to detail was perfect, while as Svengali Mr. Paulding gave us a performance long to be remembered. Eugene Moore as Taffy, Mr. Von Mitzel as the Laird, and Donald Bowles as Little Billee were also deserving of praise. Lansing Rowan made her first appearance with the company, as Trilby, and made a decided hit. Her performance was a finished one in every respect. A large house witnessed the opening......At Trocadero the weekly change Sunday was well attended. The Nighthawks, by Chas. Reeve, was the bill.

ST. LOUIS, April 25.—A nasty rain, which hung on all day Sunday, pulled down the theatre receipts at Sunday's openings. Of the six houses now open at least four will be closed by May 7. The Century has been dark for two weeks. At the Olympic Kelcey and Shannon opened Monday night, in "The Moth and the Flame." The offering has done well here before, and, in spite of the lateness of the season, will probably be well patronized this week, although the opening attendance was rather slim......At the Imperial the stock company is presenting "Madame Sans Gene." Sunday's and Monday's receipts were very fair and the advance sale is good. Minnie Radcliffe, in the title role, shared applause with Edmond D. Lyons as Napoleon......The Grand offers "Men and Women," and Manager Giffen has the piece well staged and costumed. The stock company was well received, and attendance was very fair......About the best opening houses were won by the Columbia, with its vaudeville offerings. Will H. Fox is featured, and the bill includes several other very clever turns......At Havlin's "My Friend from India" opened to good business. George Mack plays the barber, and the piece goes as well as it did at top prices two seasons ago...... At the Standard the Bon Ton Burlesquers presents its usual warm proposition. The olio is fair. The burlesques are "A Parisian Night" and "A Devil of a Time."

WASHINGTON, April 25.—The Alice Neilsen Opera Co. opened what promises to be an excellent week at Rapley's National Theatre. "The Fortune Teller," although seen here before, was warmly greeted by an audience which tested the capacity. ......The Frawley Comedy Co. opened its fourth week last night, at Luckett & Dwyer's Columbia Theatre, presenting "Lost, 24 Hours," with T. Daniel Frawley in the principal role. The house was large and enthusiastic in its praise of the production......Jean Mawson and a good company presented "A Daughter of Cuba" at Rapley's Academy, before an audience which was large and well pleased......Milton and Dollie Nobles and a prime lot of other vaudevillers drew an excellent following to Burke & Chase's Grand Opera House, twice yesterday......Bryant & Watson's Australian Beauties had two good houses at Kernan's Lyceum Theatre, making good in every particular. ......A prime bill, headed by the Gotham Comedy Four, packed Grieves' Bijou Theatre twice yesterday, and will continue to do it all the week.

BOSTON, April 25.—We are enjoying splendid weather, and our theatres are in receipt of excellent patronage. Houses, yesterday afternoon and evening, were filled with fine paying audiences, who were served with attractive programmes in every case. The attractions for the week are as follow: Hollis Street Theatre, E. H. Sothern, in "The King's Musketeer;" Boston Theatre, Jas. A. Herne, in "Griffith Davenport;" Park Theatre, "A Dangerous Maid;" Tremont Theatre, "A Runaway Girl;" Boston Museum, "The Christian;" Grand Opera House, Paul Gilmore, in "The Musketeers;" Castle Square Theatre, "The Banker's Daughter;" Columbia Theatre, "The Girl from Ireland." Bowdoin Square Theatre, "A Fair Rebel." Keith's Theatre, high class vaudeville and specialties. At the low priced houses new bills were offered and good patronage was the rule.

KANSAS CITY, April 25.—Robert Mantell opened at the Coates last night, in "A Secret Warrant," to fair attendance......All the houses had fair matinees and big night houses on Sunday. The openings were: "A Midnight Bell," at the Grand, by a good company, with L. R. Stockwell in the principal role......The Orpheum presents Caron and Herbert, Lew Hawkins and the Houdinis as the head liners......The Woodward Stock Company, at the Auditorium, scored an emphatic hit in "Moths." The new leading people, Jane Kennard and Willis Granger, were excellent.

LOUISVILLE, April 25.—Nat C. Goodwin and Maxine Elliott were greeted with an overflowing house last night on their presentation of "Nathan Hale," at Macauley's Theatre......The Roeber & Crane Vaudeville Company opened Sunday, to two packed houses, which was repeated last night. ......"Aristocracy," at the Temple, brought out two splendid audiences yesterday......Alexander Gaden, a member of the Meffert Stock Co., was married in the county clerk's office here, April 22, to Florence Warren, of Hodgeville, Ky. Mr. Gaden left the company and departed for Denver, Col.

CINCINNATI, April 25.—Although the season has reached the fag end, while opening matinees were light, the audiences at night were good......The Neill Stock Company was seen in "The Senator" at the Pike......"A Romance of Coon Hollow" filled Heuck's, and vaudeville did well at the Fountain Square......The Merry Maidens were greeted at the People's......Although a rain storm proved disagreeable, James O'Neill found a crowd to welcome him, in "The Musketeers," at the Grand.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Tim Murphy played a return engagement in "The Carpetbagger" Sunday evening, April 16, to good business. The house was dark the rest of week. Hi Henry's Minstrels comes 23-26. House will be dark 27-30. Otis Skinner, in "Rosemary," May 1-3. Kirmess, by Prof. Speedy and our society people, 4-6. Ian MacLaren will lecture afternoon of 5, on the "Heroism of the Scot." The house will be closed 7, 8. "The Turtle" comes 9, 10, and Olga Nethersole, in repertory, 11-13.

GRAND.—Nance O'Neill and her capable company appeared week of April 16, in repertory, to very big business. For week of 23, "A Royal Prisoner," followed week of 30 by "Too Much Money."

PALM GARDEN.—Business has been big week of 17. The new faces for week of 24 are: The Bisselle Sisters, Gleason and Holmes, Annie Goldie, Grace Gilmore, Sam Green and May Ellsworth.

THE MARRIAGE of Eleanor McKinney Forester Gilman and William C. Toomey, private secretary to James J. Hill, the railroad magnate, occurred here the first of this week. Miss Gilman was formerly an actress with the Clay Clement Co.

Duluth.—At the Lyceum Tim Murphy came for two nights, April 18, 19, in "The Carpetbagger," to good business, and gave good satisfaction. There was a number of curtain calls when Mr. Murphy gave some of his imitations of popular actors. His support is the best he ever had with him in Duluth. Clay Clement is due 25, 26.

PARLOR THEATRE.—Business is big; so big that the house could not hold all that wanted to see the show on several nights last week. People for week of 24 are: Prior and Gates, Bessie Green, Ed. and Lillie La Rose, Lulu Goodwin, Perez and King, Mabel Bissell, Gladys Hamilton, Gladys E. St. Cyr, Frankie Kennedy, Sadie Kinny, Kittie Langley and Wm. J. Wells. The new farce for the week is called "The Banker's Luck." There is a matinee every Saturday and a concert every Sunday evening, and good business results.

THE DULUTH AND SUPERIOR BILL POSTING COMPANY has changed hands. F. S. Marsh has sold out to F. N. Scott, the Twin City theatrical manager, with W. H. Reaney as agent in charge in Duluth and West Superior, Wis.

Minneapolis.—At the Metropolitan Opera House Otis Skinner began a week's engagement in "Rosemary" April 24. No announcement is made as yet for next week. The house was dark 17-22.

BIJOU OPERA HOUSE.—Nance O'Neill will be seen in repertory 23-29. "The Royal Prisoner" is underlined for 30 and week. "McFadden's Row of Flats" received fair patronage 16-22.

HORNER'S PALACE MUSEUM.—In the curio hall 24 and week are: Jack O'Brien, contortionist; Carl Raymond, acrobat, and Bernhardt on the slack wire. In theatre No. 1: The Murphy Comedy Co. In theatre No. 2: Nellie Tuson, Budd Bros., Alma Rutherford, Frankie Hall and Downey and Willard. Business good.

— Belle Lovejoy closed with "The French Maid" Co. in Chicago on account of illness.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Indianapolis, Ind., April 26, 27, Toledo, O., 28, 29, Providence, R. I., May 1-6.
Allen's, Viola—Boston, Mass., April 24-May 20.
Aubrey Dramatic—Galveston, Tex., April 24-29.
Arnold-Wells—Charlottesville, Va., May 1-6.
"An American Hero"—N. Y. City May 1-6.
"Aunt Jerusha"—Hazleton, Pa., April 26, Dansville 27, Lewisburg 28, Mahanoy City 29, Williamsport May 1.
"At the White Horse Tavern"—Brooklyn, N. Y., April 24-29.
"Arabian Girl"—N. Y. City April 27, indefinite.
Blair's, Eugenie—Peoria, Ill., April 27, Dubuque, Ia., May 3.
Bennett-Moulton, B.—Portland, Me., April 24-29.
Blondells, The—La Crosse, Wis., April 27-29.
Burrill Comedy—Pawtucket, R. I., April 24-29, Brockton, Mass., May 1-6.
Beach-Ellis—Crawker City, Kas., April 24-29.
Baldwin-Melville—Memphis, Tenn., April 24-29.
Bryan's Comedians—Marion, Ind., April 24-29, Ft. Wayne May 1-6.
Bavarian Peasants—Chicago, Ill., April 24-29.
Burton's Comedians—Trenton, N. J., April 24-29.
"Bunch of Keys"—Bridgeport, Ct., April 26, Waterbury 27-29.
"Bells of Shandon"—Montreal, Can., April 24-29.
"Bachelor's Honeymoon"—Denver, Col., May 1-6.
"Burglar"—N. Y. City April 24-29.
"Brother for Brother"—Bridgeport, Ct., April 27-29.
"Beside the Bonnie Briar Bush"—Hartford, Ct., April 27-29.
"Because She Loved Him So"—N. Y. City April 24, indefinite.
Crane's, Wm. H.—Albany, N. Y. April 26, Troy 27, Glens Falls 28, Pittsfield, Mass., 29, Fall River, Mass., May 5.
Claxton's, Kate—Newark, N. J., April 24-29.
Collier, Willie—Lawrence, Mass., April 26, Lynn 27, Worcester 28, Springfield 29, Northampton May 1, Pittsfield 2, No. Adams 3, Amsterdam, N. Y. 4, Albany 5, Cohoes 6.
Clark's, Rachael May—Prospect Harbor, Me., April 24-29, W. Sullivan May 1-6.
Clarke's, Creston—Philadelphia, Pa., April 24-May 13.
Chase-Lister—Muscatine, Ia., April 24-29, Cedar Rapids, May 2-13.
Columbia Comedy—St. Louis, Mo., April 24-29.
Curtis' Comedy—Quebec, Can., April 24-May 6.
Carter, Mrs. Leslie—N. Y. City April 24, indefinite.
Coote, Bert—St. Paul, Minn., April 27-29, Toledo, O., May 1-3.
Chester's, Alma—Brockville, Can., April 24-29, Peterborough May 1-5.
Columbian Comedy—Plymouth, Wis., April 23-29, Wausau May 1-6.
Clement's, Clay—Duluth, Minn., April 26.
Cazeneuve, Paul—Belleville, Can., April 27-29.
"Cuckoo"—N. Y. City April 24, indefinite.
"Commodore"—Portland, Ore., April 24-29.
"Contented Woman"—Pittsburg, Pa., April 24-29, Buffalo, N. Y., May 1-6.
"Coon Hollow"—Cincinnati, O., April 24-29, Indianapolis, Ind., May 1-3.
"Captain Kidd, U. S. N."—Philadelphia, Pa., May 1, indefinite.
Drew's, John—Chicago, Ill., April 24-May 6.
Daley's Stock—Sandusky, O., April 24-29.
Doty, Rose May—Brazil, Ind., April 24-29, Paris, Ill., May 1-6.
Dodge, Sanford—Central City, Col., April 28, 29, Georgetown May 1, Boulder 2, Longmont 3, 4, Ft. Collins 5, Greeley 6.
"Dangerous Maid"—Boston, Mass., April 24-May 6.
"Daughter of Cuba"—Washington, D. C., April 24-29, Cleveland, O., May 1-6.
"Day and a Night"—Dayton, O., April 26, Columbus 27, Zanesville 29, Mansfield May 1.
"Dazzler"—Atlantic City, N. J., April 28, 29.
"Devil's Auction"—Pocatello, Idaho, April 26, Boise City 27, Baker City, Ore., 28, Pendleton 29, Portland May 1-3.
Empire Stock, Frohman's—N. Y. City April 24-May 6.
Emmett's, J. K.—Philadelphia, Pa., April 24-29.
Elroy Stock Co.—So. Norwalk, Ct., April 24-29, Trenton, N. J., May 1-6.
Eldon's Comedians—Alexandria, Ind., April 24-29.
Earl's, Graham—Manhattan, Kan., April 24-29, Topeka May 1-6.
Fiske's, Mrs.—Youngstown, O., April 27, Akron 28, Canton 29, Zanesville May 1.
Ferris' Comedians—Joliet, Ill., April 24-29, Janesville, Wis., May 1-6.
Frost Stock—Owen Sound, Can., April 24-29.
"Female Drummer"—Newark, N. J., April 24-29.
"Faust," White's—Howell, Mich., April 26, Saginaw 27, Bay City 28, Chessening 29, Clare May 1, Ludington 2, Manistee 3, Frankfort 4, Traverse City 5, Charlevoix 6.
"Finnigan's Ball"—Indianapolis, Ind., April 24-29.
"Finnigan's 400"—Providence, R. I., April 24-29, Boston, Mass., May 1-6.
"Fabio Romani"—Salem, O., April 26, New Lisbon 28, E. Liverpool 29, Toledo May 1-6.
Goodwin, Nat. C.—Columbus, O., April 26, Toledo 27, Buffalo, N. Y., 28, 29.
Griffith's, John—Tocoma, Wash., April 26.
Grant, Horace—Ovilla, Can., April 26-27, Petersborough 28, 29.
Gaylor, Bobby—Baker City, Ore., April 26, Pendleton 27, Walla Walla, Wash., 28, The Dalls, Ore., 29, Portland May 1-6.
"Gettysburg"—Paterson, N. J., April 26, Albany, N. Y., 27-29, Newark, N. J., May 1-6.
"Geisha"—Elizabeth, N. J., April 29.
Hillmann's, Maude—Halifax, N. S., April 24-May 6.
Hackett, Jas. K.—N. Y. City April 24-May 6.
Hoyt's Comedy—Ft. Smith, Ark., April 24-29, Joplin, Mo., May 1-5.
Heath Comedy—Guelph, Can., April 24-29.
Holden Comedy—Springfield, Ill., April 24-29.
Henderson Stock—Grand Marion, Mich, April 24-29, Munising May 1-6.
Houghton Stock—Franklin, Pa., April 24-29.
Hall's, Jessie Mae—Hoboken, N. J., May 1-6.
Herne, Jas. A.—Boston, Mass., April 24-29, Lynn May 1-3.
Himmelein's Ideals—Jamestown, N. Y., April 24-29.
Haswin's, Carl A.—N. Y. City April 24-29.
"Hired Girl"—Albany, N. Y., April 26.
"Heart of Maryland"—Marlboro, Mass., April 26, Keene, N. H., 27, Bellows Falls, Vt., 28, Brattleboro 29, Rutland May 1, Montpelier 2, St. Albans 3, Plattsburg, N. Y., 4, Burlington, Vt., 5, Claremont, N. H., 6.
"Her Atonement"—Hartford, Ct., April 26, New Haven 27-29.
Irwin's May—Chicago, Ill., April 24, indefinite.
Imson's Comedians—Rushville, Neb., April 26, Chadron 27-29.
"Ivy Leaf"—Detroit, Mich., April 24-29.
"In Gay Paree"—N. Y. City April 24-29, Philadelphia, Pa., May 1, indefinite.
James-Kidder-Warde—Omaha, Neb., April 26, 27, Marshalltown, Ia., 29, Cedar Rapids May 1.
Jefferson's, Joseph—Philadelphia, Pa., April 24-29, Brooklyn, N. Y., May 1-6.
Kelcey-Shannon—St. Louis, Mo., April 24-29, Omaha, Neb., May 4-6.
Kempton Komedy—Leavenworth, Kan., April 24-29.
Keystone Dramatic—Piqua, O., April 24-29, Lima May 1-6.
King Dramatic—Schenectady, N. Y., April 24-29, Hartford, Ct., May 1-6.
Kellar—Providence, R. I., April 26, Worcester, Mass., 29, Philadelphia, Pa., May 1-6.
King, Chas.—Huntington, W. Va., April 24-29.
Klimt-Hearn—St. Joseph, Mo., April 24-May 6.
"King of the Opium Ring"—Brooklyn, N. Y., April 24-29, Pittsburg, Pa., May 1-6.
"Kelly's Kids"—Frankfort, Ind., April 26, Lafayette 27.
Le Royle's, Hennessy—Toledo, O., April 26, Mansfield 27, Kent 28, Youngstown 29.
Lyceum Stock, Frohman's—Brooklyn, N. Y., April 24-29, Washington, D. C., May 1-6.
Lackaye's Wilton—Chicago, Ill., April 24, indefinite.
Lennon's Stock—Albion, Mich., April 24-29.
"Lost in New York"—Chicago, Ill., April 24-29.
"Little Minister"—Kingston, N. Y., April 26, Bethlehem, Pa., 27, Allentown 28, Wilmington, Del., 29.
Marlowe's, Julia—N. Y. City April 24, indefinite.
Miller's, Henry—Scranton, Pa., April 26, Harrisburg 28, Lancaster 29, Wilmington, Del., May 1.
Maynard, Edwin—St. Johns, N. B., April 24-May 6.
Macauley-Patton—Canandaigua, N. Y., April 24-29.
Morgan's, Courtenay—Bradford, Pa., April 24-29, New Castle May 1-6.
Miles' Ideal Stock—Pittston, Pa., April 24-29, Reading May 1-6.
Maxwell Stock—Clarksburg, W. Va., April 24-29.
Morrison's, Lewis—Harrisburg, Pa., April 26, Trenton, N. J., 29.
Mortimer, Chas.—New Kensington, Pa., April 26, Jeanette 27, McDonald 28, Monongahela 29.
Mantell's, R. B.—Kansas City, Mo., April 26, Quincy, Ill., 29, Keokuk, Ia., May 1.
Mansfield's, Richard—Syracuse, N. Y., April 26, Ithaca 27, Rochester 28, 29, Cleveland, O., May 4, 5.
Mack's, Andrew—Brooklyn, N. Y., April 24-29, N. Y. City May 1-6.
Mathes, Clara—Duluth, Minn., April 24-29.
Mitchell's Players—Cumberland, Md., April 24-29, Lancaster, Pa., May 1-6.
Modjeska—Denver, Col., April 24-29.
Meyer, Irene—Easton, Pa., April 24-29, York May 1-6.
Matthews & Bulger—N. Y. City April 24-29.
"McFadden's Row of Flats"—Winnipeg, Man., April 26, Grand Forks, N. D., 27, Crookston, Minn., 28, Fargo, N. D., 29, Bozeman, Mont., May 1, Helena 2, Anaconda 3, Butte 4-6.
"Musketeers"—Cincinnati, O., April 24-29.
"My Friend from India"—St. Louis, Mo., April 24-29, Belleville, Ill., 30, Louisville, Ky., May 1-3, Lexington 4, Portsmouth, O., 5, Marietta 6.
"My Friend from India," Perkins'—Worcester, Mass., April 24-29.
"Manicure"—N. Y. City April 24, indefinite.
"Mlle. Fifi"—N. Y. City April 24-29, Brooklyn, N. Y., May 1-6.
"Midnight Bell"—Kansas City, Mo., April 24-29.
"Man in the Moon"—N. Y. City April 24, indefinite.
"Mrs. B. O'Shaughnessy"—Iowa City, Ia., April 26, Dubuque 27.
"Mother Goose"—Elizabeth, N. J., April 27, N. Y. City May 1, indefinite.
"McFee's Troubles"—Scranton, Pa., April 26.
"Milk White Flag"—Danbury, Ct., April 26, New Haven 27, Bridgeport 28, Hoboken, N. J., 29, 30, Plainfield May 2.
National Theatre—Eau Claire, Wis., April 24-29, Menominee May 1-6.
Noble's Dramatic—Centralia, Wash., April 24-29, Aberdeen May 1-6.
Newell Bros.'—Chicago, Ill., April 24-29.
Nethersole, Olga—Pittsburg, Pa., April 27-29, Milwaukee, Wis., May 1-6.
Ott's, Joseph—Milwaukee, Wis., April 24-29, Chicago, Ill., May 1-6.
Olcott's, Chauncey—Jersey City, N. J., April 24-29, Elizabeth May 1, Scranton, Pa., 3.
"On the Suwanee River"—Cleveland, O., April 24-29.
"On and Off"—Sioux City, Ia., April 26, Lincoln, Neb., 27, Omaha 28, 29, Kansas City, Mo., May 1-3.
"Old Homestead," Thompson's—N. Y. City April 24-May 6.
"Old Farmer Hopkins"—Hutsonville, Ill., April 26, Palestine 27, Sullivan 28, Linton 29, Rockville, Ind., May 1.
Payton's, Corse—Newark, N. J., April 24, indefinite.
Payton's, Corse, Stock—Oswego, N. Y., April 24-29, Auburn May 1-6.
Paxton Players—Goodland, Ind., April 27-29, Sheldon, Ill., May 1-3, Watseka 4-6.
Pitman Stock—Erie, Pa., April 24-29.
Parson's Stock—Sharon, Pa., April 24-29, Titusville May 1-6.
Putnam's, Kate—Lewiston, Me., April 26, Portland 27-29.
Potts, Jack—Marciline, Mo., April 24-29, Quincy, Ill., May 1-6.
"Prodigal Daughter"—N. Y. City April 24-29, Philadelphia, Pa., May 1-6.
"Purple Lady"—N. Y. City April 24, indefinite.
"Pay Train"—Seattle, Wash., May 1-6.
"Prisoner of Zenda"—Toronto, Can., April 26, Ogdensburg, N. Y., 27, Ottawa, Can., 28, 29, Montreal May 1-6.
Russell's, Sol Smith—Wheeling, W. Va., April 26, Harrisburg, Pa., 27, Trenton, N. J., 28, Orange 29.
Rice's Comedians—No. Adams, Mass., April 24-29.
Redmond Dramatic—Topeka, Kan., May 1-6.
Raymond's, Sadie—Marionette, Wis., April 26, Menominee, Mich., 27.
Robson's, Stuart—Butte, Mont., April 26, 27.
Rober, Katherine—Binghamton, N. Y., April 24-29, Worcester, Mass., May 1-6.
Reed's, Roland—San Francisco, Cal., April 24-May 6.
Russell, Annie—Philadelphia, Pa., April 24-29.
Rogers Bros.'—N. Y. City April 24, indefinite.
Rentfrow's Pathfinders—Birmingham, Ala., April 24-29.
Rays, The—San Francisco, Cal., April 24-29.
Rooney, Katie—Boston, Mass., April 24-29.
Ruble-Kreyer—Victor, Col., April 26, Cripple Creek 27-29, Salida May 1-6.
Ryan's, Dan'l R.—Hornellsville, N. Y., April 24-29.
Rankin's, McKee—Minneapolis, Minn., April 24-29, Milwaukee, Wis., May 1, indefinite.
"Remember the Maine," Western—Clarinda, Ia., April 26, Chariton 27, Burlington 28, Galesburg, Ill., 29.
"Remember the Maine," Eastern—Chicago, Ill., April 24-May 6.
"Real Widow Brown"—Elizabeth, N. J., April 28.
"Rough Rider"—Livermore Falls, Me., April 26, Winthrop 27, Oakland 28, Waterville 29, Clinton May 1, Pittsfield 2, Hartland 3.
"Royal Prisoner"—St. Paul, Minn., April 24-29, Minneapolis May 1-6.
Sothern's, E. H.—Boston, Mass., April 24, indefinite.
Skinner's, Otis—Minneapolis, Minn., April 24-29, St Paul May 1-3, Ashland, Wis., 4, West Superior 5, Duluth, Minn., 6.
Shea's, Thos. E.—Hoboken, N. J., May 24-28.
St. Cyr Theatre—Sandwich, Ill., April 24-29, DeKalb, May 1-6.
Shearer, Tommy—Chillicothe, O., April 24-29, Circleville May 1-6.
Spooners, The—Hartford, Ct., April 24-29, Paterson, N. J., May 1-6.
Sully's, Dan—Paterson, N. J., April 28, 29.
Shea-McAuliffe—Haverhill, Mass., April 24-29.
Simon Stock—Paterson, N. J., April 24-29.
Sawtelle Dramatic—Westerly, R. I., April 24-29.
Scott, Richard—Seattle, Wash., April 24-29.
"Stowaway"—Lowell, Mass., April 26, Lynn 28, 29.
"Si Plunkard"—Galion, O., April 26, Marion 27, Bucyrus 28, Mansfield 29.
"Span of Life"—Pittsburg, Pa., April 24-29, Baltimore, Md., May 1-6.
"Side Tracked" Western—Toledo, O., April 27-29.
"Side Tracked," Eastern—Portland, Me., April 26.
"Sunny South"—Fall River, Mass., May 1-6.
"Sign of the Cross"—Baltimore, Md., April 24-29.
"Sleeping City"—Wheeling, W. Va., April 26.
"Sporting Life"—Chicago, Ill., April 24, indefinite.
Toole's, John E.—Norristown, Pa., April 24-29.
Tucker's, Lillian—Winchester, Va., April 27-29.
"Telephone Girl"—Philadelphia, Pa., April 24-29.
"Town Topics"—Grand Rapids, Mich., April 26, Baltimore, Md., May 1-6.
"Tennessee's Pardner"—Dayton, O., April 26, Columbus 27-29, St. Marys, May 1, Anderson, Ind., 2, Indianapolis 4-6.
"Through the Breakers"—Chicago, Ill., April 24-29, Detroit, Mich., May 1-6.
"Too Much Money"—Milwaukee, Wis., April 24-29, St. Paul, Minn., May 1-6.
"Turtle"—N. Y. City April 24-29, Brooklyn, N. Y., May 1-6.
"Too Much Johnson"—Brooklyn, N. Y., April 24-29.
"Turtle," Eastern—Dubuque, Ia., April 26, Des Moines 27, St. Joseph, Mo., 28, Topeka, Kan., 29, Kansas City, Mo., May 1-6.
"Two Little Vagrants"—Brooklyn, N. Y., May 1-6.
"Under the Red Robe"—Bridgeport, Ct., April 26, Paterson, N. J., 27, Elizabeth 28.
"Uncle Josh Spruceby"—Butler, Pa., April 26, Titusville 27, Corry 28, Warren 29.
"Uncle Tom's Cabin," Al. W. Martin's—Baltimore, Md., April 24-29, Washington, D. C., May 1-6.
"Uncle Tom's Cabin," Stetson's, No. 1—Woburn, Mass., April 26, Waltham 27, Barre 28, Ware 29, Palmer May 1, Spencer 2, Webster 3, Southbridge 4, Putnam, Ct., 5, Willimantic 6.
"Uncle Tom's Cabin," Young Bros.—Tower, Minn., April 26, Two Harbors 27, Duluth 28, 29, Aiken May 1, Brainard 2.
"Uncle Tom's Cabin," Forrest's—Mattoon, Ill., April 26, Decatur 27, Paris 29.
"Uncle Tom's Cabin," Jones Bros.—Ortonville, Minn., April 26, Graceville 27, Brown's Valley 28, Wheaton 29, Fairmount May 1, Breckenridge 2, Fergus Falls 3, Pelican Rapids 4, Alexandria 5, Sauk Centre 6.
"Uncle Tom's Cabin," Davis & Busby's—Dubuque, Ia., April 29.
Vollair Stock—Rockland, Me., April 24-29, Belfast May 1-6.
Vincent, Mattie—Escanaba, Mich., April 24-29.
Wilson's, George—Taunton, Mass., April 24-29.
Waite Comedy—Lowell, Mass., April 24-29, Marlboro May 1-6.
Walter, Lester, Stock—Johnstown, Pa., April 24-29, Altoona May 1-6.
Waite Stock—Fall River, Mass., April 24-29, Boston May 1-6.
Weidemann's Comedians—Owensboro, Ky., April 24-29, Henderson May 1-6.
"Wild Goose Chase"—Jewett City, Ct., April 26, Danielson 27, Killingly 28, Putnam 29, East Thompson May 1, Pascoag, R. I., 2, Southbridge, Mass., 3, Webster 4, Plainfield, Ct., 5, Riverpoint 6.
"'Way Down East"—Philadelphia, Pa., April 24, indefinite.
"White Slave"—Buffalo, N. Y., April 24-29.
"White Heather"—Syracuse, N. Y., April 26, Albany 27-29.
"Yon Yonson"—Philadelphia, Pa., April 24-29, N. Y. City May 1-6.

MUSICAL.

Aborn, Milton, Opera—Brooklyn, N. Y., April 24-29, Newark, N. J., May 1-6.
"Begger Prince" Opera—Marion, Ia., April 26, 27, Belle Plaine 28, 29, Toledo May 1, Cedar Falls 2, 3.
Bostonians—Portland, Ore., April 24-29, Tacoma, Wash., May 1, 2, Seattle 3-6.
Banda Rossa—Toledo, O., May 1.
Castle Square Opera—Chicago, Ill., April 24, indefinite.
Cameron—Junction City, Kan., April 26, Manhattan 27.
De Shon Opera—Champaign, Ill., April 27-29, Lafayette, Ind., May 1-6.
De Shon-Du Vries—Decatur, Ill., April 26.
Daniels, Frank—Hamilton, Can., April 26, Toronto 27-29, Buffalo, N. Y., May 1-6.
De Angelis, Jefferson—Worcester, Mass., April 26, Bridgeport, Ct., 29.
Fox, Della—Fall River, Mass., May 2.
Godfrey's Band—Grand Rapids, Mich., April 27, Jackson 28, Sandusky, O., 30.
Hopper, De Wolf—Montreal, Can., April 26, Providence, R. I., 27-29.
"Highwayman"—Syracuse, N. Y., April 29, Geneva May 3.
Jaxon Opera—Brooklyn, N. Y., April 24, indefinite.
Neilsen, Alice—Washington, D. C., April 24-29, Cincinnati, O., May 1-6.
Southwell Opera—San Francisco, Cal., April 24, indefinite.
Waite Opera—Terre Haute, Ind., April 24-29, Columbus, O., May 1-13.
Wilbur Opera—Banger, Me., April 24-29.
Wilbur-Kerwin Opera—New Orleans, La., April 24-May 6.
Wilson, Francis—Cleveland, O., April 24-29, Pittsburg, Pa., May 1-6.

VARIETY.

American Burlesquers—Boston, Mass., April 24-29.
Australian Beauties—Washington, D. C., April 24-29, Baltimore, Md., May 1-6.
Bohemian Burlesquers—N. Y. City April 24-May 6.
Broadway Burlesquers—Boston, Mass., April 24-29.
Big Sensation—Philadelphia, Pa., April 24-29.
Black Crook—Toledo, O., May 27-29.
Bon Ton Burlesquers—St. Louis, Mo., April 24-29, Indianapolis, Ind., May 1-6.
Black Pattis Troubadours—Baltimore, Md., April 24-29, Philadelphia, Pa., May 1-6.
Bowery Burlesquers—Chicago, Ill., April 24-29.
City Sports—Baltimore, Md., April 24-29, Jersey City, N. J., May 1-6.
City Club—Philadelphia, Pa., April 24-29, Newark, N. J., May 1-6.
Dainty Duchess—Pittsburg, Pa., April 24-29, New York City May 1-6.
European Sensation—Buffalo, N. Y., May 1-6.
Fitzsimmons, Bob—Jersey City, N. J., April 24-29.
Gay Morning Glories—N. Y. City April 24-29.
Graham's Southern Specialty—Philadelphia, Pa., April 24-29, Providence, R. I., May 1-6.
Gay Masqueraders—Montreal, Can., April 24-29, Providence, R. I., May 1-6.
High Rollers—Newark, N. J., April 24-29, Paterson May 1-6.
Irwin Bros.'—Paterson, N. J., April 24-29, Philadelphia, Pa., May 1-6.
Little Egypt Burlesque—Wilkesbarre, Pa., April 25, Easton 27-29, Brooklyn, N. Y., May 1-6.
London Belles—Washington, D. C., May 1-6.
London Gaiety Girls—Scranton, Pa., April 27-29, N. Y. City May 1-6.
Metropolitan Burlesquers—Troy, N. Y., April 24-29, N. Y. City May 1-6.
Moulin Rouge—Manchester, N. H., April 26.
Merry Maidens—Cincinnati, O., April 24-29.
Monte Carlo Girls—Brooklyn, N. Y., April 24-29, N. Y. City May 1-6.
Merry Widows—Elmira, N. Y., April 27-29.
Majestic Burlesquers—N. Y. City April 24-29.
Night Owls—Cincinnati, O., May 1-6.
"Pousse Cafe"—Dayton, O., April 27-29.
Parisian Widows—Brooklyn, N. Y., April 24-29.
Roeber-Crane Bros.—Louisville, Ky., April 24-29, Grand Rapids, Mich., May 1-3, Toledo, O., 4-6.
Rice and Barton's Gaiety—Providence, R. I., April 24-29, Boston, Mass., May 1-6.
Reilly & Wood's—Cleveland, O., April 24-29.
Rentz-Santley—N. Y. City April 24-29, Brooklyn, N. Y., May 1-6.
Royal Burlesquers—Buffalo, N. Y., April 24-29.
Sharkey, Tom—New Orleans, La., May 1-6.
Sporty Widows—Troy, N. Y., April 26.
"South Before the War"—Chicago, Ill., April 24-May 6.
Sullivan's, John L.—Seattle, Wash., April 24-29.
Tammany Tigers—Brooklyn, N. Y., April 24-29, Newark, N. J., May 1-6.
Vanity Fair—N. Y. City April 24-29.
White Elephant Extravaganza—Grand Rapids, Mich., April 24-29, Hartford, Ct., May 4-6.
Williams & Walker's—Buffalo, N. Y., April 24-29, Philadelphia, Pa., May 1-6.

MINSTRELS.

Estey's—Jackson, Mich., April 26, Lennox 27, Pt. Huron 28, London, Can., 29.
Field's, Al. G.—Keokuk, Ia., April 28.
Henry's, Hi—St. Paul, Minn., April 26.
Kalbfield's—Mt. Vernon, Ind., April 26, Livingston 27, Richmond 29.
Scott's, Oliver—Toledo, O., April 26.
Vogle's—Baraboo, Wis., April 26, Madison 27, Beloit 28, Janesville 29, Oshkosh May 1, Appleton 2, New London 3, Oconto 4, Marinette 5, Menominee, Mich., 6.
Washburn's—Hallowell, Me., April 26, Portland 27-29, Biddeford May 1, Sanford 2, Rochester, N. H., 3, Dover 5, Newburyport, Mass., 8.
West's, Wm. H.—N. Y. City April 24-29, New Haven, Ct., May 1, Hartford 2, Waterbury 3, Fall River, Mass., 4, Pawtucket, R. I., 5, Haverhill, Mass., 6.

CIRCUSES.

Barnum-Bailey—Bristol, Eng., April 26, Swindon 27, Reading 28, Oxford 29, Northampton May 1, Wellingborough 2, Leicester 3, 4, Nottingham 5, 6, Sheffield 8-11, Derby 12, Burton 13.
Cooper's—Nashville, Tenn., April 24-29.
Forepaugh-Sells Bros.'—N. Y. City April 24-29, Brooklyn, N. Y., May 1-6.
La Pearl—Danville, Ill., April 27, 28, Covington, Ind., 29, Union City May 1, Dayton, O., 2, Xenia 3, Coshocton 4, Cadiz 5, Steubenville 6.
Welch Bros.—Lancaster, Pa., April 26, 27, Columbia 28, 29, Ephrata May 1, Womelsdorf 2, Lebanon 3-6.

MISCELLANEOUS

Ament's—Evansville, Ind., April 24-29.
Buffalo Bill's Wild-West—Bluefield, W. Va., April 26, Bristol, Tenn., 27, Knoxville 28, Chattanooga 29, Nashville May 1, Bowling Green, Ky., 2, Louisville 3, Madison Ind., 4, Indianapolis 5, Richmond 6.
Canadian Jubilee Singers—Cedar Rapids, Ia., April 26, Marion 27, Iowa City 28, Muscatine 29, 30, Davenport May 1, Rock Island, Ill., 2, Moline 3, Fulton 4, Clinton, Ia., 5, Lyons 6, 7.
Gentry's Dogs and Ponies, No. 3—Richmond, Va., April 26-29.
Liles, Charles—Clifton, Tenn., April 26, Waynesboro 27, Centerville 28.
Lehr & Williams' Comedy—Chattanooga, Tenn., April 24-29.
McEwen, Prof.—Council Bluffs, Ia., April 24-29.
Martz, Al.—Hampston, N. H., April 26, Newton 27, Hampstead 28.
Norris Bros'.—Reno, Nev., April 26.
Nashville Students—McGregor, Ia., April 26, Bellevue 27.
Powell, magician—Philadelphia, Pa., May 1-6.
Perkins, Eli—Panama, Neb., May 1, Bozeman, Mont., 5, Anaconda 6.
Ray's Novelty—Lonaconing, Md., Adril 26, 27, Fortburg 28, 29, Cumberland May 1, 2.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House the Baldwin-Belvile Combination closed April 15 a week of big houses, at low rates of admission. The Aubrey Dramatic Co. opened 17, for a week, at 10, 20, 30 cents, in repertory, and captured big houses daily. With the termination of the Aubrey Company's engagement, 21, the house closes for the season, although it may be reopened to give Manager Bergman a benefit.

BROADWAY THEATRE continues to do an excellent business, despite warm weather and other drawbacks. "The Arizona Scout" was put on week of 17, and scored well. The people: Beaumont Claxton, Charles Gates, Joe Fox, Charles Cross, Frank Jones, Leonie Mendel, Neta Clinton, Cora Stickney, Ida La Pearl, Wm. Pearl, Wm. Johnson, Jake Coy, Alice Arlington, Cora Johnson, Dollie Wilson, and Harry Clemens.

PALACE THEATRE.—Business for the week has been good. "A Paris Doll" proved an acceptable curtain raiser week of 17, with the following people in the cast: A. Basco, James Wolfe, Wm. Rice, E. A. Bristol, Jack McGreevy, Rose Mendel, D. H. Cordier and Leona Thurber. The rest of the people are: Minnie Marion, Nickson, Lizzie Sullivan, Lulu Lawton and Royew Ziska.

CONN BAILEY AND FRED KOEBIG, treasurers of the Opera House here, will endeavor to open the Auditorium by May 29, and furnish the citizens with first class Summer theatricals. They will give the house a speedy remodeling, so as to open the house on time.

Fort Worth.—At Greenwall's Opera House the season is virtually ended. Eugenie Blair presented "A Lady of Quality" April 11, to a large and discriminating audience, giving splendid satisfaction. Blanche Walsh and Melbourne McDowell appeared before a refined and critical gathering 17, presenting "La Tosca," leaving a lasting and pleasant impression. Gov. Bob Taylor will lecture May 1, at which time the season will terminate. The attractions booked this season have been of a superior quality.

STANDARD.—Warren and Allen, Madeline Rae, Wilma Sisters, Mlle Lucile, Emma Barrett, Ada Yule, Ethel Barlow, Amy Gilbert, Minnie Link, Chas. Kenney, Trilby Fox and Frank Gibbons.

HOLLAND'S NEW MARKET.—Trixie Revere, Hattie Cotrely, Al Fretta, Nellie Cook, Chas. King, Chas. Colburn, Bailey Sisters, Daily Family, Vernon and Glass, Julia Long, Ollie Mae and J. Francis Burns.

PEOPLE'S THEATRE.—Najib Tooma, Jimmie Swor, the Coopers, Siedel, Joe Crotty, Rosa Fay, Pearl Fay and Joe S. King.

THE SHRINERS gave a banquet April 14, at the Hotel Worth. A feature of the evening's programme was the specialty work of Bert Swor, the Wilma Sisters, Emma Barrett and Giles Button, of the Standard Theatre, who were engaged to furnish amusement for the visiting Shriners, which they did to the fullest extent......Francis Rogers, advance for the Marretta Family Comedy Co., was here 20.

Galveston.—At the Grand Opera House Manager Fred G. Weis was unable to have his benefit April 17, owing to the attraction he had engaged disappointing. The regular season has closed at this house.

NIEMEYER'S MASCOT THEATRE.—Week of 17 the people were Pearl Winans, Rose B. Mitchell, Ritchie and Ritchie, Carroll, Gloie Eller, Hattie Carlton, Mr. and Mrs. John T. Chicks, Florence B. Williams, Gussie Smith, Mlle. Anita, Mel Reilly, Ethel Forest. "The Crystal Slipper" was presented by the stock. Business is immense.

BANK EXCHANGE THEATRE.—Last week's people: Louis Albion, Charles Relyea, Bernice, Tom Kelly, Lizzie Mitchell, Della Carroll, Blanche Lee, Harry Lewis and Majorie Lake, Ed. Hurley, Hi Tom Long, Kattie Burke and Kitchi, the Jap. "Who Is Who?" was the comedy by the stock. Business is big.

OREGON.

Portland.—At the Marquam Grand Godowsky gave two piano recitals April 12, to small business. Stuart Robson played to good business 17, 18, presenting "The Meddler" and "Two Rogues and a Romance;" Primrose & Dockstader come 21, 22, the Bostonians week of 24, "The Devil's Auction" May 2, 3, Rosenthal 6.

CORDRAY'S THEATRE.—John L. Sullivan did good business week of April 9. "The Pay Train" drew fair business 16-18. "The Commodore" will be seen 23, "Cyrano de Bergerac" 27.

FREDERICKSBURG MUSIC HALL.—William Walton, the Hartwell Sisters, La Jesse, Lillie Arnold and Gladys Jewell, and Ida Howell.

COLISEUM.—Leondo Bros., Linsley and Marinette Family.

THE MUSICAL CLUB gave its third Chamber Music Evening at Parsons Hall 17, the Hidden-Coursen String Quartet, assisted by Mrs. Reginald L. Hidden, violinist, furnishing the programme.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Maud
Aymar, Lottie
Ashford, Hattie 6c.
Andrews, Mabel
Adams, Cora
Bordeaux, Marie
Barbe, Octavia
Buell, Helen M.
Burke, Lottie
Bernard, Fannie
Beaupre, Marie
Belle, Vera
Beckwith, Cora
Black, Mrs. John J.
Baiwin, May
Bennett, Laura
Brooks, Daisy
Bernard, Bertha
Bayne, Mrs. Genie
Burkhardt, Lillian
Betra, Millie
Beal, Louis L.
Bartlett, Helen
Bond, Marjorie
Burke, Lottie
Boyd, Cora V.
Beaupre, Marie
Burton, Mrs. Al. H. (tel)
Courtland, Grace
Clarke Sisters
Claflin Sisters
Claflin Josephine
Claflin, Sarah
Clare, Helen
Carew, Mabel
Carlton, Adah
Conway, Bertie
Cassidy, Nellie
Culhane, Mrs. Wm.
Collins, Gertie
Curran, Annie W.
Carew, Mabel
Clarke Sisters
Colten, Wm.
Chatham, Etta
Chance, Anna
Carroll, Miss E.
Cadiz, Cora
Creago, Blanche
De Lorme, Kitty
Dunar, Mme. Jerome
Davis, Irene
Dudley, Mae
Doherty Sisters
Douglas, Pearl
Dunbar, Nellie
Dorian, Bertha
Davis, Fannie
Darling, Belle
Damm, Melina
Darling, Fay
Dunbar, Nell 12c.
Davenport, Dot
Davis, Gussie L.
Drew, Sidney
Dunbar, Flo
Dare, Jessie
Daly, Madge
Davis, Mary
Drew, Maybel
Delaro, Dickie
Doherty Sisters
Ellis, Leila O.
Everett, Gladys
Emmett, Glenn
Eddy, Mildred
Eagleton, Ethel
Engelhart & Rose
Eames, Bella
Elliott, Jeanette
Ells, Mrs. M. G.
Esmaralda, Mabel
Evans, Florrie
Franklin, Nellie
Fields, Mrs. M.
Favart, Addie
Fulton, Carrie
Fox, Della
Fenton, Mrs. J.
Fox, Madge
Fredericks, Carrie
Forrest, Marcella
Garrity Sisters
Girard, Mrs. Gilbert
Goldsmith Sisters, Three
Gamble, Leona
Gilbert, Clara
Gladney, Clara
Gladstone, Lotta
Garretti, Mlle.
Glider, Mamie
Godfrey, Carrie
Gilbert, Addie
Gebrue, Mayme
Golden, Gertie
Gregory, Mrs.
Hale Sisters
Hart, Sadie
Holland, Estelle
Hoyt, Bertha
Hanson, Leo
Hansen, Marie
Hanson & Nelson
Hulbert, Laura
Hill, Annie
Hughes, Lina
Healy, Ella
Harrison, Neva
Hale Sisters
Hyers Sisters
Hull, Mrs. Geo.
Hayden, Margaret
Hall, Mabel
Hoey, Little May
Hawthorne, Annie
Herring, Ella
Huffman, Agnes
Harron, Agnes
Irving, Bella
Jerome, Clara Bell
Jacobs, Stella
Johnston, Nellie
Kelly, Mrs. Thos. F.
Kent, Eleanor
Kemp, Aleci
Karina, —
Kamochi,
Kellogg, Bertha
Kellogg, Carrie
Kingsgore, Margaret
Ketterer, Claire V.
Lingard, Georgie
Lee, Kitty
Leroy, Ethel
La Reane, Eva
Leon, Lizzie
Levey, Ethel
Lee, Inez F.
Ludington, Helen
Lloyd, Mrs. A. K.
La Fafalla, —
Loughlin, Annie
Leonard, Grace
Lamb, Bessie
Lovejoy, May
Le Roy, Elsie
La Porte Sisters
La Mar, Theresa
Long, Mazie 4c.
Leslie, Lillian
Long, Pearl
Le Roy, Maud
Le Page Sisters
Leonard, Bessie
Lulaine, —
Leslie, Genie
Lenton, Mrs. Frank
Leonard, Nellie
Leondor, Mabel
La Wagner, May
Mann, Adelaide
Mathews, Zoe
Master, Mary
Moral, Marguerite
Moss, Ida
Madison, Marie
Miller, Belle
Marshall, Madeline
Mills, Kitty
Miles, Nellie
Mitchell, Mrs. Claudie L
Mills, Kitty
Monroe, Lucy
Montrose, Bessie
Michelena, Katie
Mignon, Helene
Mignon, Bijou
Mackey, Julie
Ma Belle, Margie
Millett, Maud
Miles, Agnes
Mason, Emma
May, Lillie
Mitchell, Claudie L
McIntyre, Maude
Nelson, Mrs. C. B.
Nixon, Hermie
Newton, Annie
Owens, Cecil
Palmer, Alice
Parker, Lucy
Potter, Miss N. E.
Passmore, Grace
Potts, Edna Paige
Parkhurst, Nellie
Palmer, Gertie
Paul, Nina
Pantzer, Gertrude
Ryan, Jessie
Rhea, Mae
Roscoe, Kate
Russell, Bijou
Raymond, Lizzie B.
Beil, Babe
Raye, Mlle.
Revelle, Maud
Ruffell, Phyllis
Russell, Mae P.
Rose, Betty
Ruppell, Julia
Ridley, Nellie
Radcliffe, Pearl
Remington, Mamie
Riel, Bebe
Raymond, Ruby A.
Rose, Bertha
Romayne, Elsie
St. Clair, Violet
Swor, Bessie
Spooner, Edna May
Swor, Mrs. Will
Seymour, Nellie
Sinclair, Rose
Spooner, Cecil
Staniford, Flora
Steadman, Pauline
Sparrow, Mrs. Harry
Sheridan, Lydia
Sheridan, Maggie
Saville, Sylvia
Stetson, Blanch
Stewart, Lucille
Smith, Laura
Sousa, Marie
Scott, Carrie
Stewart, Irene
Satterlee, Jennie
Stickney, Robt.
Stafford, Camille L.
Stuart, Marie
Sutherland, Helen
Stewart, May
Thorne, Beatrice
Tracy, Pearl
Thropp, Florence
Tremaine, Gladys
Vernon, Dorothy
Vidier, Myrtle
Von Frieder, Baroness
Van Tassel, Cora
Verden, Ada
Vaughn, Theresa
Violette & Leola
Wayne, Bessie
West, Rena
Wayne, Edith
Weeks, Marie
Warhurst, Nellie
Wrenn, Alice
Willis, Laura
Warde, Dot
Wade, Trixie
Weston Sisters
Wilson, Bertha
Walterbeck, Mrs. Robt.
Walsh, Blanch
Walton, Lottie
Wilson, Icie
Walters, May
Wilton, Bell
Warren, Grace
Wright, Etta 6c.
Young, Irene
Zulika, —
Zwicker, Carry

GENTLEMEN'S LIST.

Alexander, John W.
Athens, Carl
Armstrong, H. J.
Adams, Jas. R.
Alverez, M.
Albini, Jack
Archer & Garlow
Altarabi, Sadi
Alden, Gail
Abacco Bros.
Ali, Sadi
Anderson, D. A.
Anderson, Henry
Adams, Joe
Akimoto, —
Amour, Frank
Abacco, Joe
Allen, Lee
Amsden, Arthur
Allicote, J. P.
Acker, M. A.
Alburtis, Lawrence
Applegarth, Harry
Barrett, Tom
Berol, Max
Berry, Wm. J.
Bowman, B. L.
Bogert & O'Brien
Brooks & Duke
Black, Jas. A.
Buckley, Page
Berry, Frank
Barrett, Joe
Bixley & Weston
Barrington, Chas.
Becker, Chas. A.
Boulden & Griffin
Briggs & Payne
Bower, Jimmie
Bombay, W. G.
Burto, —
Barrett, Edward
Batwell, Ed. J.
Brownings, The
Bennett, Clarence
Bush, Herman
Buckley, Lew
Baker & Bunnell
Barrett, Chas. C.
Barney, Wesley
Blondell, Edward
Branigan Trio
Bridges, T. C.
Bond, Harry D.
Benton, Ed.
Beach & Bowers
Bram, Ed. A.
Boardman, Claude
Brodie, Steve
Bancroft European Nov. Co.
Barrett, Tom
Barry & Bannon
Barrett, Patsy
Britton, Joe
Bixler, Theo. M.
Browne, Frank L.
Bell, Jas. A.
Bentham & Byrne
Beahan, Wm.
Benn, Edgar
Baldwin, Dr. A. G.
Burtons, The Four
Bush, Herman 8c.
Ben Omar, A.
Busch, Billy
Berry, Miles
Brown, Robert
Barney, Wesley
Burnett, Prof. C. L. 12c.
Brooks, Corney
Berisford, Capt.
Bittner, W. W.
Barrymore, Maurice
Boyle & Grahame
Barker, Geo. A.
Ben Dib, Ali
Brandow, Russell
Beck, Jack
Barry Jr., Wm.
Butts, D. Frank
Brown, Richard
Bellport, C. H.
Brownings, The
Beacon Comedy Four
Barnes, J. H.
Bartlett, H. S.
Black, John J.
Brooks, Sam
Bernard, Junius
Burns, Jas.
Conroy, John
Colton, Tom
Cowles, Chas.
Collins & Collins
Conley, Joe
Cherry, Jas.
Clayton, Frank
Cooper, F. C.
Cross, A. W.
Craven, Sidney
Cessel & Mines
Clayton, Ambrose W.
Carleton, W. T.
Coburn, J. A.
Callahan, C. E.
Campbell, W. S.
Clark, John (mgr.)
Collins, H. D.
Conner, Chas.
Chennell, Geo. L.
Carey, John D.
Conville, Chas.
Conklin, Edw.
Colson, Chas.
Curtiss, Harry
Cyr, Louis
Cohan, Geo. M.
Caron, Geo. D.
Coolah, Lala
Cunningham, W. S.
Colston, Bert
Cole, A. J.
Carter, Harry
Clark, J. P.
Collins, J. J.
Clyo & Rochelle
Conway, Geo. W.
Conroy, P. J.
Caldwell, Dave
Carlier, Henry
Coffey, J. W.
Culhane, W. E.
Cannon, Chas. E.
Cummings, C. W.
Coley, A. B.
Collins, Jas.
Coburn, John
Conroy, John
Clayton, Frank
Dawson & Booth
De Rue, Billy
Doherty, E. T.
Day, Geo. W.
Day, Homer B.
Davis, Alex.
Devlin, J. S.
Dexter, —
Dickson, Harry
Del Vecchio, C. T.
Demonico, Geo. P.
Diamond, Geo. H.
Donaldson, S. O.
De Vere, T. A.
Davidson, Dore
De Filippi, G.
D'Algois, The
Deming, Arthur
Dailey, Geo. X
Dillon, John
De Leon, Frank
Delgarian, S.
Doner, Joe & Nellie
Duvries, Sam
Delvino, Dave
De Long, Ed.
Durvin, I. B. 8c.
Drew, Sidney
Doretto, Phil
Deltorelly, Joe
Dalton, Phil
Downing, W. B.
De Vere, Wm.
Davis, Geo. C.
Daly, Harry
Du Vries, Sam
Day, Wilson
Daly, Edward
Evans, Geo.
Elliott, Will M.
Engelhart & Rose
Edwards & Sullivan
English, Harry
Elliott, John J.
Emmett & Meredith
Edwards, W. F.
Evans & Devoes
Eldridge, Chas.
Edmundson, Howard
Eaton, R.
Earnest, Chas.
Ellsworth, Frank
Enoch, —
Eddy, (Cyclist)
Emery & Marlow
Flynn, Matt
Fulmer, C. S.
Foy, Dave
Frederick, Oscar
Flynn, J. D.
Fenz, Chas.
Franck, Donald
Feyer, Tom
Ferguson, Harry
Ford & Davern
Finning, Jas. L.
Fairman, Leslie
Fletcher, Howard
Fanshaw, A. L.
Fagan, Barney
Fields & Willey
Farnum, Dick
Filippi, G.
Freer, Fred
Fisher, Geo.
Fletcher, Sam
Farrington, Ross
Farrell, Frank F.
Flynn, A. S. E.
Finn & Finn
Farrell, Geo.
Frillman, H. W.
Fox, J. F.
Fisher, Phil
Fernandez, Carlos
Fields, John P.
French, A. B.
Finlay, Raymond
Fields Jr., John
Freeman & Murray
Ford, Billy
Finning, Jas. L.
Franklin, Louis
Ford, Dick
Fredericks, Chas.
Fulgora, Robert
Gorman, Dick
Guilbert, —
Ganelleau, Morris
Gross, Chas. F.
Gray & Conway
Gilder, G. J.
Gentry, Prof. H.
Gordon, F. O.
Garland, J. F.
Goldie, Chas. F.
Gorman Bros.
Garon & Boyle
Gray, Wm.
Grant, C. W.
Gilmore & Leonard
Grover, Bert
Gaynon & Pollock
Golden, Richard
Gagnier, J. B.
Grau, Jules
Gleason, Prof. O. R.
Gracey, Harry W.
Giguere & Boyer
Geraghty, Harry
Gordon, G. L.
Gamber, John
Green, Jas. F.
Guy, Edwin
Gibson, H. C.
Gordon, Albert
Gorman & West
Gardner, Edward
Gay, Fred L.
Griffin & Griffith
Gorman & Leonard
Gaites, Jos. M.
Garrick, T.
Gharity, Harry
Garon & Boyle
Gorton Minst.
Gardiner & Gilmore
Gorman, R.
Garland, Jos.
Gregory, Frank L.
Genaro, Dave
Guy Bros.
Hart, Harry
Hill, Harry
Harley, Dobe
Harris & Walters
Hacker, Phil
Hatch, J. F.
Herwitz & Bowers
Hale, Willie
Hayes, Thos.
Hoenich, John A.
Hamilton, Andy
Hefron, Tom
Hell, F.
Henshaw & Ten Broeck
Hansen, John P.
Hart Bros.
Haverly, Jack
House, Fred C.
Harney, Ben
Hill, H. Percy
Hogan & Glenroy
Henderson, Prof. W. H.
Harriman, F. A.
Hilton, Edwin P.
Holmes & Waldron
Haile, B. C.
High Roller Burl. Co.
Hampton, Alf.
Haswin, Carl A.
Hodges, F. W.
Holatcher, Bert
Hall, John S.
Hendricks, Ben
Holden, C. A.
Haughey, Jas. F.
Hale, Bert
Hooker, Chas.
Huline, J. A.
Harrison, K. L.
Higgins, Geo.
Hughes, Chas.
Hoops, Arthur
Hubbell, T. C.
Hart Bros.
Heinde, Alex.
Higby, W. J.
Hart, Billy (D. & H.)
Hastings, Harry
Hopper, Geo. F.
Harris & Walters
Harey, F. H.
Hodge, C. J.
Horne, Harry
Haverly, J. H.
Iler, Nick
Juniper, Wm. H.
Jenkins, Harry
Jacobs, Prof. John
Jepson, Eugene O.
Johnson & Dean
Johnstone, Ralph G.
Johnson, Carroll
Jose, R. J.
Jones & Sutton
Kendall, Fred
Kadel, Allen 6c.
Kingsley, H. S.
Karl, Wm.
Kelly, Wm. J.
Kennedy & Hayes
Kramer, Harry
Kilroy & Britton
Kendall, Ezra
Kilpatrick, Chas.
Kelly, Geo. G.
Kussell, Matt
Kissell & Sultana
Kent, Chas.
King, F. D.
Kelley, Thos. P.
Kennedy, Burt
Kendall, Chas. B.
Kelly, Jas. T.
Kohman, W. F.
Kickerhofer, Eugene
Kendall, Chas. A.
Kendall, Ezra
Kellog, Harry
Lucas, Alex.
LaVell, Frank F.
Lenzberg, Julius
Laurence, Harry
La Rose, H. Seymour
Lang, Edwin R.
Lowther, W. C.
Layman, —
Lane, Chris
Lassard Bros.
Lancaster, John
Lee, (of Delmore & D.)
Levise, —
Lay, Ed.
Leroy, Emmett
Leavitt & Nevello
Leonard, John F.
Lyons, Billy
Leroy, E. M.
Leary, Frank
Lamb, Arthur J.
LeRoy & Woodford
Lee, J. W.
Layburne, Chas. H.
Liller, Jas. R.
Le Clare, Joe
Lewis, —
Lynch & Jewell
Lent, Jerry
Lenton, Frank
Lilli, Geo. F.
Link, Billy
"Little Minister" Co.
Leon, Ed.
Leslie, Bert
Lowell, Jas.
Lucas, Sam
Lampard, Doc
LaClaire, La Norde & Rith
Leonard & Fulton
Lelliott, Arthur
Lamb, Arthur J.
Le Marr, Harry
Leroy, Servais
Lincoln, Geo. W.
Mix, C. L.
Marsh & Sartella
Mohring Bros.
McDonald, R. F.
Mayo, H. A.
Mosher, J. H.
Madison, Joe
Mayer & Botsford
Muschiello, Anton
McDonald, Ralph
Mominee, Alex.
Mack, John J.
Marshall, Tully
Martell, Harry
McGinley, Bob & Eva
McGuire, Willard
Miller, Eugene L.
Meier, Dave
Mortimer & Darrell
Muro, Prince
McNair, John E.
Mayo, Harry
Means, J. H.
Moncrief & Meredith
Merlin, Dr. Albert
Morrell & Evans
Marinellas
Murphy, Jos.
Mencer, Carl
McAdams, M. A.
Mitchell, Lee
Miller & May
Monroe, Chas. P.
Miller, Lafe
Mack, J. H.
Moulton, Geo. E.
Moss, Walter S.
McAdoo, M.
Mostow, Fred D.
Maguire, Prof. H. S.
Merkel, Carl
Mack, J. H.
Magee, John J.
Mudge, D. L.
Messenger, W.
Marks, Tom
Mohring, Billy 8c.
Martin, J. S.
Mohring Bros.
Marion, Arthur
Miller, Chas. A.
Miles, Burr
Manning, Jas.
Morgan, F. W.
Miller, Sam C.
Morgan, H. S.
McPhee, Andrew
Maurer, G. H.
Monroe, Ned
Morosco, Dick
McWaters, A. J.
Murphy, Joe B.
McDonald, G. W.
Macks, The
Manning, J. J.
Maurer, Geo.
Mantell, W.
Maloney, Jack
Marshall, J. C.
McDowell & Reed
Mason & Filburn
McDonald, Robt.
Moreland, Harry
Morris, John
Mix, C. L.
Moore & Da Voe
Murphy, Jos. B.
Molander, Alf.
Meinhold, Sam
Murphy, Geo. P.
Meddaugh, T. D.
Miller, Sam C.
Murphy, Tim
Martelles, The
Morton & Revelle
Mackey, Will
McDougall, W. H.
Neubauer, Henry
Nalon, John R.
Noyes, A. C.
Noojah, —
Nizarro & Bonne
Norris, Perry
Niblo, Fred
Nelson, Mr. & Mrs. John
Nolan, Tom
Nelson, Fred T.
Nonpareil Trio
Onzos, The
O'Brien, Billy
Ozave, —
Orcola, Billy
Osborne, C. H.
"On the Bowery" Co
Ovey, Geo.
Okabe Troupe
Otis, Chas. W.
Oppenheimer, Joe
O'Neill, Jas.
Phillips, Jos.
Pincus, Henry
Pongler, Hans
Parker, Lem B.
Paige, Geo. W.
Potts, Frank
Pace, Wm. H.
Persch, Wm.
Purcell, R. D.
Pixley, Gus
Peters & Walters
Pinkerton, Harry W.
Price, John R.
Page, Johnny
Pendleton, Joe G.
Page, Wm.
Porter, J. Harrie
Patterson, Sam B.
Powell, Edmund S.
Prince, Bert
Preston, John A.
Palmer, Jul.
Pettingill, —
Perry, J. H.
Pallma, Frank
Pickett, Sam
Perry, Henry
Prouty, —
Pears, Harry
Phinney Band
Paulscraft, P. A.
Renos, Three
Reed, A. M.
Ross, Duncan C.
Rice, John C.
Reed, Ed. M.
Rutledge, Pliny
Roscoe, S. J.
Ronalzo, Bob
Risser, Felix
Robyns, Wm.
Raffer, F. M.
Rowe, Wm.
Royce, Ray L.
Ranee, Prof. Frank
Rashland, Fred
Reno & Curtis
"Runaway Girl" Co.
Robinson, Wm. E.
Ryne, Clyde C.
Robinson, S.
Rosaire, Robt.
Robeson, Mr. & Mrs. S.
Rozell, Billy
Reilly & Woods.
Roby, Dan
Ross, H. A.
Rale, Mike
Rosella, Jas. E.
Reed, H. E.
Riel, Al.
Ryan, Gus
Riley, W. F.
Rebauser, John W.
Reynolds, C. W.
Ross, H. A.
Redan, Harry
Stokes, Chas.
Schiller, Bert
Sundeen Bros.
Summers, Ed. F.
Stokes, W. T.
Smith, H. E.
Smith, Kirk
Sparrow, —
Sherman, Prof. Wm
Straffin, F. D.
Stanton, P. J.
Sweet, Al. C.
Spaun, Byron
Spencer, John
Swickhard, —
Shunk, Jas. H.
Salisbury, Geo.
Subers, Emile F.
Sullivan, J.
St. John, Bert
Sloan, Dr. A.
Sutherland, H. B.
Swain & Newman
Sheridan & Mack
Simms, Willard
Shedman, W. S.
Stevens, Leo
Speedy, —
Shine, Francis M.
Star, Geo. H.
St. Clair & Carlisle
Schilling, Chas. E.
Spears, Joe W.
Selbini, Willie 8c.
Samuels, Prof. Thos
Sanger, Frank
Sharpley, A. J.
Sawtelle, J. Al.
Shields, Geo.
Stair, E. D.
Stanhope & Wheatcroft
Scheaffer, Matt & Jessie
Smith, H. C.
Scribner, Sam
Seitz, E. R.
Stratton, Campbell
Shields, Ren
Sommers & Neville
Shedman, —
Sanford, Joe
Summers, Geo. H.
Slackey, Geo.
Speedy, K. P.
Sprucer Bros.
Sims, Geo.
Stewart, Dr. W. H.
Shaw, J. J.
Stetson, Walter
Silver, Jas.
Thomson, Ed.
Tremaine, Chas.
Turner, Harry J.
Tenney, Ernest
Tunhill, Ben
True, Bert
Terry, Walt.
Thurston, Harry
Travis, Don
Todd, Harry
Tschudi, J. U.
Tenny, —(of W. & T.)
Unzie, —
Vervalin & Godman
Vandyke & Eaton Co.
Venable, Chas.
Vinton, Billy
Vogt, Edward E.
Van Dyke, Arthur
Valencourt, D.
Van Gofre, A.
Vanola, —
Vernon, D. S.
Van, W.
Vannerson, Wm.
Van, Billy
Vizzard, Teddy
Valentine, Sam
Van, Billy
Van Osten, R. L.
Weston & Beasley
Wallace, Bart
Winters, Banks
Woolf, Sam (tel.)
West, Jas. T.
Wilson, Knox
White, Albert
Wallace, Bart W.
Wood, B. Frank
Waite, Harry H.
Ward & Brown
Washington, Alfred
Wack, Eugene
Weinstein, Frank
Wallace, B. D.
Walters, Jule
White, Erben
Willard, Chas.
Wills Bros.
Walton, Al.
Ward, Harry
Wilson, Alf. T.
Walton, C. F.
Wall, Howard
Ward, John M
Williams, O. H.
Williams & Barton
Williams, Odell
Wayne, Robt.
Wilson, Fred H.
White Cloud, Dr.
Williamson & Stone
Wixom, M. V.
Winder, Jom W.
West, J. A.
Walker, C. J.
Ward, Happy
Wall, J. M.
Wallick, Jas. H.
Welch, Dick H.
Waller, H.
Watson, C. R.
Winters, Banks
Walwin, Lewis
Way, Earl
Whitely, John
Watson, Wm.
Wren, Billy
Wood & Shepard
Welsh, J. J.
Waterhouse, H. L.
West, Joe W.
Wilson & Massoney
West, Wm. H.
Wright, W. H.
Warburton, F. A.
Wall, J. M.
Whalen, Johnnie
Walsh, John
Walters & Hawley
Welsh, Jas. C.
Wagner, S.
Wallace, Billy
Waterbury Bros. & T.
Waters, T. & Lottie
Young, Ed. O.
Yeager, W. C
Yockers, Harry
Yorke & Adams
Young, Frank C.
Young, Harry
Zanfrella, Walter
Zanzaburo, —
Zarmo, —

LOUISIANA.

New Orleans.—The Academy of Music will reopen April 30, having as its attraction Tom Sharkey and a strong vaudeville company for one week's engagement.

HOPKINS' ST. CHARLES THEATRE.—Wilt J. Farrell, a new leading man in the stock company, presented "Blue Jeans" last week to good business throughout the week. A strong vaudeville list was ably presented. For this week "The Octoroon will be presented, while the McCoy-Sharkey pictures will be shown as the vaudeville attraction.

GRAND OPERA HOUSE.—The Baldwin-Melville Co., in repertory, played another successful week's engagement at this house, changing the bill at each performance, popular prices prevailing.

CRESCENT THEATRE.—The Wilbur-Kerwin Opera Co., with Susie Kirwin as the star, played to big business for their second week, presenting "The Black Hussar" and "The Royal Middy." The specialties of Arthur Gale, Pete Shaw, the Mandolin and Guitar Quartet, as well as the living pictures, gained much applause at each performance. For this week this company will be seen in "The Mikado," "Fra Divola" and "Girofle-Girofla."

NOTES.—West End opens April 23, with a fine concert band, electric railway, and other features......Leon Prosper, known to the profession as "Swift," for many years electrician of the Grand Opera House here, died suddenly on Monday evening, 17......Athletic Park will open its regular season about May 14, with a strong line of vaudeville features and the well known Brooke's Band.

WASHINGTON.

Seattle.—At the Seattle Theatre Col. Douglas White, who was a war correspondent at Manila, will deliver two illustrated lectures 19, 20, under the auspices of the Seattle Aerie No. 1, Fraternal Order of Eagles. Stuart Robson comes 21, 22, to be followed by Primrose & Dockstader's Minstrels 23, 24, Ian McClaren 26, the Bostonians May 3-6, "The Devil's Auction" 7, 8.

THIRD AVENUE THEATRE.—Richard Scott Co. began a week's stay with "Cyrano de Bergerac," in conjunction with Pianka and her lions, to S. R. O. Richard Foote gave poor satisfaction to ordinary business week of 9. John L. Sullivan Co. comes week of 23. "The Pay Train" is in line for week of 30. Bobby Gaylor, presenting "McSorley's Twins," week of May 7.

PEOPLE'S THEATRE.—Lillian Howe, Jaxon Sisters, Flora Du Bois, Rooney and Forrester, Jennie Riggs, Kate Rockwell, Oro and Rell, Lulu Oro, Tony Ryan, Celia Delacy, Laura Ashby, Kittie and Ed. Welch.

ORPHEUM.—Comedy, "Black Diamond," Mike Kelly and Geo. T. Davis, Gertie Thorn, the Kramers, Oscar Day, Georgia White and Crissie Bell and the Brothers Hayes.

Vaudeville and Minstrel

O. K. SATO writes from Brussels, Belgium, under date of April 14: "I am at present filling a very pleasant engagement at the Alcazar Royale Theatre, Brussels, Bel. This house is run by a former American, Leo. L. Levin, and is doing a fine business. The American biograph is a feature of the programme. Among the American performers here at present are Paulinetti and Piquo, who are making a great success with their gymnastic specialty. The Circus Renz opened here April 8, for two months, and has as a feature Charmion. I have the first place to visit yet where I haven't met some American performers, and all are doing extremely well. Cain and Loreno are also with the Renz people. Loreno wears a diamond in his shirt bosom that greatly resembles an inkstand in size. I won't mention here what he says he paid for it, but its worth every cent of it. Alburtus and Bartram are in their second month at the Follies Bergre, Paris, where I open May 1, for two months. Stack and Wilton are doing fine on the Moss Thornton tour in England. I hear that Sparrow, the juggler, made a big hit at the 'Palace,' London, and the Baggesens are a success every place they play on the Continent. I am forced to set back my dates over here, as I have some important real estate business on hand which demands my return to America in August this year, so, together with my wife, Mlle Marguerite, the contortionist, I will play dates in America the coming season. No matter where I go THE CLIPPER gets to me and is read with interest, after which I mail it to some friend in another city, and it's a fact that no parcels are wrapped with THE OLD RELIABLE in this country."

WILSON AND LORAINE open at Euclid Beach Park, Cleveland, O., May 28, with remainder of the Burt circuit to follow for the Summer.

WESSON, WALTERS AND SIMON presented their new comedy at the Olympic Theatre, Chicago, Ill., last week.

HARRY S. SAUNDERS severed his connection as manager of the Providence (R. I.) Museum, April 17.

LOUIS ROBIE writes THE CLIPPER thus: "Through the medium of your valuable paper I positively deny that I am the lessee or had any intention of becoming the lessee of the Palace Theatre, Boston, notwithstanding the ad. which appeared in your last issue without my sanction. I intend, next season, to personally supervise the organization and the construction of the two burlesque shows for the firm of Robie & Dinkins, known as the Knickerbockers and Utopians. The company comprising the Knickerbockers will consist of Al Grant, Bert Leslie and Sophie Erbs, La Moyne Bros., Three Wright Sisters, Rosalie, the Armstrong Bros., with a first part and burlesque by Al Grant and a chorus of sixteen. The Utopians will comprise Barton and Ashley, Brice and Inman, the Three Gardners, the Sisters Lane, James Flynn and Marie Richmond, in a new sketch; Gilson and Reynolds, and a chorus of fifteen. Scenery for both productions, painted by Gates & Morange, is now complete, and costumes will be made and designed by Mme. A. T. Crane."

EDWARD M. FAVOR AND EDITH SINCLAIR write from the Orpheum Theatre, San Francisco, Cal.: "We have made one of the greatest successes ever known in this theatre in our new act, "A High Roller," written by Edith Sinclair, this being our second engagement in the theatre. We are already booked for a return engagement."

NELLIE FRANKLYN, English character comedienne, having played ten months in and around Boston, has joined Fred. Ryder's "Moulin Rouge Co." for the remainder of the season, after which she will open with Grant and Flynn for ten weeks on their circuit of parks.

THE BISON CITY QUARTET will close their season with the Hoyt "A Texas Steer Co." and sail for England to play the London music halls.

DOWNEY AND WILLARD closed an engagement with Cardo's Entertainers April 23, and opened at the Palace Museum, Minneapolis, Minn., April 24, for one week. They will open in Chicago in May and introduce their new act, "Down on the Farm."

THE CHARMON SISTERS did not join Goodwin's "A Wild Goose Chase" Co. They will start, in time, their Summer park circuit.

BILLY LYONS ended his season with Haverly's Minstrels April 17, at Marietta, O.

THE MOORE SISTERS, Bebe and Mollie, after playing an engagement at Sam T. Jack's Theatre, this city, open at the Auditorium Theatre, Baltimore, Md., week of April 24, for a return date.

JULE DELMAR, manager of the Celeron Theatre, at Chautauqua Lake, N. Y., reports that he received one thousand two hundred and eighty-seven letters in answer to his ad. in THE CLIPPER of April 15.

EDWARD F. REYNARD has finished an engagement over the Orpheum, Castle and Keith circuits. He is this week introducing a new act at Shea's Park Theatre, Worcester, Mass., with Springfield and the Grand Opera House, Pittsburg, to follow.

W. M. SCHOOLEY closed with Al. G. Field's Minstrels April 22, at Lebanon, O.

WEILAND writes: "I have closed a season of ten weeks with the Boston Howard Athenæum Star Specialty Co., and have joined the Bon Ton Burlesquers at the Wonderland Theatre, Rochester, N. Y., for the rest of the season."

POWERS AND FREED are playing the Howard Athenæum, Boston, Mass., this week.

WM. RACHEL was married to Mary La Brie April 5, at Newark, N. J.

MADGE FOX is playing Sam. T. Jack's, this city, this week.

KNIGHT BROS. are playing Keith's Bijou, Philadelphia, with Boston and Providence to follow.

WILLIAM SIDNEY HILLYER will be responsible for the two burlesques to be presented by the Tuxedo Club the coming season. The first is entitled "A Tony Time at Tuxedo," showing the club house at Tuxedo in the back ground. The second is entitled "The Bride Elected," a travesty on "The Bride Elect," with the original music, etc.

VIVIAN WOOD is playing return dates on the New England circuit.

BARRETT AND LEARNED state that they did not play the Casino, Lawrence, Mass., week of April 24.

WESTON AND BEASLEY presented their new act at Wilmington last week and are now at the Bon Ton, Jersey City.

HARRY AND SADIE FIELDS were at Keith's, Philadelphia, last week. This week they are at the Standard Theatre, Philadelphia, Pa.

THE ACTORS' NATIONAL PROTECTIVE UNION No. 2, of Brooklyn, gave its first annual entertainment and ball at the Labor Lyceum, Willoughby Avenue, Brooklyn, Sunday evening, April 23. There were sixteen acts on the programme. The stage was under the direction of Ab. Emmett Fostelle. Geo. W. Allen took charge of the box office and Fred Roberts was floor manager of the ball.

MINER AND VAN have a new burlesque in preparation for next season, written by Billy B. Van and Geo. T. Smith, in which Mr. Van will appear in an entirely new character. They intend making this the strongest burlesque they have ever put on the stage, and will spare no expense in forming the company and costuming the same. Their Bohemian Burlesquers soon play the Eighth Avenue, making the fourth time at this house and the thirteenth week in New York City.

BARD, BERGER AND WENDLER will leave on April 26 to fill a forty weeks' engagement with the Orrin Bros., City of Mexico.

JOHN T. HANSON and Mabel Drew played the Rockville Fair, Rockville, Ct., last week. Miss Drew was presented with a beautiful basket of flowers.

LYDIA YEAMANS TITUS, Fred J. Titus, Mme. Emma Eames and W. W. Eames were among those who sailed for England April 26.

EFFIE HUESTED has joined Mabel Guyer again, to do a new sister act.

THE RENTZ SANTLEY CO. will close in Brooklyn, N. Y., May 13.

JAMES RICHMOND GLENROY is playing the Orpheum circuit successfully, and is on his way to the Pacific coast. He is booked until next July.

VERA KING has written to THE CLIPPER a denial of our announcement of her marriage to Phillip Staats, of Conway and Staats. We published the statement on the authority of a letter signed by Mr. Staats.

BESSIE TAYLOR has signed with Sam Scribner's Gay Morning Glories for next season, and will play principal boy and do her specialty with that company.

RICE AND BARTON'S BIG GAIETY CO. closes the season at the Lyceum Theatre, Boston, Mass., April 6.

THE UNCLE SAM SPECIALTY CO., under the direction of Charlie Smith and Harry Devine, will open its Summer season May 1, at West Hanover, Mass. Roster: Charlie Smith, Bertha Blanchard, Harry Devine, Madge Devine, Murphy Bros., John and Frank, and Prof. Eames' orchestra of five pieces, with Billy Sadler in advance.

NOTES FROM CITY SPORTS CO.—We are now in our thirty-seventh week. Business still holds to the standard. We will close our season June 3, at New York City. Week of 10 Mr. Sheridan became a member of the Mystic Shrine, and was taken by surprise at the Empire Theatre, Brooklyn, by being presented with a handsome jewelled insignia of the order by the members of the company. The speech was delivered by Eugene Wellington. After the show a collation was served.

CARTER AND ROSS have dissolved partnership.

WEBER & FIELDS intend to put out but one road company next season. The show will consist of "Hurly Burly," the successful burlesque which closed two weeks ago its long run at their music hall in this city. High class vaudeville acts will also be given, and among those already engaged are Kelly and Ashby, Henri French and Yorke and Adams. Max Field will be manager of the company.

JOHN RANSONE informs us that his wife presented him with a baby girl April 20.

HENRI FRENCH, expert 'cyclist and comedy juggler, who is now in his tenth week at Koster & Bial's Music Hall, this city, has signed with Weber & Fields for their road show for next season.

SIDONIA is playing the Keith circuit, and this week is at the Union Square Theatre, New York.

ASSISTANT TREASURER EDWARD DONALDSON, of the London Theatre, New York, will have his benefit Sunday evening, April 30.

ANNIE MABEL O'BRIEN, of O'Brien, Jennings and O'Brien, was presented with a medal by the Elks of Spokane, Wash., on April 27.

THE ALLEN SISTERS, Daisy and May, played a successful week at Montreal, Can., at the Grand Central and Francais.

THE BRANNIGANS state that Jas. Touhey is no longer with them.

NEW JERSEY.

Newark.—Corse Payton and his comedy company made an instantaneous hit at the Newark Theatre last week. At every performance, matinee and evening, crowds filled the house in every part and acclaimed their hearty approval. Mr. Payton was especially well received, in Oliver Byron's "The Plunger." This week, a change in the list of plays brings forth several new ones. The vaudeville performance also has been varied and the top liners this week are Raymon Moore, and Mlle Gautier, premier danseuse. The list of vaudeville people engaged for the week of May 1 will include Virginia Duncan. Miss Duncan is not only a new acquisition to the vaudeville stage, but her work is an entire novelty. She has a pure tenor voice of normal range and exceptional quality. Her appearance will probably be an interesting feature.

JACOBS' THEATRE.—Kate Claxton and her company will be seen here this week in "The Two Orphans" and "The Light that Failed." She usually attracts good attention in Newark, and opened with a fair house Monday night, 24. "The Heart of Chicago" closed its season here Saturday night, 22, after a fair week's business. "Gettysburg" is billed to appear May 1 and week.

COLUMBIA THEATRE.—Business here is gauged by the same generous measure of success that has marked it since the opening of the house, and the stock company has become a local pride. "Shadows of a Great City" is being rendered this week in true melodramatic style. On Monday night the leading heavy man, Robert Neil, a resident of this city, received a benefit, and it was a flattering success, the Elks being well represented. The company adjusted itself nicely to "Aristocracy" last week, and large crowds enjoyed a good performance. Next week, "The Wife" will be given.

WALDMANN'S NEW THEATRE.—The last week of the regular season at this house finds "The Female Drummer" playing a return date, this time with Johnstone Bennett in the cast. The show is virtually the same as on its last appearance, and will probably play a good week. It opened fairly good 24. "The Air Ship" received fair attention last week. Beginning May 1 the Milton Aborn Opera Co., instead of the Jaxon Co., as I previously announced, will begin a Spring engagement. The repertory is long and varied, and at 25 cents a seat the experiment is likely to prove successful.

WALDMANN'S OPERA HOUSE.—Good business continues the rule here. This week the High Rollers are giving good entertainment and drawing good houses. The following people contribute the specialty features: John Weber, Tom Nolan and Cora White, Fabianu and Carlton, Sylvia Starr, Washburn Sisters, and Mackie and Walker. Irwin's Specialty Co. entertained good houses last week. Miaco's City Club Co. are booked for week of May 1.

EGBERT'S MUSIC HALL.—The programme this week names Clifford and Hall, Olivar and May, Bella Eames, Irene Stewart, Nellie Mordaunt, Pierce and Egbert, and Dolly Doherty.

AUDITORIUM.—Manager Healy will soon transfer his vaudeville show to the garden with nightly performances. On Sunday, 23, the following people appeared: Sully and Moore, Agnes Baylies, Dean and Jose, Will Sherer, Goday Sisters, Frank and Grace Graham, Harry Walters, Merrill and Newhouse, and Miss Tommy Watson.

NOTES.—The Fire Commissioners last week ordered the local theatrical managers to open all of the exits of their houses at the close of each performance, in order to further provide protection to the public in case of fire or panic....Papers have been filed, in a suit brought by Architect Henry J. King, to establish a lien claim of $8,000 on Waldmann's New Theatre building. Abner Kalisch is named as owner and the Prudential Insurance Co. and Samuel Kalisch, mortgagees......Miss Watson, formerly of Louisville, Ky., will reside in Newark permanently......Ed. Wambold, of Waldmann's Opera House, is considering several offers to go on the road next season.

Elizabeth.—At the Star Theatre the J. E. Toole company held the boards April 17-22, in a repertory of plays, to light business. The company appeared to be the average repertory company, but interest appeared to be very lax on the part of the public. To arrive: "Tangled Relations" 26, "The Real Widow Brown" 28 (ushers' benefit), return date; Chauncey Olcott, in "A Romance of Athlone," May 1; Fanny Rice, in "At the French Ball," 9, as a testimonial to Col. W. M. Morton, manager of the theatre. For this attraction a number of the leading citizens of the city have volunteered to act as patrons. The head of each city and county department of the local government have subscribed to support the testimonial, which promises to be the fashionable event of the season and the largest audience. It is expected that Governor Voorhees, Congressman C. N. Fowler, Assemblyman George Squires, County Clerk W. M. Howard, Sheriff Kirk and many other city officials will occupy boxes. The theatre will be richly decorated and a very elaborate programme will be presented to all present. "Al" Reeves' Vaudeville Co. will come 27, benefit of the stage hands.

LYCEUM THEATRE.—"Mr. Smooth," a new play, written by Willie Collier, who assumed the leading role, April 18, for the benefit of the ushers, to only a fair sized audience, who laughed immoderately at the really funny lines, the quick action and humorous situations, and vigorously applauded the excellent cast and scenery. It was the company's second presentation of the play, but they made it an unqualified success. Messrs. Smith & Rice and a number of well known theatrical people from New York were present, and all agreed that the play was "a go." To arrive: "Mother Goose" 27. This production, by Junius Howe, promises to be the theatrical event in the history of Elizabeth. There will be over one hundred and twenty-five people in the cast, including: Amelia Glover, supported by Arnold Kiralfy and a grand ballet; Olive Redpath, Marie Celeste, Kitty Mitchell, Ida Mulle, Tessie Villars, Hubert Wilke, Willard Simms, Frank Blair, James Horan, Frank Lynden, the Countess Von Hatzfeldt, Olga Lambert, Jennie Graham, Avis Folger, Amelia Glover, Arnold Kiralfy, Eugene Santley, Harry Robinson, John Fox, Alexander Clark. The production will be staged by Max Freeman. The company goes direct to the 14th Street Theatre, N. Y., for the season. "The Geisha," 29, will close the season of this pretty theatre. The season has been the most prosperous of any since the theatre was remodeled, and has been under the management of William McDowell Drake, who will probably manage it next season.

Jersey City.—Chauncey Olcott, in "A Romance of Athlone," is the attraction for this, the closing week of the season of the Academy, and also marking the retirement of Etta Henderson, the owner, and her son, Frank E. Henderson, manager, after having served the public long and faithfully in furnishing them the best the dramatic market provided. Mrs. Henderson will retire to her home at Long Branch, N. J., and Frank Henderson will, possibly, after the Winter season opens, be identified with some new theatrical venture. Daniel Frohman, the new lessee, contemplates many changes, both in front and behind the curtain. Paul Gilmore presented a very acceptable version of "The Three Musketeers," and closed a fair week April 22.

BIJOU.—Bob Fitzsimmons and a strong variety bill, including Theo, is offered this week. Although Mr. Fitzsimmons was here earlier in the season the demand for seats is away beyond expectation. This week will also be the closing of their road season. "The Girl from Ireland" finished a good week 22.

BON TON.—McIntyre and Heath, with John Kernell and many others, will furnish amusement this week to the patrons of this house. The Knickerbockers closed their season here 22, with a profitable week to their credit.

NOTES.—Geo. W. Larsen retired from "The Girl from Ireland" at Baltimore, Md., 15, and his place was filled by Graham Henderson, who, however, closed 22, on account of a severe cold, and Mr. Larsen rejoined the company again on the same date......Eulalie and her sister, Kitty Kerwin, are now doing a good act with this company. They fill a special date of five weeks, which will end at Boston, Mass., 29......Jenney Reynolds is also a bright number with this company......Edwin Coombes is general manager for Paul Gilmore's "Three Musketeers." The company expects to close at Pittsburg, Pa., May 20, with possibly an extra two weeks at Chicago, Ill. Mr. Gilmore will have the play on the road next season with a complete scenic outfit, costumes and a strong cast......Harry Finkle, master machinist, with Hanlons' "Superba," is at home, the attraction having closed......Chas. H. Waldron, manager of the Knickerbockers, mentions that he will manage the Palace, at Boston, Mass., and Dunn's Music Hall, New York City, this Summer....Eddie Shayne and Mae Worden received a great ovation from their many friends while at the Bon Ton last week......The Elks' social session at the Academy, Sunday, 16, was an immense success. The annual benefit takes place May 4....The people at the Bijou this week are: Caicedo, the Folly Trio, Ward Bradburn and Murphy, Drawee, Conroy and McFarland, and Yank Kenny.

Trenton.—Willie Collier came to Taylor's Opera House, April 17, to fair business. St. Joseph Church benefit (local), 18, had big business. Elks and Mercer's Minstrel benefit, 19-20, drew big business both nights. The entertainers were William Taylor, Carl H. Rickey, Clark Gibbs Jr., J. McNichol, George Shick, Chas. L. Pullen, John Foy, Wm. J. White, H. J. Stant, Robert Rhoades, William I. Hall, Arthur Poole, Lou Fisher, Charles B. Keffer, Frank Fowler, Brock and Hill, Master Suvak, Flossie Gilbert, Agnes Cahill, Bessie Burns, Annie Walton, Wilfred Andrews, Walter West and John A. Palinger. Everything was up to date, and it was by far the best amateur minstrel performance ever given in Trenton. "A Bunch of Keys," 21, 22, had good business. Coming: Maude Adams 24, Clark Gibbs Jr.'s Liliputian Minstrels 26, Sol. Smith Russell 28, Lewis Morrison 29, Elroy Stock Co. May 1 and week; "Spring Chicken" 13, Frankie Carpenter Co. 22 and week. The advance sale for Maude Adams is the largest in the history of the house. Everything has been sold at doubled prices.

BIJOU THEATRE.—Seller's Beauties failed to get here last week. Manager Quinn made up a house show, which included Broadhead and Covert, musical team, of this city. Burton's Comedians are here this week.

Paterson.—At the Opera House "Sowing the Wind" had splendid business April 21, 22. "Joshua Simpkins" attracted a top heavy house 20. "A Grip of Steel" had good houses 17-19. Due: "The Air Ship" 24, "Gettysburg" 25, 26, Dan Sully 28, 29, Spooner's Repertory Co. May 1 and week.

BIJOU THEATRE.—The Australian Beauties Burlesque Co. closed a very successful week 22. Due: Irwin Bros.' Burlesque Co. 24-29, the High Rollers May 1 and week.

EDEN THEATRE.—Dan Kelly's "Outcasts of a Great City" attracted big houses 17-19. Graham's Southern Specialty Co. closed a fairly successful three nights' stay 22. The Simon Stock Co. is the announcement for 24 and week, the Boston Star Repertory Co. having failed to materialize.

Plainfield.—Local matters monopolized the greater part of last week at Music Hall, giving way on Saturday, April 22, to the Gay Manhattan Vaudeville Entertainers, under management of G. De Yaulus. A good sized audience attended the performance, which, as a whole, was disappointing. The company was evidently made up for the occasion, and there was considerable wrangling, soon after the curtain rose on the first number, on the part of a majority of the performers, who demanded salary in advance before they would go on for their several acts. The Grahams, in their sketch, "A Soldier's Sweetheart," were the one redeeming feature of the entire bill. Coming attractions: "The Air Ship" 25, "Tangled Relations" 26, "Diplomacy" 29, Hoyt's "Milk White Flag" May 3, Mitchell's All Star Players 8. ......Jos. M. Gaites, representing "The Air Ship," and Frank L. Goodwin, representing "Tangled Relations," were visitors the past week on behalf of their respective organizations.......George Thatcher informed your correspondent that he has perfected an arrangement with D. W. Truss whereby they will have, the coming season, one of the finest and best equipped minstrel companies ever organized, beginning some time in August. The preliminary rehearsals and first performance of the proposed new company will probably be had in Music Hall, this city. Meanwhile Mr. Thatcher will continue as "mine host" of "The Maples," at Fanwood, our adjoining town.

Hoboken.—The Liliputians concluded their stay at the Lyric April 23, with the presentation of "The Golden Horseshoe" in English, and had large attendance, at advanced prices. Thomas E. Shea, in "The Man o'-War's Man" and "Dr. Jekyll and Mr. Hyde," is the offering for 24-28. "A Milk White Flag" is booked for 29-30. Jessie Mae Hall, supported by Mark E. Swan and a good company, in repertory, week of May 1. Mrs. H. P. Soulier has just returned from a lengthened stay at Syracuse, N. Y., where she has been visiting her son, Chas. E. Candee Jr., who has signed as musical director with "Jack and the Beanstalk" for next season. Manager H. P. Soulier has purchased from Hal Reid "Knobs o' Tennessee" and an entirely new play, built on naval lines, after some of the plays now in vogue, to be called "Old Hickory." Both these plays will be sent on the road next season with a complete scenic outfit and some elaborate printing. The business at the Lyric still continues profitable to good attractions.

Atlantic City.—At the Academy of Music "The Telephone Girl" jammed the house April 22 and turned hundreds away. Coming: "The Dazzler" 28, 29. ......A new iron pier is promised to Atlantic City, which is to be principally an auditorium for vaudeville entertainment if present plans are carried out. The company has a large lot of the constructing material on the spot and some of the preliminary work has already started. It is expected to be in readiness for opening by July 1.

INDIANA.—[See Page 163.]

Marion.—Dainty Fanny Rice came to the Grand April 13, and had an enthusiastic audience, which filled the house to the doors. "At The French Ball" was the bill, and Miss Rice, as usual, scored well. Lewis Morrison, one of Marion's greatest favorites, was accorded a most cordial reception in "Faust" 15. The house was packed both matinee and night. Mabel Morrison, who was cast as Marguerite, has a charming personality, and interpreted the character admirably. The supporting company was strong. Great interest was manifested in the engagement of "Coon Hollow," 17, 18, owing to the fact that Anna Hollinger, a talented young actress of this city, plays one of the principal roles (that of Clyde Harrod). The house was filled to suffocation both nights and a matinee, and the work of Miss Hollinger was a surprise to her many friends. Her audience were warm in praise of her efforts. Chas. Harrison, as Diogenes Sharp, and Chas. Small, as Remus, are worthy of especial mention. The entire cast was a good one. The play was handsomely staged. Bryan's Comedians is underlined for 24 and week......Anna Hollinger, of the "Coon Hollow" Company, visited her parents during the company's engagement in this city, 17, 18......B. E. Wallace's monster elephant, Pilot, died at Peru April 10, from the effects of a surgical operation. He weighed twelve tons, and was valued at $10,000......A dramatic organization, known as the Cambridge City Lyceum Stock Co., has been perfected at Cambridge City. It is composed of both professional and amateur talent, and will be managed by M. L. Bowmaster......J. C. Dickson has organized a "Humpty Dumpty" show at Anderson, and will inaugurate the coming season at the Park, Indianapolis, with it......An association has been formed at Richmond to give public entertainments for local charitable institutions......Chas. Harrison joined the "Coon Hollow" company here 17. He replaces Victor Moore as Diogenes Sharp. ......The local lodge of Elks and the lodge at Anderson instituted a lodge at Alexandria 18.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Hogan's Alley," April 20, had fair business. With this attraction the house closed for the regular season.

World of Players.

— Notes from Tommy Shearer's Co.: Our opening at Parkersburg, W. Va., was immense, and our business (despite the warm weather, which has evidently started in at this locality) was big all the week, and Friday night, our "Cyrano de Bergerac" night, is now completely sold out. This bill has had a wonderful drawing power for us. Never since its first production with us has it ever failed to give us an immense house. For our Summer season of parks we add to our repertory "The Streets of New York," "A Celebrated Case," "Ticket of Leave Man" and "Flowers of the Forest." Our company will remain intact all Summer, as it has all season, but one change being made since our opening last August. Our ad. in your last week's issue for two weeks of open time brought us answers before the paper reached us.

— Geo. A. Summers has been re-engaged as advance agent for the Maxwell Stock Co. next season.

— W. G. Browne writes: "Owing the success of my farce comedy, 'The Poor Mr. Rich,' I have received an offer from a prominent Chicago publishing house to write 'The Poor Mr. Rich' up in the shape of a story. As the aforesaid man has many trials and tribulations in the play I have concluded to write him up for publication. I am booking time now for my number one and two 'Poor Mr. Rich' companies, which I will place on the road the coming season. My wife will look after the business interests of the number one company, and Philip Ray will look after the number two company. My numerous attractions will take up the main part of my own time."

— A daughter was born at Baltimore, Md., April 18, to Mr. and Mrs. H. C. Browning. Mother and daughter will spend the Summer at Peak's Island, Me.

— The Arnold-Wells Co. includes: Harry C. Arnold, Bert Walter, W. H. Langdon, C. B. Middleton, J. S. Sullivan, Bert Gilderoy, Nat E. Solomon, Lula Espey, Elberta Roy and Elsie Graham.

— E. H. Sothern has made the preliminary arrangements for the production next year of Charles Henry Meltzer's English version of Gerhart Hauptmann's "The Sunken Bell." M. Aime Lachaume has been commissioned to write the incidental music, which will be a feature of the production. "The Sunken Bell" was first seen at the Berlin Deutsches Theatre. Later it was produced here in German in the two engagements of Agnes Sorma.

— Archie Boyd will play the title part in "The Village Postmaster" next season. Alice E. Ives and Jerome H. Eddy, the authors of "The Village Postmaster," are at work on another rural comedy, called "The Country Judge," which will be produced next Autumn.

— Billy West has closed five weeks with Gilmore & Leonard's "Hogan's Alley" Co. (Western), appearing with Edmund Thomson in a musical specialty, in place of Mark Green, who was compelled to lay off on account of illness.

— Herman Smiley commenced work April 15 on his opera house, at Lisbon, O. The house is to be fitted with all the latest improvements. Capacity will be about one thousand, with a stage 35ft. deep and 50ft. wide. L. H. Miller, former manager of the Lisbon Theatre, will manage the new house, which is to be completed by Sept. 1.

— Louis James will play Bob Acres, in "The Rivals," next season.

— Prescott and Elton closed with the Lyceum Theatre Co., at Coshocton, O., recently, and have since been playing benefits for K. of P. lodges.

— Charles Hawtrey, the popular English actor, is to make a visit to America early next season under the management of George W. Lederer.

— Phil Maher, Ed. Kimball and Grace Fox will remain with the Holden Comedy Co. until the end of the season.

— Roster of the Ruble-Kreyer Company: C. S. Ruble and Fitz Kreyer, proprietors and managers; Harry W. Bell, "promoter of publicity;" Mack Swain, Jewell Kelly, Dewey Cambell, Harry McLean, Jack Taylor, Al. Kreyer, F. E. Kreyer, Ed. Kreyer, Franz Kreyer, Freddie Stemmons, Cora King, Katherine Bond. The company is playing in Colorado.

— James M. Ward was a CLIPPER caller April 20. He closed his engagement with the Forepaugh Stock Co. in Philadelphia, Pa., a fortnight ago, and is now resting at his home in this city.

— Murray Comedy Co. Notes: J. Rus. Smith and Chas. Lamb, managers of the Murray Comedy Co., have added a uniformed band and orchestra. The band is directed by Geo. W. McDonald, the orchestra by V. C. Minnelli, and the music with the company is a big feature. The company now numbers twenty people.

— Della Pringle Notes: Elaborate preparations are being made for our next season's productions. We will open our season in August with an entire new company, which will be second to none in the West. Our special scenery will be the finest money can buy. The electrical effects will be a big surprise and the printing entirely new. Miss Pringle's health has never before been so good, and we look forward to a successful season.

— Phyllis Ruffell was a CLIPPER caller April 21. She has just returned from a visit to her old home in England, whither she went five months ago, seeking both recreation and restoration to health. She is now fully restored to health, and is happy in her return to the land of her adoption, which she states she will ever in future call her home.

— Murray and Mack will close their season of thirty-five weeks in "Finnigan's Ball," April 29, at Indianapolis, Ind. It has been by far the best season ever in the history of this attraction. Next season will commence Sept. 4.

— Louisa King has closed a successful season with Gilmore & Leonard's "Hogan's Alley" Co. (Western). She will visit her home in Montreal during the Summer.

— Henry L. and John H. Meech, prominently identified with Buffalo theatrical affairs, have filed a voluntary petition, as a firm, in bankruptcy. Unsecured debts, $133,905.76; assets, nit.

— We are in receipt of a photograph (taken from the architect's drawings) of the new Jeffersonian Hotel and Opera House, which is to be erected in Detroit, Mich. Wm. H. Aubrey is the promoter of the enterprise, and, according to the drawings, it will be when completed one of the handsomest and most majestic structures in the West. It is to be a fireproof building, and both the opera house and hotel will be thoroughly up to date in equipment. It will be erected at the corner of Woodward and Jefferson Avenues, and Mr. Aubrey expects that building operations will begin next Fall, and that the structure will be completed in two years.

— James K. Keane writes from 293 Fountain Street, Providence, R. I., as follows: "I have been confined to the house for over six months with a severe case of tuberculosis, and have been so ill and weak the past three months that I have been unable to get out of doors. My disease has settled in my throat, and my physician has informed me there is no hope for me and I am anxious to hear from friends."

— Elvia Crox Seabrooke, after several years of litigation, has obtained an absolute divorce from Thomas Q. Seabrooke.

— Aubrey Mittenthal is organizing his repertory company for next season. He will book a number of companies over his circuit of Summer parks.

— Flo and Violet Piggott sail for England April 29.

— Many important changes will be made in the Globe Theatre, Elmira, N. Y., during the Summer. The stage will be enlarged, seating capacity increased, and an addition is to be made in the way of dressing rooms, scene dock, etc. The best vaudeville and burlesque companies are being booked for next season. The house will be operated in connection with Wilkesbarre, Scranton and Binghamton.

— Lloyd Bingham has succeeded Orrin Johnson in the leading role of "Her Attonement," having opened in Washington, D. C., April 24.

— Maud Gilbert Aldrich has signed with Manager Henderson, to open at the Herald Square Theatre April 27. She is cast for the part of Abadah, the Captain, in the "An Arabian Girl" Co.

— Pearl Vernon has closed the season with the Irene Taylor Co., and has been re-engaged for next season, opening in September.

— Arthur J. Pickens closed on April 15 with the Holden Comedy Co., No. 2.

— Joe Deming is playing Tom McDow, in "All the Comforts of Home."

— Lillian Hale Emery has been engaged for Nathan Appell's production of Augustus Pitou's play, "The Cherry Pickers," for next season.

— Hugh Coyle writes: "From the Bartlett and May advertisements in THE NEW YORK CLIPPER of April 22 a tremendous amount of mail has already resulted, from managers of theatres and circuits, booking agents, printing offices, applications, subscribers to the forthcoming *Bartlett and May Family Magazine*, including a large batch from former co-working friends in the newspaper and entertainment fields. While I appreciate all the good will expressions of the latter, as also from the others, that the advertisements must have been so extensively read, I trust those who do not receive replies will not think me discourteous, as it is an absolute impossibility to reply to all; in fact, it would take twenty persons to do that alone to those who have already written, and those who may probably do so. On Thursday, April 27, I will publish a special edition of *The Chicago Daily Star* and mail a copy to all who have written. *The Star* is my property, and in that edition, in which explanations will be vouchsafed, an outline of the contents of *The Bartlett and May Family Magazine* will also appear. It has come to my ears several times of late that my name has been used on hotel registers and other printed matter with Haverly's Minstrels this season. If such is the case, I wish to announce that I, as general agent of that concern, handled only one city, Chicago, retiring from the show there. In two weeks at McVicker's Theatre, in August last, at from 96 to 103 in the shade, our receipts were $17,126."

— Notes from Eldon's Comedians: We opened at Anderson, Ind., at the Grand, last Monday night, turning many away, and are playing the entire week to the capacity of the house. The company closes the most prosperous season that it has ever known in Anderson, Ind., April 29. Mr. and Mrs. Eldon (Bessie Clifton) will Summer at Alexandria, where they own a beautiful home. Frank O. Ireson joins the Carner Stock Co. at Akron, Ohio, for Summer season. Thornton Friel will Summer at Anderson (his home). Edward Danner and Ella Lawrence go home to Indianapolis. Kipling and Serring will play dates part of the Summer. Owen Bartlett goes to the Waco, Texas, Stock Co., as leading man and stage director, where he will stage twenty eight plays during the fourteen weeks' Summer season, which begins May 22. Leota Howard also goes to the Waco Stock Co., as the leading juvenile lady.

— The Walnut Street Theatre, Vicksburg, Miss., is announced to open with Andrews' Opera Co., April 26. Manager Thos. M. Searles has sent THE CLIPPER an invitation to be present.

— Walter Wayne has been engaged for the King Comedy Co. for next season.

— James O'Leary and Mae Sailor, of the Wolford-Sheridan Co., were married April 19, at Bridgeport, Ct. The ceremony was performed by Rev. Father Crimens. The bride and groom departed immediately afterward on a tour to Colorado Springs.

— Ralph McDonald has signed with Haslow & Currier's 'Rough Rider' Co. for the season, to play heavies and manage the stage.

— Charles H. Leyburne will be under the management of the Interstate Amusement Co. for the Summer, in a production of "Aladdin." Mr. Lyburne will sing the role of Twankey and direct the sage. Victoria Wayne will do the princess, and W. Fred Jones Abanauzar. Louis Monroe has been engaged to direct the music. In September Mr. Leyburne will launch the Bon Ton Stock Co.

— Mrs. Clara Tapsfield, of Lewis Morrison's "Faust" Co., was granted a divorce from Selby Tapsfield at Galveston, Texas, March 25. Mrs. Tapsfield will not be connected with the team of Tapsfield and Taps, in "The Devil's Bride," but will next season play "Martha" with Mr. Morrison's "Faust."

— Lew George and Cora Price were married in Milwaukee, Wis., April 16. Both are professionals.

— Mrs. Edward Curran (Madge Milton), who has recently undergone a painful operation in Cincinnati, O., is recovering rapidly and will Summer with her husband and daughter among the mountains of Colorado.

— Roster of Lennon's Stock Co.: Thos. Lennon, W. H. Dalmrymple, Geo. A. Bueles, A. B. Jennings, Harry Le Compt, W. W. Potts, J. Dan Rice, Bertha Dalrymple, Edna Brecker, Julia Earle and Evah Leonard.

— The Barlows wrote from Carbondale, Pa., April 22, as follows: "We join the Peters & Green Comedy Co. in Chicago, Ill., next week. The Gibney-Hoeffler Co. closes here tonight, not giving the usual two weeks' notice, and had it not been for our ad. in THE CLIPPER we would have been very badly placed. We received over a hundred replies to ad."

— Walter Wayne has been engaged by Manager Nathan Appell for the King Comedy Co.

— Lillian H. Emery has signed with "The Cherry Pickers" for next season.

— Frances Newhall has been re-engaged for the King Dramatic Co. for next season.

— Frank Roberts retires from the Girard Avenue Stock Co., Philadelphia, Pa., April 22.

— Will Tucker received notice Saturday of the death of his brother in Seattle, Wash., and that he was named as sole executor and legatee of his property, consisting of valuable gold bearing claims in the Yukon district.

— Wilton Taylor writes to THE CLIPPER thus: "I was especially engaged to play the leading heavy in 'The Boy Tramp' at the Standard Theatre in Philadelphia, took the part on exceedingly short notice and made a complete success, and have been retained as leading heavy man for the remainder of the season in the stock."

— Lucia B. Griffin was in the city April 22, *en route* East from Washington, D. C., where she was a guest of Clara Barton, the Red Cross leader. Miss Griffin is an accomplished horse woman. She was shown Miss Barton's beautiful Arabian steed, "Ali Baba," a present resulting from her efforts in behalf of humanity during the recent war. He had never been ridden by any woman, but Miss Griffin mastered him completely, and Miss Barton now declares she will ride him frequently the coming season. Miss Griffin gave a complimentary entertainment at Red Cross, Miss Barton's home, at which many distinguished guests were present.

— A. H. Canby, who went to Paris early in March to witness the first performance of the new French play, "Plus Que Reine," for Julia Arthur, has returned home with the manuscript of the piece, he having secured the American and English rights for its production.

— Frank Otto, advertising agent of the Bijou Theatre, Chicago, Ill., for the last two years, died very suddenly Tuesday afternoon, April 18, after an illness of three or four days.

— Chas. F. Edwards, manager "Mr. Bluff of New York," has finished his booking up to Jan. 15, 1900. The paper is nearly finished, and every sheet will be special, and comprises a great variety. He will also add a picture machine. The season opens early in September, near Philadelphia.

— Ultmann and Toneil have become sole agents for Harry Rogers. He states that he has been booked for several engagements in Europe. He played the Manhattan Theatre April 23, for the Knights of Columbus.

— Murray and Jordan have signed with Barlow & Currier's "Rough Rider" Co., to play parts and do specialties.

— Harry Driscoll played King George, in "The King of the Opium Ring," at Philadelphia, the last three nights of last week. Harrison G. Wolf, who had been playing the part, was loaned to the MacLean-Tyler-Hanford Co. to play Cassius, in "Julius Cæsar."

— Third Avenue Theatre Stock Company closed its season on April 22, with "Shadows of a Great City," to a large house. The season's business has been very satisfactory to the management, especially with the productions of "The Cherry Pickers," "Sporting Duchess," "Hands Across the Sea," "True Irish Hearts." The combination season opens April 24, with a spectacular performance of "Uncle Tom's Cabin," followed by well known organized combinations. P. B. McCahill, owner, retains Hilden Olin as manager, and T. H. Winnett booking agent.

— The inauguration of the stock combination system at the Third Avenue Theatre opened with a big spectacular production of "Uncle Tom's Cabin" to a crowded house, on Monday, April 24. The combination policy will continue as long as good business warrants it. T. H. Winnett is booking for the house.

— Daniel A. Kelly and company closed a highly successful engagement at Eden Theatre, Paterson, N. J., on April 22.

— Chas. K. Harris, manager Jessie Harcourt Company, is viewing the sights of the metropolis and reading the plays of the Winnett Emergency Bureau, with a view of placing same in the Harcourt repertory next season.

CANADA.

Montreal.—The last week of the engagement of M. Charly's New Orleans Opera Co., at Her Majesty's, April 17-22, was highly successful. The week's programme was well chosen and the following renditions met with hearty approval: "La Reine de Saba," "La Favorita," "Carmen," "Mignon," "Faust," "Fille du Tambour" and "Les Huguenots." A splendid sacred concert was given by the company 23. By special request the management have arranged for "Aida" to be produced 24. Paur's Symphony Orchestra 28.

FRANCAIS.—The stock company was quite at home in "A Peaceful Valley." Charlotte Deane was shown to fair advantage, and her work, together with that of Ben Horning, Harry Rich, Walton Townsend, Dora Norman and the others in the cast, was very commendatory. The vaudeville was headed by Hughes and Hughes and Dorothy Drew. The other item on the bill was I. J. McGuirk, a well known violinist and vocalist of this city. His baritone solos were much enjoyed. "Alone in London" week of 24.

ROYAL.—"Vanity Fair" was a winner at this house week ending 22. With fair burlesque and some exceptionally strong turns the show presents an excellent entertainment. Especially good were R. G. Johnston, Farrell and Taylor, Lowell and Lowell, and Newell and Shevett. The Gay Masqueraders 24-29.

SOHMER PARK.—Sunday business still increases, and large crowds saw the following on 23: E. Vinton, the Aljoris, Glee Quartet, Salbini, Lucia Agnew, Hyman and Beamen, Orio Bros., and the Park Band.

NOTES.—De Wolf Hopper comes to the Academy 24-26, in "The Charlatan," and Jas. Reagan, in "The Bells of Shandon," puts in the week of 24 at the Queen's..... 'Lady Windemere's Fan" will be substituted for "The Knight of the White Feather," in aid of the M. A. A. A. at the Academy, 27-29.....It has been definitely settled that W. E. Phillips will continue the lease of the Francais for the next ten years. $15,000 will be spent in refitting it this Summer.....Mr. and Mrs. Murphy have, after a long struggle, succeeded in securing a liquor license for Her Majesty's.

Toronto.—The Grand Opera House was dark April 17-19. De Wolf Hopper, in the "Charlatan," 20-22, made a decided hit and was repeatedly called before the curtain. "The Prisoner of Zenda" 24-26.

TORONTO OPERA HOUSE.—Pauline Hall played to big business 17-22. Geo. Monroe, assisted by Flo Irwin, Mack, Duffy, Sawtelle and Duffy, and a bevy of others, appear here in vaudeville week of 24.

PRINCESS.—The Cummings Stock Co., in "A Night Off," played to a big business all week of 17. "My Brother in Law" will be the card for week of 24.

MASSEY MUSIC HALL.—Sousa's Band, assisted by Maud Reeves Davis and Dorothy Hoyle, violinist, 15, owing to the many other attractions in the city played to light business. Dan Godfrey, assisted by Ben Davis, came to a large advance sale 22. The Paur Symphony Orchestra will be assisted by Mme. Schumann Heink 24.

ARMORIES.—The Canadian Horse Show was an unqualified success, and did an immense business, the performance being opened up by Lord and Lady Minto, 13-15.

BIJOU.—The Gay Masqueraders put up a good show, and did a large business, 17-22. The bill included: Bud Snyder, Brown and Camille, McCale and Daniels, the Kinsners, Mabel Carew, the California Four, Cooke and Mals, and "McNulty and the Model."

EMPIRE.—This house, as usual, is getting its share of the business in the vaudeville line, and is putting up excellent performances, with La Tour Sisters, Lillian Melbourne, Gilmour and Magee, Salena Khern, Louis Geidler, De Elmar Trio Gymnastique, Babe Riel, Zella Clayton, the Robbins, concluding with a funny comedy, entitled "A Red Hot Stove."

St. John.—At the Opera House, St. John, the Williams Concert Band gave a fine performance April 17, to a fair audience. The California Bon Ton Burlesquers closed 15. Business the later part of the week was only fair. Rod W. Waggoner, advance agent of the Edwin Maynard Show, is in town in the interest of his attraction, which opens 24, for two weeks. The "May Queen" was presented 18, 19, by local talent, under the direction of J. S. Ford, to full houses. The "May Queen" was preceded by a very pleasant and amusing comedietta, by S. Thereyn Smith, called "Uncle's Will."

AT THE MECHANICS' INSTITUTE Owen A. Smily, assisted by Hilda Davis, violinist, and Theresa Flancon, soprano, gave two concerts, 18, 19, to fair houses. A grand operatic concert, under the direction of Edgar Buck, will be given 24.

Winnipeg.—The Jules Grau Opera Co. closed April 15 a most successful two weeks' engagement at the Winnipeg Theatre, having played to good business every night. Hi Henry's Minstrels proved a good drawing card 17, 18, playing to S. R. O. on the opening and a good house the second night. "Princess Bonnie" (local) 20, 21. April 25, 26, "McFadden's Row of Flats."

GRAND OPERA HOUSE.—The Harold Nelson Co. closed its engagement 15. Business for the week was good. The house will be dark week of 24.

Hamilton.—At the Grand "The Prisoner of Zenda" pleased good audiences April 22, afternoon and evening. Frank K. Daniels, in "The Wizard of the Nile," comes 26; Stetson's Minstrels May 5, 6, and Alma Chester, in repertory, 8 and week.

STAR THEATRE.—Dick and Alice McAvoy were greeted by old friends 17 and week. Good audiences prevailed. People booked for 24 and week: Evans and Maitland, Mullen and Vonder, Fanny Granger, Fox and Gilbert, and Lillian Melbourne.

Ottawa.—At the Grand Opera House, week of April 17, the Victoria Stock Co. began a short season, producing "Hands Across the Sea," 17-20, and "Everybody's Friend," 21-23. Good singing specialties were introduced by Lillian Clays. Week of 24 they will put on "The Westerner" and "The Prompter's Box." Business is excellent. The company is a good one.

THE PAUR SYMPHONY ORCHESTRA comes to the Russell Theatre 26. "The Prisoner of Zenda" is due 28, 29.

London.—After a two weeks' rest the Grand was opened April 8 by Porter J. White's "Faust" Co. Two performances were given, to crowded houses, at popular prices. The George Heath Repertory Co., week of 17, drew light houses. Booked: Frank Daniels, in "The Idol's Eye," 25.....Several members, including Tom Marks, Lee J. Kellum and Wife (Jennie Woodworth), are visiting friends in London.....The Grand has been leased for another five years by C. J. Whitney. Next season will see many improvements made. New scenery and drop curtain will be secured, while an elevator for stage fittings will probably be put in. Electric light may also be put in. The rumor that T. H. Duncombe, of St. Thomas, will build a theatre in this city is still abroad.....The Standard Concert Co., of Boston, Mass., appeared at the Auditorium 20, to a large house.

Belleville.—At the Carman Opera House the Alma Chester Co. closed a two weeks' engagement April 22, playing fair to good houses. Paul Cazeneuve Co. is due 27-29....The male members of the Alma Chester Co. were entertained by the Sergeants' Mess, Fifteenth Battalion, A. L. I., at the armory, night of 19.

St. Catherines.—At the Grand Opera House the XIX Battalion Band gave its last concert of the season to S. R. O., April 20. Booked: Standard Concert Co. comes to big advance sale 24.

NEBRASKA.

Omaha.—At Boyd's Theatre "A Bachelor's Honeymoon" opens a three night's engagement April 23. The James-Kidder-Warde combination is due 26, 27, "On and Off" 28, 29, "Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," May 4. Otis Skinner presented "Rosemary," and had good audiences, April 17, 18. Rosenthal gave a piano recital 19, to good audience. "The Rough Mr. Ryder" was given by local talent 20, 21, to only fair audiences, but was very well received.

ORPHEUM.—Week of 23: Hugh Stanton and Florence Modena, in the sketch, "Reform;" Pantzer Trio, Waterbury Bros. and Tenney, Wilson and Halpin, James Richmond Glenroy, Annie Kenwick, Houri, contortionist. Business the past week has been very good.

Vaudeville & Minstrel

HOWARD AND ST. CLAIR, with the Flying Jordans Co., writes from Singapore: "We have just finished a very successful season through Burmah, Penang and Sumatra. We opened here March 15, to a packed house, and judging from the audience think we will have a big season. Today the American transport steamer came up to the city and the place is full of American soldiers. They are coming to the show tonight and we will give them a royal welcome. As we are very close to Manila, we get all the news from there very quickly. It is only two days' sail from here to Manila. Mr. Jordan, our manager, purchased a very small baby elephant while we were in Mandalay, Burmah, and is teaching it to do tricks. He also has a very clever monkey, which throws a twisting somersault and drives the elephant around with an advertisement of the show. We are all in good health and big business is the only thing we know. We go from here to Bangkok, Siam, then to China and Java. The Flying Jordans and Little Nelly Jordan on the high wire are a sensation everywhere. All join us in sending best wishes to THE CLIPPER. We will write again from Siam."

BARLOW MINSTREL NOTES.—We closed a forty-eight weeks' season of success at Dayton, O., April 10. The season was the most remarkably remunerative of any yet experienced. We did not experience a losing week in almost a solid year, and the company will reopen on the Burt Summer circuit June 5, with twenty-five people, a band of fifteen pieces and a magnificent first part, specially designed for the company. The entire company, with the exception of one member, is re-engaged, and the additions will be the Elliotts. Manager Harry Ward is resting at Hot Springs, Ark. J. Arthur Coburn is visiting at Boston, and Lew Baldwin is at his home in Gallipolis, O.

JESSIE STANLEY, of Steward and Stanley, writes that she will not be a member of "The Wild Goose Chase" Co. next season, as she has made other arrangements.

CLARA ADAMS AND LIZZIE JOHNSTON have joined hands.

AL. BYRON is presenting his French Canadian dialect monologue at the Savoy Theatre, Lowell, Mass., this week.

MANLEY AND ROSE open on the Hopkins circuit in New Orleans, La., for two weeks.

LA BLANCHE'S MONARCHS are in their third week, touring Northern New Hampshire. Roster: Flossie La Blanche, strong woman; Annie O'Connor, soubrette, serpentine and fire dancing; Dr. William Marcy, hypnotist and cabinet act, and Josie Pratt, musical act.

FLOSSIE HUGHES has signed for Miaco City Club for next season.

LYDIA YEAMANS TITUS and Fred J. Titus postponed their departure for England from April 22, and sailed April 26. They will open May 8, in London.

MARGARET ROSA and Lillian Monti, of Seaman and Monti, opened at the Alhambra, Milwaukee, April 16. Miss Rosa received a telegram late Saturday from Miss Krause that she could not come on to fill date. Miss Monti deserves a great deal of credit for playing the part so well at a moment's notice. Seaman and Monti will resume work shortly.

MOHRING BROTHERS have signed for the season with the Walter L. Main Show, and do not go with John W. Vogle's Minstrels, as they had intended.

EVANS AND DEEVES open on the Castle circuit April 24.

HERBERT SWIFT has canceled all of his dates on the New England circuit, and has taken the management of the Parlor Theatre, Lowell, Mass., for the Summer. The Robertson & Swift Extravaganza Co. will open in Boston, at the Lyceum Theatre, in September.

FRED NIBLO is in the bill at Hopkins' Theatre, Chicago, Ill., this week.

HARRY J. HOLMAN has finished twenty-two weeks with Angell's Comedians, and is resting at his home in Ft. Madison, Ia.

JIM DALTON, of Dalton Brothers, Jim and Tom, will stop over in Kenosha, Wis., on his way East to Buffalo, where he will have solemn high mass for his late brother Tom, and arrange for an appropriate monument to mark the resting place.

ZENO, KARL AND ZENO have finished the Kohl-Castle circuit, and were at the Fountain Square Theatre, Cincinnati, O., last week.

RICE AND WALTERS played Huber's Museum, this city, week of April 10. They open with the Goodrich Shows April 24, for the season.

WILLARD TERRE, of the team Carleton and Terre, is slowly recovering from a severe attack of pneumonia, at Peoria, Ill. He will not be able to resume work for many months to come.

MR. AND MRS. GENE HUGHES were at the Theatre Francais, Montreal, Can., week of April 17, in their act, "A Model Husband."

CLARENCE POWELL has been re-engaged by W. A. Junker, manager of Oliver Scott's Minstrels, to work principal end and do the principal comedy in the big acts, for next season.

KENT AND FRENCH have closed with the Howard Athenæum Co. They played Buffalo, N. Y., April 10, with Hamilton, Can., Toronto and Montreal to follow.

J. J. GORMAN, of Gorman and Fields, was married in Milwaukee, Wis., March 29, to Carrie Guthrie.

HENRY T. WAIT played at the Savoy Theatre, in Lowell, Mass., April 10-15.

TOM MACK played Proctor's Twenty-third Street Theatre, New York, week of April 10. This week he is playing the Toronto Opera House, Toronto, Can.

THE BON TON TRIO have issued a neat folder, giving press opinions of their sketch, "My Friend from Ireland."

BILLY MCCLAIN AND COMPANY, in "Hot Time in Darktown," are on the P. F. Shea circuit.

HARRY AND EVA LA REANE have signed with Frank Burt, to open on his circuit of parks in May.

KELLY AND VIOLETTE made their initial appearance in Chicago at the Olympic, week of April 10. They will soon produce their new act, written for them by Arthur J. Lamb.

THE ELINORE SISTERS sailed for England April 19, to open at the Palace, London, May 1, for an indefinite engagement.

CHARLEY DIAMOND and Miss Beatrice opened at Sam T. Jack's Theatre, this city, April 17.

ARTE HALL has closed over the Kohl-Castle circuit, and opens on the Orpheum circuit April 23, at Kansas City, Mo.

LEW PALMER played week of 17 at Keith's Bijou, Philadelphia. He re-joins Miaco's City Club Co. April 24, at the Trocadero Theatre. He has also signed with that company for next season, opening early in August.

MRS. LIBBIE COMSTOCK, of the team of Nat and Libbie Comstock, has been undergoing treatment for the last eight weeks, suffering from black diphtheria, contracted while playing Sistersville, W. Va.

BILLY MULKEY is recovering from a severe siege of illness at Hot Springs, Ark.

YOUNGS AND BROOKS have just returned from a two years' trip to the Pacific coast, and after a short rest at their home in Hannibal, Mo., will play the Eastern circuits.

OLLIE YOUNG writes that after closing over the Orpheum circuit he has the Summer booked solid over Frank Burt and J. K. Burke's circuit of parks.

MORELAND, THOMPSON AND ROBERTS have just closed four weeks in Chicago, and are this week at the Fountain Square Theatre, Cincinnati, O. They play next week at Nashville, with Memphis, New Orleans, St. Louis, Cleveland and Buffalo to follow. They have signed with "A Wise Guy," under Richard Hyde's management, starring Hayes and Lytton and Reno and Richards, playing three parts and introducing their specialty.

THE FIVE ALI BROTHERS write: "We worked at Madison Square Garden, New York City, for two weeks and four days with Buffalo Bill's Wild West. This week we play Rochester, N. Y., and then join Pawnee Bill's Wild West, making our second season with that show."

DEMONIO AND BELLE are playing through the New England States and report success.

TENLEY AND SIMONDS will star next season in a farce comedy, entitled "A Horse Shoe," written for them by Jas. Barnes. They will open at the Park Theatre, Boston, and the tour will be under the management of Eugene Wellington.

MAY HOWARD'S Co. closed the season April 22, at Baltimore, Md.

THE SILVERS have completed the Keith circuit and are at Proctor's Theatre, New York, this week.

ROSE WINCHESTER closed a four weeks' engagement at Mullen's Music Hall, and was presented with a cluster diamond ring and bouquet of roses.

NOTES FROM ROEBER-CRANE VAUDEVILLE AND Athletic Co.—This is our thirty-third week, and up to the present time we have done a land office business, especially in the West. Last week, at the People's Theatre, Ernest Roeber was presented with a very large diamond stud by the members of his company at the performance, and after the show he gave the whole company a banquet, which was attended by all the prominent people of Cincinnati. Sam Robinson was called back to attend same, and was also presented with a handsome three carat diamond ring by my manager, Ernest Roeber, and company. We have seven more weeks before closing. The executive staff: Ernest Roeber, proprietor and manager; Sam Robinson, advance representative; Alf. Grant, Rosalie, Bigger and Decker, West and Williams, Murray and Murray, with their pickaninnie, Major Mardo Brown; De Veaux and De Veaux, Madoux and Beach, and Carolo and Laurent.

THE MASONIC TEMPLE ROOF THEATRE, Chicago, Ill., which has the distinction of being the loftiest amusement place of its kind in the world, will open for the Summer season on May 14, with J. J. Murdock, manager. Improvements will be made on the interior of the house before the opening of the season, which will facilitate the performance and make everything more pleasant for the patrons as well.

MULLER AND VONDER closed a season of forty weeks with Gaston's Minstrels, April 22, at Pontiac, Mich., and opened at the Star Theatre, Hamilton, Can., April 24.

CHESTER A. PERCIVAL and May Merrill have joined hands for a Rube comedy musical act.

HONAN AND KEARNEY played at the Lyceum Theatre, Reading, Pa., last week, and this week are at Allentown, Pa.

PROF. LEVINA writes from Reading as follows: "When we arrived here from New York the performers who had played the week of April 10 had received no salaries and some of the people are still here unable to get away. This house was formerly known as Becker's Lyceum Theatre, but is now known as the Reading Nickelodeon Museum. The manager having sent us contracts, as well as other performers, told us to be sure to be here at rehersal, which we were. He has no intentions of paying anyone but to get them here under false representations, and get the people together and tell them to work on commonwealth plan or leave it alone. The people who were to work on the vaudeville stage struck on Wednesday night, so they had no show. The curio hall people stayed and worked on that plan as the commonwealth and are still here unable to get out of town."

KITTY KIRKHAM is filling a return engagement this week at the Howard Athenæum, Boston, Mass.

PELOT has just played an engagement over the New England circuit. He was at the Howard Theatre, Boston, last week.

SNYDER AND BUCKLEY have closed with "Hogan's Alley" Co. (Eastern), and are at Poli's this week, with Pastor's and Hyde & Behman's to follow.

WILL F. CULHANE and Clementina St. Felix will finish a successful engagement of fifty-four weeks, as principal comedian and soubrette, with the Miles Ideal Stock Co., at Harrisburg, Pa., May 13, going direct to their home in Brooklyn. Mr. Culhane will have an office in the N. Y. theatrical district to transact the business end of the Culhane, Chace & Weston's Minstrels. Wm. H. Chace goes to London with the Three St. Felix Sisters, and will be on the lookout for a strong novelty act for the minstrel festival.

BERRY AND HUGHES are playing this week at Cook's Opera House, Rochester, N. Y.

THE REICHHOLD TRIO, Kirk, Griffith and Edwards, are touring through Kansas with the Herba Vital Medical Co.

LULAIRE AND DARRELL are playing their third week of the season at the Providence (R. I.) Museum, April 24-29.

W. LAWRENCE GALLAGHER was tendered a testimonial benefit April 17 at the Gloucester (Mass.) Musee under the direction of Prof. King. Manager Gallagher closed at Gloucester Musee April 15 and opened April 20 as manager of Providence Museum.

SEYMOUR AND DUPREE play Gilmore's Auditorium, Philadelphia, Pa., week of May 1.

NINA COLLINS is filling a return engagement at the Bijou Theatre, Washington, D. C., for the remainder of the season.

HURLEY AND LONG are at the Bank Exchange Theatre, Galveston, Tex., this week, after having closed a twelve months' engagement in Uncle Sam's army as privates.

THE VIZENAS were obliged to cancel a five weeks' engagement through Indiana and Ohio, beginning April 17, owing to the severe illness of Mrs. Vizena's mother.

BILLY W. WATSON has closed a sixteen weeks' engagement, commencing April 22, at the Bijou Theatre, Washington, D. C.

JOHN P. BEAHON, father of James W. Beahon, of Beahon and Mascotte, died at his home in San Francisco, Cal., April 12.

MADISON'S BUDGET NO. 4 has been issued. The material contained in same, such as parodies, monologues and cross gags, is endorsed by many leading comedians.

LEW PISTEL, of the Auditorium Theatre, Norfolk, Va., and Mabel Englert, of the Boston Ladies' Military Band, were married April 18, in that city, the Rev. J. B. Merritt officiating.

MORRIS ALBURTUS and Jessie Millar, although billed in Buffalo week of April 17, were at the Winter Garden, Montreal, Can.

THE KNICKERBOCKERS closed their season April 22, at Jersey City, N. J.

THE TAMMANY TIGERS will close April 29.

MORRISSEY AND RICH are re-engaged for the Vanity Fair Company next season.

THORNE AND CARLETON will close their season at the end of their two weeks' engagement in Chicago, Ill., and will then retire to Puckaway Lake, Marquette, Wis.

HIGGINS AND LESLIE open for two weeks at the Academy of Music, New Orleans, La.

LOUIS A. MILLER, the Kenno-Le Barre Trio and Fred A. Johnson, members of the J. H. Haverly American-European Minstrels, are spending a brief vacation at Caldwell, O., previous to their Honolulu trip.

MORAN AND WESLEY closed a season of thirty-five weeks with May Howard's Big Show at Baltimore, Md.

KASTEN, DUEY AND KASTEN have signed contracts for the Frank Burt Summer Park circuit. They are still with Kennedy's Players.

PALDO opens his second season as a feature with J. F. Hatch Oriental Midway at New Orleans, May 8.

THE LORRENZES, after eighteen weeks, are resting at their home in McKeesport, Pa., for two weeks. Then they open at Memphis, on the Taylor circuit of parks, May 7, with Nashville, Louisville and Cincinnati to follow.

MAUDE RYAN AND KITTIE LAMONT are playing a return date at Fenton's Winter Garden, Buffalo, N. Y., with Niagara Falls and Toronto, Ont., to follow.

O'CONNELL AND MACK strengthened Fred Ridet's Night Owls Co. at Portland, Me., and Lowell, Mass., last week.

MCDOWELL AND REED are producing their new act, "A Blaze of Glory," with Fitz and Webster's "A Breezy Time" Co.

SHARPE AND STEELE have signed contracts with James W. Reagan's All Star Vaudeville Co. The co. is booked on a circuit of fourteen weeks, playing parks.

BILLY COPES has closed a term of thirty-eight weeks with Grant's Southern Plantation Co., and is now spending his vacation with friends at South Waterboro, Me.

SMITH AND FULLER will sail May 3 for England. They will spend two weeks in London, and then open, May 29, at the Empire Theatre, Newcastle.

MELYTHA ADAMS closed with Weber's Parisian Widows Co. on account of nervous prostration. She goes to her sister, Mrs. Bianca Adams-Miller, at Ridley Park, Pa., where she intends staying all Summer, to regain her health and strength.

LEONTINE HARGER has replaced Emma Rolfe in the Morris Ladies' Quartette as first soprano. They have signed with Russell and Brown's "Fads and Follies" Co. for next season.

WHITELY AND BELL have joined the Moulin Rouge Co. for the rest of the season.

OLVIO has signed with Vogel's "Darkest America" for forty weeks, opening August 1 at Columbus, O.

ELSIE ROYCE, and Cavanaugh and Hamilton were in the bill at the Dewey Theatre, Gloucester, Mass., last week.

CLARICE VANCE, who for three years has been identified with H. W. Williams' enterprises, and who is signed for next season with the H. W. Williams Own Show, is appearing on the Orpheum circuit at Los Angeles, Cal.

IKE ROSE, manager for Saharet, the Australian dancer, writes from Frankfort on the Main, Germany, dated April 12: "I start writing this just as Geo. Liman, the variety agent, and his wife are looking at the performance at the Orpheum Theatre here. They will remain here over night, having come on a visit to see us, and leave for Baden Baden tomorrow. They will soon return to the States, and he will once more be seen on Fourteenth Street, your city. After hearing of the Svea Salen being burned down I was deluged with offers for Saharet's services, and had time offered her in Brussells, Amsterdam, Wiesbaden, Budapest and several other cities, but the manager of this city visited me personally, and, being on my way to Russia, I accepted his offer, and am more than pleased I did. No American acts here, but there are several American visitors. Saharet is to be painted here by another great painter (Prof. Max Schuler), this being the second time since we came to Germany. *The Berliner Tagenblatt*, one of the leading papers in Germany, contains a half page article on Saharet being painted by the great Prof. Franz von Lenbach, who is most famous as Bismarck's friend, and in the article says Bismarck, 'the great,' and Saharet, 'the beautiful,' are both under one light in the wonderful studio in Munich. It has been the biggest boom I ever have had that this grand painter has given Saharet that honor. Papers are full of it, and where we play they all say that is the dancer painted by Lenbach. I received a letter here saying he will send us a painting this month. Well, now for our good Americans who have just made their debut in Germany. Josephine Sabel scored a hit at the Winter Garden in Berlin last week, and has made many engagements therefrom. They tell me she is very Americanish, as they call her, meaning very lively and gingery. At the Reichshallen in Cologne the Five Cornalies opened and also made a big hit. Staley and Birbeck are at Scala, Cologne, O. K. Sato in Brussels, Amelia Stone at Berns, Salen in Stockholm, Curtis and Gordon in Leipzig, Morris Cronin in Bremen, and Albertus and Bartram in Paris. We are all scattered this month, but hope in my next letter from St. Petersburg to tell you of a whole troupe of us being up there together."

NINI DIVA writes: "In your last issue there is a note stating that I have the management of Dunn's Music Hall, this city. Kindly rectify this in your next number, as I simply worked there under salary. The notice about Baron Erlanger is absolutely untrue, as my husband has nothing at all to do with my theatrical business."

LE CLAIRE AND LESLIE opened with the Broadway Burlesquers in Boston, Mass., April 17, to finish the season. It was their first appearance, as a team, in twenty weeks, as Mr. Leslie has been sick.

EDGAR ATCHISON-ELY has signed contracts through his agent, Edmund Gerson, to appear at the Tivoli Music Hall, London, Eng. (exclusively), opening July 10. He will present his well known specialty, "The Future Dude." He will sail June 28.

MOORE LODGE, NO. 3, B. O. C. P. No. 3 (Buffaloes), tendered Goggins and Davis a reception Tuesday, April 18, as a "farewell" prior to their departure for England. Charles H. Moore presided as toastmaster. Toasts and responses were presented by the following members: Ernest Hogan, Billy Eldridge, Chas. H. Moore, Eddie Goggins, Chas. Davis, Fred Douglass, Rob Russel, Ollie Reese, John Hall, J. W. Mitchell, O. Edwards, James North, L. Williams, James Moody, T. Lucas, Al. Brown, Bob Slater, R. Conwell, R. Franklin, Henry Williams, Ikey De Vine, Doc Jenkins, Coley Grant, and Tom Logan. Many serviceable and costly tokens were presented, and Messrs. Goggins and Davis were completely overwhelmed, but managed to murmur their appreciation. The lodge, sixty-eight strong, witnessed the departure of the steamer which bore them away April 19.

AL. G. FIELD has had a serious time the past several weeks, beginning with an attack of inflammatory rheumatism. Other complications developed, and a painful surgical operation was necessary. He was getting along nicely, but caught cold in a bath. The cold developed into pleurisy, and Mr. Field is now at his home in Columbus, O., and will have to remain there for some time to come. The season of his minstrel company closed several days ago. Eddie Conard has charge of the home office during the illness of Mr. Field.

LITTLE EGYPT'S BURLESQUERS is reported to have broken all three days records at Scranton last week—likewise at the Globe in Elmira; the advance sale was so large that a special matinee was given. The show is booked to play until June 12. Next season a much larger and stronger company will be carried, playing week and three days stands exclusively. The roster of the co. is as follows: Hastings and Wright, John and Lillian Black, Garnold and Gilmore, Virginia Seymour, Armstrong and Porter, Little Egypt and twelve chorus girls, E. A. Lambert, musical director; C. W. Grant, manager; W. W. Haigh, electrician.

HARRY THOMSON, the "Mayor of the Bowery," was a CLIPPER caller April 22. He lately completed a tour of the Keith circuit, and is resting at his home in Brooklyn. He contemplates a trip to Europe to fill professional engagements.

THE THREE GARDNERS, Jack, Andy and Ada, closed a thirty-four weeks' season with the Knickerbockers at Jersey City, N. J., April 22. They play dates during the Summer and go with the Utopians next season.

LITTLE LILLIE, one of the Gross Sisters, and Little Rastus Seeker Jr., during their engagement at the Elks' Fair, Kane, Pa., week of April 10, were awarded prizes in the two cake walks given.

THE THREE POLOS, aerial bar performers, who were a feature the season just closed with H. W. Williams' Own Co., have been engaged for the same company for next season. They are now playing the Keith circuit, and are meeting with their old time success.

LARKINS AND DOYLE have leased Guvernator's Pavilion, Atlantic City, N. J., and will open it June 5 as a strictly first class vaudeville theatre, giving two shows daily. The theatre has been rebuilt, with extra balcony, and new scenery has been added, making it one of the handsomest theatres in the Sea Side City. John B. Wills has been engaged as manager, and he will spare no expense to make it a bigger success than last season. A special train will run from Philadelphia, Pa., for the opening.

JESSIE HARWORTH AND DAN HIATT were married April 18, on the stage of the Empire Theatre, Indianapolis, Ind., at the close of the performance by Jacobs & Lowry's Merry Maidens Co., of which they are members.

ARTHUR SIDMAN is still in Providence, R. I., but is improving slowly. His wife writes that there is hope that an operation will not be necessary.

CHAS. P. BLATT will open the Canton Summer Garden, Canton, O., April 29.

LEW AND HARRY DALE have dissolved partnership owing to the illness of Lew Dale.

THE CARLISLE SISTERS, Tillie and May, are playing a return engagement at the Alhambra Music Hall, Savannah, Ga., this being their fourth month on the Southern circuit.

ROSE CARLIN has been re-engaged for the second week at the Bijou Theatre, Lowell, Mass.

MANAGER HARRY SEFTON, of the Tivoli Theatre, Savannah, Ga., says the burlesque "Cristobello" has proved a success with May Deagle in the leading role.

DAN A. ANDERSON AND DELLA LE CLAIRE were married April 19, on the stage of Rich's Theatre, Fall River, Mass.

GERTRUDE HAYNES presented her novel musical specialty at a private entertainment given at Sherry's, in this city, April 18.

SAM LUCAS, assisted by Mme. Tyler, of Chicago, is appearing on the Castle circuit.

GEO W. EVERS, O. M. St. Clair and Harry D. Armo, on Sunday, April 9, were made members of Portland, No. 4, F. O. E. Eagles.

THE LYNOTTE SISTERS are filling their second week at Worcester, Mass., after which they will spend a week in Boston with their parents.

THE KUERNS have been engaged at the Empire Theatre, Toronto, Can., to produce burlesques and comedies.

GEO. F. MARSHALL has closed his season's engagement with Beach & Bowers' Minstrels and joined Arnold's Circo-Theatre Co. for the Summer season.

SADIE LARNER and Lilly Lewis have signed with Sam Devere for next season.

DUNCAN CLARK has gone to Hot Springs, Ark., for a two weeks' sojourn in search of improved health.

THE CRAIG MUSICAL TRIO are at the Grand Opera House, Washington, D. C., this week, with the Bijou, Richmond, to follow.

ERMANI is billed for this week at the Grand Theatre, Boston, Mass.

PENNSYLVANIA.

Philadelphia.—Satisfactory returns were accorded our theatres last week—satisfactory considering the rapid wane of the season. There is a good line of attractions in evidence during the current week of good variety and attractiveness, though not a novelty in the lot. The first of the regular amusement enterprises to end its season starts the vacation period with the end of the present week, though the house is immediately reopened for a supplementary season with another attraction. Next month, however, will see a rapid diminution of the local list of houses. Two deaths in the theatrical fraternity occurred in this city last week, each of which caused sorrow in a wide circle of friends.

ACADEMY OF MUSIC.—The present week at this house is a blank so far as events of general interest are concerned. Sonnenthal and the Irving Place Theatre Co. gave a performance of "Nathan der Weise" in German on Tuesday evening of last week, and attracted a good sized gathering of the German speaking population. The audience was enthusiastic in praise of the performance. The fine recital by Rafael Joseffy on Wednesday afternoon merited the applause which was bestowed by a good sized audience. On Thursday evening the performance of "Tristan und Isolde" came off according to schedule, and was accorded the distinction of being the finest operatic performance here this season. There was no change in the cast as announced last week, and artistic work was done by those who took part. Some minor defects in the way of scenic equipment detracted from the performance, but these could be overlooked in the general excellence. The audience which assembled overtopped any attracted this season. Effective programmes were arranged for the three Sousa concerts on Friday and Saturday, and, judging by the expressions of approval heard, the large audiences could not have been better pleased.

BROAD STREET THEATRE.—The current week at this house is given up to the engagement of Joseph Jefferson. As usual, the veteran comedian has nothing new in his repertory, but appears in "Rip Van Winkle" on Monday, Tuesday and Thursday nights and at the Saturday matinee, with "The Rivals" as the bill at the other performances. As previously announced, the doors were closed all last week owing to the illness of Olga Nethersole. It is announced that E. E. Rice will make a production next week of "Captain Kidd, U. S. N.," the burlesque which the Mask and Wig Club presented at the Chestnut Street Opera House Easter week, which is to be continued for a run. The burlesque was written by William Ernst Jr. and M. F. McCullough and several others of the Mask and Wig Club have been engaged by Manager Rice for the production. The cast is also to contain Thomas Q. Seabrooke, William Armstrong, Mamie Gilroy, Frances Burkhardt, Will J. Sloan, George Honey, J. Keefe, Edna Davenport, Amorita and Mlle. Fleurette. Edmund D. Beale has been engaged as musical director, and the Municipal Band, of which he is the conductor, will take part in the production.

CHESTNUT STREET OPERA HOUSE.—Annie Russell returns this week to play her farewell engagement in "Catherine," and in honor of the farewell the house will be elaborately draped and decorated on Saturday evening. Last week was a duplication of the former success of "A Runaway Girl," the audiences being large and appreciative. A return engagement for Kellar has been arranged for next week, when he will again present his interesting programme of magic. Following this comes Francis Wilson, in "The Little Corporal," on May 8.

CHESTNUT STREET THEATRE.—This week is a continuation of "Way Down East" which during the week just past attracted audiences of large size, and renewed the favorable impression it had previously made. The same attraction is continued next week.

WALNUT STREET THEATRE.—The return of Louis Mann and Clara Lipman, in "The Telephone Girl," is the card for the current week at this house. "The Turtle" drew big houses last week. The piece proved dull, with rarely a saving gleam of brightness, and it cannot be said that the audiences were at all pleased. Those who went out of morbid curiosity were also considerably disappointed. Next week, "In Gay Paree" will be seen here for the first time.

PARK THEATRE.—During the current week Creston Clarke and Adelaide Prince appear in "A Son of France" on Monday, Wednesday and Thursday evenings and at the Saturday matinee, and at the remaining performances in "David Garrick." "The Ragged Cavalier," which was presented for the first time locally last week, proved to be worthy material and the effective scenes were thoroughly developed by the two stars and the capable supporting company. Their successful efforts did not fail of appreciation and the house was largely filled at each performance. Next week, Creston Clarke and Adelaide Prince will be seen in "The Last of His Race," and the week following, which is the last of the engagement, in "The Bells."

GRAND OPERA HOUSE.—The production of "Adonis" holds the boards this week. The cast is headed by Henry E. Dixey and Amelia Summerville, and includes Hilda Hollins, Ed. Chapman, Sydney De Grey, John J. Raffael, Ruth White and Bessie Faribairn. The Clipper Quartet remains, and Mildred Howard De Grey will be seen in her barefoot dances. Judging by the success which has attended these productions of burlesque at this house this one, which is equally meritorious, will prove very acceptable to the patrons. The second week of "Excelsior Jr." almost equalled the first in point of receipts, the house being well filled each evening and at the matinees.

NATIONAL THEATRE.—The Swedish dialect comedy "Yon Yonson," with Ben Hendricks at the head of the cast, is the present week's offering at this house. The amuing farce, "What Happened to Jones," proved last week that it has lost none of its laughter making qualities, for the large sized audiences had little time for anything but laughter during the progress of the complications. "The Prodigal Daughter" is announced for next week.

FOREPAUGH'S THEATRE.—The stock company has first class material this week in "A Modern Match," by Clyde Fitch. George Learock, who was unable to appear last week on account of illness, returns to the cast this week, and with Carrie Radcliffe and the other members of the company furnish a strong cast for the play. "The Vendetta" was presented in the careful style always observed at this house, and consequently did not fail of pleasing the patrons, who attended the performance in large numbers. "Under the City Lamps" is underlined for next week.

PEOPLE'S THEATRE.—For the present week this house has J. K. Emmet, in "Fritz in a Madhouse." "Uncle Tom's Cabin" showed that it still has drawing powers by keeping the house well filled last week. Next week, Black Patti's Troubadours.

GIRARD AVENUE THEATRE.—The stock Company has been rehearsing "The Silver King" for a week, and it constitutes the present offering, with the cast headed by Walter Edwards and Valerie Bergere. "The Girl I Left Behind Me" enabled the members of the stock to display their ability to advantage last week. The cast was one of strength, and there was nothing lacking in the way of scenic equipment. Crowded business was done throughout the week. A production of "The Charity Ball" is announced for next week.

STANDARD THEATRE.—With the support of the stock company of the house Fannie McIntyre appears this week in "East Lynne," the drama being supplemented by five good vaudeville acts. Mme. and Augustin Neuville, with the stock in support, made the most of "The Boy Tramp" last week, and the patrons did not absent themselves, but supported the offering in royal style. Fanny McIntyre and the company of the house are to appear next week in a production of "Faust."

KEITH'S.—The wealth of entertainment this week shows as a principal feature Oliver Byron and Kate Byron, in "The Anxious Widow." Papinta is seen in her fascinating dances. Others are: Press Eldridge, Lizzie and Vinnie Daly, Harry Allister, Iler, Burke and McDonald, the Reed Family, Morello Troupe, Bryant and Saville, Tom Hefron, Morell and Evans, Knight Brothers, Lawrence Crane, the biograph, and new views on the stereopticon.

AUDITORIUM.—The vaudeville bill which Manager Gilmore has arranged for the present week has as a headliner the local vaudeville debut of Marie Jensen. Others on the attractive list are: Maude Courtney, Fisher and Carroll, Seeley and West, Hilda Thomas and Frank Barry, Anna Teresa Berger, the Clayton Sisters and the great Guilbert. Audiences of great size were attracted by the first local performances of "The King of the Opium Ring" last week, and those who attended seemed well pleased with the visit. The announcement for next week is Williams and Walker and company.

ELEVENTH STREET OPERA HOUSE.—With the end of this week Dumont's Minstrels closes its regular season at this house, with the announcement that it will reopen Monday, Sept. 4. For the last week "The President's Reception" and "Wanamaker's Electrical Stairway" are the two burlesques on the bill. During the entire week the war songs of 1860-61 are sung, and with an entertaining first part the minstrels should make their farewell in a glorious manner. Very satisfactory business was done. Next week Powell, the magician, begins an engagement.

LYCEUM THEATRE.—The Big Sensation, which has been seen and enjoyed several times before this season, is the popular offering at this house this week. Jas. J. Jeffries and a vaudeville company containing excellent material supplied the patrons with fare to their liking last week, and were rewarded with large profits on the week's engagement.

TROCADERO.—Miaco's City Club, with many new features, returns to this house this week. The company includes the Van Aukens, Nellie Waters, Sisters Leon, Carrie Fulton, Lew Palmer, Marie Henry, O'Brien and Buckley, Nestor and Wrenn, and Holland, with life motion pictures of the McCoy-Sharkey fight and the battle of Manila, and two burlesques. Harry Morris' Little Lambs was received by audiences which crowded the house last week. Next week, Irwin Brothers' Big Burlesquers.

KENSINGTON THEATRE.—For the current week Manager Hart has secured Graham's Southern Specialty Company, containing plenty of features calculated to please the patrons immensely. There were enough people anxious to see the Rentz-Santley Co. to keep the house largely filled last week. The announcement for next week is Prof. Canteily and his forty children.

NINTH AND ARCH MUSEUM.—The fat women's athletic games are continued in favor this week. Gus Williams, the turtle boy, is not lacking in interest. Inman, contortionist, and Prof. Fleming, modern Samson, are in the curio hall, and Bessie Gordon and Marie Larano appear in boxing, bag punching and fencing contests. In the theatre "A Trip to the Moon" remains another week, and vaudeville is furnished by Bartelmes, Hadley and Hart, Hall and Fritz, George H. Diamond, Hughes and Hughes, Brandon and Clare, and Dryden and Leslie. Business continues of the best.

NOTES.—The deaths of Thomas F. Kelly and George R. Edeson last week in this city were deeply regretted in theatrical circles here, and in the latter the Girard Avenue Stock Co. has lost a very efficient stage manager. .....The cyclorama of the battle of Manila opens at what is now styled the Cyclorama Building, formerly the Arena, at the corner of Broad and Cherry Streets, on next Monday.....The midweek matinee at the Park Theatre this week will occur on Wednesday instead of Thursday, owing to the unveiling of the Grant monument on the latter day..... Robert G. Wilson, who was lately stricken with paralysis, is to be given a benefit at the Girard Avenue Theatre on May 10.... The production of "Romeo and Juliet," with Maude Adams as Juliet, will be seen at the Chestnut Street Opera House instead of the Broad Street Theatre, as was previously announced, on Monday, May 29, and the following Tuesday and Wednesday nights and Wednesday matinee.....The Commissioners of Fairmount Park have selected Adam Jakob, leader of the orchestra at the Walnut Street Theatre, as bandmaster of the Park.

Pittsburg.—Last week was an eventful one in things theatrical. The Metropolitan Opera Company, of New York, proved that grand opera on the most elaborate scale can be made a great financial success here, and Julia Arthur, on the occasion of her first visit to our burg as a star, established herself as a firm favorite.

DUQUESNE THEATRE.—Business continues good. "A Contented Woman" this week. Gilmore and Leonard, in "Hogan's Alley," closed April 22 a week of good business. Nothing is underlined for May 1.

ALVIN THEATRE.—Owing to her recent throat trouble Olga Nethersole has been obliged to cancel the first three nights of her engagement. There had been a large advance sale, and money is refunded or tickets exchanged for the latter half of the week, during which Miss Nethersole will appear in repertory. Julia Arthur played to splendid business last week, notwithstanding strong opposition in the way of opera, and was promptly accepted by our press and public as one of the most deserving actresses of our time. Francis Wilson presents "The Little Corporal" May 1, for the first time here.

GRAND OPERA HOUSE.—One of the most elaborate productions seen in our burg for a long time is that given by Manager Henry Davis to "The Sporting Duchess" this week. The set for the second act, representing an Egyptian ballroom, is said to be the largest set ever seen on a Pittsburg stage. This week's specialists are Herbert and his dogs, Melville and Stetson, the Lamberts, Dale and Dare, and Adelina Roattino. "Lady Windemere's Fan" was beautifully done by the stock company last week. The three performances by the Maurice Grau Opera Co. yielded much pleasure and profit. "The Lost Paradise" is announced for May 1.

BIJOU THEATR.—"The Span of Life" will span the current week. "The Sidewalks of New York" closed 22. "The King of the Opium Ring" will assume the throne May 1, his first appearance here.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"The Dainty Duchess" is the attractive title of the company which will hold Manager Williams' stage this week. The Royal Burlesquers proved a powerful magnet last week.

NOTES.—Several of our local show shops will give special matinees in honor of Dewey Day, May 1..... Julia Arthur's success here last week was phenomenal. George C. Jenks, one of our oldest and best known newspaper men, after a long absence in New York has returned here and is doing admirable work as press agent for the Grand Opera House.....Charles Silk has been engaged for the Girard Avenue Theatre stock company, Philadelphia, and will open there shortly....D. Braddon, scenic artist of the Grand Opera House, has surpassed all his former efforts by his work for "The Sporting Duchess" this week at this house.....Lyllis Young, playing in "A Contented Woman" at the Duquesne this week, is a granddaughter of Brigham Young.....Students of the Pittsburg Catholic College played "Richelieu" very creditably at the Avenue Theatre, afternoon and night of 22.....Madame Maggie Davies, known as the Welsh Patti, will sing at Old City Hall May 20.....The executive committee of the Street Fair, Industrial Exposition, Carnival and Midway Plaisance, to be given by Allegheny Lodge, No. 339, B. P. O. of Elks, in Allegheny, July 10 to 22, has requested Mayor Wyman to request all citizens to decorate their stores and houses during that time and they will probably do so.....The "Gayest Manhattan" Co. practically disbanded here after its engagement at the Duquesne Theatre, 15. Most of the members went to New York, while Octavie Barbe, the prima donna of the company, joined the Metropolitan Opera Co..... Lizzie Hudson Collier, who has been leading lady of the Grand Opera House Stock Co. for the past two seasons, and a part of the one immediately preceding them, will retire from her present position in a few weeks, when she will go abroad and enjoy a well earned rest. She states that while abroad she may secure a play to star in on her return to this country and also she may appear for a time on the London stage.

Harrisburg.—Warm weather and closing scenes in the Legislature had a telling effect on business.

GRAND OPERA HOUSE.—The Spring musical festival, April 18, under the auspices of the Harrisburg Choral Society, was a big success. "The Real Widow Brown" had a poor house 19. "The Telephone Girl," 20, drew the largest crowd of the week. Small business tells the story of the engagements of "1492" and "The Geisha," 22. The new bill of fare will include: "Aunt Jerusha" 24, Lewis Morrison 26, Sol Smith Russell 27, Henry Miller, in "Hamlet," 28, and Harrisburg Mask and Wig Club, in "Arabian Knights" and "Dr. Jekyll and Mr. Hyde," 29, for benefit Hope Fire Company.

NOTES.—The first arrival of soldiers at Camp Meade during the coming week will cause a revival in business that has been anxiously awaited.....Dale and Dare, musical team, left 23 for Pittsburg, where they will appear at the Grand Opera House during week of 24, in a new musical sketch.....The Moore Sisters, formerly known as Killingbeck and Moore, have been engaged for next season for the King Company.....The King Dramatic Company will close early in May in Wooster, Mass. The season has been exceptionally good..... D. W. Truss, of the firm of D. W. Truss & Co., was in the city 21, 22. He was here for the purpose of arranging for the close of the season of "The Geisha" at Elizabeth, N. J., in about two weeks. This popular opera house has enjoyed a most successful season. Mr. Truss will announce his plans for next season in the near future..... William Stuart's "1492" closed a season of thirty-four good weeks at Carlisle 22. Next season Mr. Stuart will appear in a few special weeks' engagements of "1492," after which he will be seen in a new piece now in preparation..... John E. Boyle, representing the combined Adam Forepaugh and Sells Brothers' Circuses, was in the city 19, and was warmly greeted by his many friends. The first advertising car of this big aggregation was here on the same date. The show comes May 15.....Local circus people have started on their Summer tour as follows: Charles and Stewart Johnson, jugglers and boomerang throwers, with the Buffalo Bill Show, at Baltimore, Md., 17; John Jennings, strong man act, with the Ringling Brothers' Show, at Baraboo, Wis., 17, and the McCormicks, Ida and Frank, with Daniel Boone's Railroad Shows, at Bradley Beach, N. J., 22.

Scranton.—At the Lyceum Henry Miller comes April 26, in "Hamlet;" Chauncey Olcott May 3. The American biograph, April 22, had a fair house. Wm. H. West's Minstrels, 20, was well received.

ACADEMY OF MUSIC remains dark week of 24. Katherine Rober, week of 17, had good houses.

GAIETY.—Brennan and Magee, in "McFee's Troubles," 24-26; the London Gaiety Girls 27-30. Rose Sydell's London Belles, 20-22, had good business.

Lancaster.—At the Fulton Opera House the Press Club was highly incensed at the "El Capitan" management disbanding at Baltimore April 15, and only informing them of the cancellation of their engagement for 18, a day in advance. For two months their efforts to make the performance a success had been increasing, and the house would have been one of the largest of the season. "The Real Widow Brown" did well 20. "The Telephone Girl," return engagement, had large house, 21. "The Geisha" 25, "Priscilla" (opera by local talent) 26-28. Henry Miller, in "Hamlet," 29..... Welsh Bros.' Circus has been drawing large crowds through the week. It continues here until 27, when it takes the road for the Summer season. .....Forepaugh-Sells Bros.' Circus is billed for May 16.

Erie.—At the Park Opera House "Gayest Manhattan," April 18, played to fair attendance. Wilton Lackaye, 19, drew only medium sized audience. "The Prisoner of Zenda," 20, played to good business, the entire cast giving the best satisfaction. "Uncle Josh Spruceby," 21, 22 and matinee drew full houses at cheap prices. The quaint street exhibition with two brass bands is a great card. Coming: The Pitman Stock Co. 24 and week.

Altoona.—At the Eleventh Avenue Opera House Ott Brothers' "All Aboard" Co. did fairly well April 15. "1492" drew a good sized audience 19. At the Elks benefit "The Brownies in Fairyland," under the direction of H. E. Bruyere, pleased large audiences 20, 21. Lester Walters, Repertory Co. is booked May 1, for week.

NEW HAMPSHIRE.

Manchester.—The Waite Stock Co., featuring Annie Louise Ames, held the boards of the Opera House week of April 17, playing to fair houses. Specialties by the Gilmore Sisters were also introduced. The repertory included: "Wife for Wife," "The Power of Love," "The Boy from Boston," "That Dangerous Woman," "An American in Ireland," "East Lynne," "Carmen," "Child of the Sierras" and "The Flag of Freedom." "A Texas Steer" is due 25.

PARK THEATRE.—This house was dark 17-19. "The Brother for Brother" Co. played 20-22, to good houses, and gave satisfaction. Booked: Moulin Rouge Burlesquers 24-26, the biograph 27-29.

PALACE MUSEUM.—This house has its share of the public's patronage. Mr. and Mrs. D. Rennie, May Bryant, La Vardo and Al. Dashington appeared week of 17. For week of 24 the following are booked: Batchelder Sisters, Albert Dash, Chas. Jackson, May Young and Dollie Vernello.

NEWS OF THE LOBBY.—This city's Summer resort, Lake Massabesic, will have a new theatre the coming season. It will be owned and controlled by the Street Railway Co. The intention is to have a regular vaudeville show, charging five cents admission, the opening performance to be given June 12.....Tom Clifford, Joe Callahan and May Mooney are among the performers engaged to appear at the Opera House April 30, in a grand concert in aid of the local baseball club.....Lucia di Lammermoor" will be sung at the Opera House May 9, with Mrs. Titus in the title role, assisted by the full Philharmonic chorus.....The Park Theatre's ushers had their annual benefit 20, when a tidy sum was realized, "Brother for Brother" being the attraction.....The Palace Museum will have two hundred plush chairs next season, as Manager Nelson bought that number last week.....The Labord Brothers, aged five and seven years, respectively, gave their unique boxing bout at every performance of the Waite Stock Co. last week, scoring a hit.....News was received here of the death of Arthur Christy, at New Castle, Pa. He was a Manchester boy, and was well known as once owner of Christy Bros.' Minstrels, but had later been seen with the Primrose & West aggregation. Michael Welch, also of this city, who traveled with him under the name of Christy Bros., is now manager of Hunting's Circus.

TENNESSEE.

Nashville.—At the Grand Opera House "Her First Husband" was well presented by the local company week of April 17, and both afternoon and evening performances were largely attended. The specialties were: Mabel Casedy, Harry Armstrong, Sisters Lawrence and Pete Baker, who was particularly pleasing. "Doctor Bill" is underlined for 24, with Moreland, Thompson and Roberts, Le Page Sisters, and Pete Baker, who remains.

NOTES.—The Vendome has closed for the season. .....Theodore Thomas' Chicago Orchestra gave three performances at the Tabernacle, 20, 21, to very large business.....Cooper's Circus opens for a week, at Broad and Spruce Streets, 24.....Buffalo Bill's Wild West comes May 1.....Yeatman C. Alley opens the Shelby Park 24, with the Peruchi-Beldini Co.

Memphis.—At the Grand Opera House, April 20, Eugenie Blair opened for three nights and a matinee in "A Lady of Quality," to a fair house. The work of the company deserved a better business. The house was dark 17-19 and nothing is booked ahead.

NEW LYCEUM THEATRE.—"Mme. Sans Gene" was an excellent drawing card week of 17, S. R. O. houses nightly being the rule. The D'Arlos also were well received in specialties. Bill for week of 24: "Michael Stroghoff," with Annie Hart, Mme. Bennetti, Blocksom and Burns and the biograph between the acts.

AUDITORIUM.—F. E. Davis, with prize fight and war picture, opened 20, for three nights and a matinee.

Chattanooga.—At New Opera House Fitz and Webster, in "A Breezy Time," played to full houses April 15, matinee and night. Coming: Week of 23, Lehr & Williams' Continuous Comedy Co. .....Buffalo Bill's Wild West 29.....The Boston Festival Concerts will give their concert May 3. This will be during the annual May festival, and a big crowd will attend.

KENTUCKY.

Louisville.—At Macauley's Theatre "The Sign of the Cross" ended a week's engagement April 22, after playing to good sized audiences throughout the week. Coming: 24, 25, Nat. C. Goodwin and Maxine Elliott, in "Nathan Hale." "My Friend from India" follows, May 1-3.

AUDITORIUM.—Humperdinck's fairy opera, "Hansel und Gretel," with Karl Schmidt as director, and a cast composed of the Leiderkranz Society, was given two performances, 21, 22, to overflowing houses. Miss Krueger, who, it is said, was the first to play the part of Hansel in this country, was brought from New York to play the role here.

TEMPLE THEATRE.—"Aristocracy" was presented by the Meffert Stock Co. last week, drawing crowded houses at each performance. For week 24, "The Three Guardsmen."

AVENUE THEATRE.—Rush's Bon Ton Burlesquers gave a creditable performance last week, to good audiences. For week 23, Roeber-Crane Vaudeville Athletic Co.

BIEROD'S CONCERT HALL.—Gardner and Mack, Billy and Blanche Hayter, Marsh De Varo, Donna B. Sol, Nina Mason, Mable Parker and stock. Business good.

ROBISON'S OLYMPIA.—George Hardin, Charley Flood, Brown and Diamond, Frank F. Lundie, Ames and Hasson, Tom King and stock. Business good.

— Mary Horne has signed contracts with B. F. Mitchell to play the principal leads with his "All Star Players" next season.

NEW YORK CITY.

Review and Comment.—There was but little novelty furnished to local amusement seekers last week. The appearance of a circus was an unmistakable sign of the waning of the theatrical season, and if other proofs were needed they could be found in announcements of last performances made by local managers. There are but few productions scheduled for the remaining weeks of the season, and these will be short lived. The most eagerly awaited event announced for the current week, the opening of the NEW YORK, was postponed because of the necessity of further preparation, and those who, having visited the circus, sought farther digression from the round of familiar entertainment were forced to be content with fragmentary grand opera, which marked the farewell performance of the Maurice Grau Opera Co. It is true, however, that "The Daughter of the Regiment," which was presented by the Castle Square Opera Co., was probably a practically unknown work to many who heard it, as it had not previously been heard here for a considerable number of years, and its presentation was a feature of the educational work of the company. The weather conditions favored the amusement business. There was a noticeable absence of April showers, and warm, cheerful days merged into cool and pleasant evenings; consequently there was good business all along the line, of which, however, three houses failed to receive any share because darkness reigned therein.....The failure of Chas. Coghlan's latest play, "Citizen Pierre," the career of which ended after a trial of one week at the FIFTH AVENUE THEATRE, seemed inevitable from the start because of its lack of sustained interest, and the absolute weariness which resulted from some of its scenes; but nevertheless its sudden demise bore testimony to the truth of our recent statement, that few plays have succeeded which had for their theme that inhuman and absolutely monstrous bit of history, the French revolution. Still, Mr. Coglan's play was by no means without merit, as was freely admitted by all, and it was thought by many that with careful revision it might be put into such shape as would win for it some measure of success, with the aid of the author's finished acting, and its charming scenic embellishment. No such changes were made, however, and Mr. Coghlan's impatience to realize the pecuniary fruits of his labor removed all doubts as to the ultimate catastrophe.....Happily, there are exceptions to all rules, and a news item flashed by cable from London at the beginning of the past week told of the instant success achieved by Sardou's latest play, "Robespierre," in which Henry Irving made his reappearance on the stage after his severe illness. The success of this play would seem to indicate that the French revolution is not so unfortunate a theme as we hold it to be, but success in this case seems to have been won, not because of the theme selected, but in spite of it. It resulted not even from the wizard touch of the great French dramatist, for that touch had once failed to endow with self sustaining life a work from his pen the theme of which was found upon the same ensanguined pages. The credit of the present achievement is largely due to Mr. Irving, not only for that which he did for this play, but for that which he has done for many plays, and which begat such confidence in his powers as actor and master of stagecraft as gave to M. Sardou the widest scope for the exercise of his powers. Not only was he enabled to create living pictures surcharged with action and crowded with actors, as the result of his absolute faith in their faithful and thoroughly effective reproduction, but he was permitted through like faith to weave about his hero a brilliant fabric of romance, conscious that every phase of his complex character creation would find sympathetic and faithful portrayal. Thus did the greatness of Mr. Irving inspire the playwright and give him scope for his best efforts; thus did it lay the foundation for the noble structure builded thereon by the skill of the master French builder, and thus, in the end, did the great English craftsman bestow upon the structure every detail of harmonious embellishment, completing a noble monument, which will forever bear testimony to the fame of the two co-workers. It may seem to be indiscreet to thus speak of a work of which we have as yet but hearsay evidence, and we are willing to admit a lack of wisdom, pleading only in extenuation the almost delirious joy we feel in contemplating the success of this play and the consequent triumph of Mr. Irving, whose labors in behalf of dramatic art command our respect and admiration, and whose financial reverses and long illness aroused our sincere sympathy. Moreover, we feel satisfied that a verdict must be a just one which is so emphatically pronounced, and to which there seems to be no demur, and we rejoice in that which seems to be the dawn of a new era of posperity for Mr. Irving, while we admit that we are not insensible to the prospect of pleasure and benefit which will accrue to our own community through his promised visit, and his presentation here of this play, the failure of which would most probably have prevented his coming.....The continued attractions for the week ending April 22 were: "Lord and Lady Algy" at the EMPIRE, "Zaza" at the GARRICK, "In Gay Paree" at the CASINO, Julia Marlowe at the KNICKERBOCKER, "The Cuckoo" at WALLACK'S, Jas. K. Hackett at the LYCEUM, "Because She Loved Him So" at the MADISON SQUARE, "The Purple Lady" at the BIJOU, "The Old Homestead" at the ACADEMY OF MUSIC, "By the Sad Sea Waves" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Helter Skelter" at WEBER & FIELDS', "The Great Ruby" at DALY'S, "A Reign of Error" at the VICTORIA, the stock company at the THIRD AVENUE, Marie Geistinger at the GERMANIA, the MacLean-Tyler-Hanford Co. at the HERALD SQUARE, and "Mlle. Fifi" at the MANHATTAN, the two last named having closed upon that date.....The one week stands closing April 22 were: "Kidnapped" at the PEOPLE'S, "A Parlor Match" at the STAR, Anna Held, in the title role of "The French Maid," at the GRAND OPERA HOUSE, Joseph Jefferson at the HARLEM OPERA HOUSE, Kate Claxton at the COLUMBUS, and "Fritz in the Madhouse" at the METROPOLIS. .....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, SAM T. JACK'S, DUNN'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in Hebrew were given at the THALIA and WINDSOR..... At the HERALD SQUARE THEATRE the MacLean-Tyler-Hanford Co. presented "The Merchant of Venice" the greater part of the week, but put on "Julius Cæsar" 21, for the last three performances.....The Adam Forepaugh and Sells Bros.' United Shows opened their season April 18, at MADISON SQUARE GARDEN. Further mention of this event will be found elsewhere in this issue..... The Maurice Grau Opera Co. gave its farewell performance at the METROPOLITAN OPERA HOUSE April 21. The entertainment consisted of acts and numbers from various operas.

New York.—This house (formerly the Olympia Music Hall) was opened under its new name April 24, to a house packed from "pit to dome," the attraction being a spectacular burlesque extravaganza, in three acts, entitled "The Man in the Moon," which on this occasion was given its first production on any stage. The book is by Louis Harrison and Stanislaus Stange, while Ludwig Englander, Gustave Kerker and Reginald de Koven are responsible for the music. The production, from a spectacular point, is one of the handsomest seen on the local stage for many a day, the scenes representing the roof of Madison Square Garden and a view of an East River dock, directly under the Brooklyn Bridge, with an excellent practical representation of the big bridge overhead, being particularly striking. The ballets were beautiful, the orchid ballet and the ballet of the four seasons being among the best. And it is to the ballet and spectacular effects only that success, if it comes, will be due, as the book is a senseless hodge-podge and the music is not of the kind which becomes popular. Of the performers Louie Freear (an English importation) earned first honors. She is a very clever performer, and as Liza Ellen gave New Yorkers their first real representation of the slavey character. Christie MacDonald, as Diana, was charming. She sang well, looked pretty and altogether gave entire satisfaction. Sam Bernard, as Conan Doyle, was as funny as ever. Other fun makers were John E. Henshaw, Walter Jones, Ferris Hartman, Louis Wesley and Marie Dressler, all of whom helped to make merriment. The choruses and ballets were largely composed of English girls, who proved to be good singers and dancers. The cast: Willie Bullion, John E. Henshaw; Continuous Proctor, Walter Jones; Sherlock Holmes, Ferris Hartman; Jimmy Donohue, Louis Wesley; Whaley, Jos. C. Miron; Pianissimo, Frank Whitman; Alphonse, Daniel Baker; Slipsey, Dangerous Dugan, Mr. McCue, Daniel Williams; Police Captain, Will A. McCormick; 'Arry, Charles Walton; Senator Tim Sullivan, William Sellery; Conan Doyle, Sam Bernard; Viola Alum, Marie Dressler; Diana, Christie MacDonald; Spirit of Mischief, Norma Whalley; Endymion, Catherine Linyard; Mlle. Fifi, Jeannette Bageard; Tryphenia Bullion, May Ten Broeck; Liza Ellen, Louie Freear. The house is under the management of the Greater New York Amusement Co., with George W. Lederer managing director. Gustave Kerker is musical director.

American Theatre.—For the last week but one of the opera season at this house the Castle Square Opera Co. presented, April 24, a double bill made up of Rossini's two act comic opera, "The Barber of Seville," and Gilbert and Sullivan's one act dramatic cantata, "Trial by Jury." The usual excellence in stage equipment marked the productions, and the work of the chorus was, as ever, of a high standard of merit. In the former work Frank Moulin carried off the honors. His portrayal of Figaro was excellent. Homer Linde as Dr. Bartolo also deserves mention. The cast: Dr. Bartolo, Homer Linde; Rosina, Eloise Morgan; Bertha, Gertrude Quinlan; Count Almaviva, Jos. F. Sheehan; Figaro, Frank Moulin; Don Basilio, L. B. Merrill, Fiorello, H. O. Seagle; Notary, Frank Ranney; Captain of the Guard, J. G. Gibson. During the week Charles Campbell will alternate with Mr. Linde. "Trial by Jury, which followed, gave better satisfaction and was capitally performed. Edward Temple was excellent as the Judge. Lizzie Macnichol as the Plaintiff gave a highly satisfactory performance. Harry Luckstone's rich baritone voice was heard to advantage as the Counsel, and Clinton Elder was pleasing as the Defendant. The cast: Judge, Edward P. Temple; Usher, H. L. Butler; Defendant, Clinton Elder; Counsel, Harry Luckstone; Foreman, S. H. Ford; Plaintiff, Lizzie Macnichol. For next week, the last of the opera season, "Faust," "Il Trovatore," "Romeo and Juliet" and "Aida" will be given in the order named and each for two performances.

Star Theatre.—"The Prodigal Daughter" attracted a monster house to this favorite resort on Monday, April 24, and highly delighted all beholders. The acting company has been carefully selected and shows to advantage in the several character assignments. The outlook for the week is excellent. The cast: Sir John Woodmere, Lawrence Eddinger; Maurice Deepwater, Edwin Mordant; Capt. Harry Vernon, Henry Baggs; Hon. Julian Belford, Harry Leighton; Lord Banbury, Robert Ferguson; Dudley Roper, Neil Florence; Tom Blinker, Addison Pitt; Miserable Jim, Frank Russell; Joseph Gunn, Thaddeus Shine; James, Leonard Wright; Janitor, George Madison; Detective, Edward Leach; French Waiter, William Tanner; Rose Woodmere, Jane Courthope; Violet Woodmere, Leona Luke; Dorcas Gentle, Mae Williams. Next week, "The White Heather."

Huber's Palace Museum.—Judging from the crowds which thronged all floors on Monday, April 24, this popular resort is in line for another week's continuation of prosperity. The historiograph, a moving picture machine, is continued as a prominent feature. The Noles, Mr. and Mrs. Larry Tooley, the Mahons, Charles Ross, Dot Windsor, the Crosses, Tom Carlton and others complete the bill. In the curio hall Wilson, the expansionist; Allini's monkeys, Corlina, pottery queen; Herr Swain's performing animals, and Victor Basil, vegetable carver, are among the freaks.

Murray Hill Theatre.—The playlet, "Yellow Roses," by Sir Charles L. Young, was used as the curtain raiser on Monday, April 24. Wm. Redmund as Col. St. Clair and Mrs. Thos. Barry as Mrs. Peveril, the widow, played the comedy in excellent form. "The Guv'nor" was the rest of the bill, and Lankester's three-act farcical comedy was highly amusing. Mr. Redmund was Mr. Butterscotch; Walter Allen, Freddy; Henry V. Donnelly, Theodore Macclesfield; Charles D. Waldron, Theodory; Herbert O'Connor, Jellicoe; Stephen B. French, No. 3045; Emmet C. King, Gregory; Wm. Hickey, Mr. Vellum; Edwin Nicander, The MacToddy; Andrew Stephens, Village; Rose Beaudet, Aurelia; Dorothy Donnelly, Kate; Mrs. Thos. Barry, Mrs. Macclesfield; Sandol Milliken, Carrie Macclesfield; May Herbert, Susan. The Murray Hill will close the season April 29 and will reopen under Henry V. Donnelly's management in September. The past season has been highly successful, a number of the older as well as of the more modern comedies and tragedies having been produced by the excellent stock. In a number of these Mr. Donnelly has appeared with uniform success. The financial returns have been satisfactory, and it is expected that the clientel of the house will be greatly increased next season, when the opportunity for seeing first class productions at popular prices offered here will be better known.

Fourteenth Street Theatre.—Matthews and Bulger began on April 24 the third and last week of their engagement, continued good business being noted. "Mother Goose" goes on for a run next week, presented by a large and well selected company.

Wallack's.—"The Cuckoo," now in the fourth week of its run at this house, is a great success. It is drawing crowds nightly, and the S. R. O. sign is in active service. It is a very merry farce, and is excellently played. It will remain until the close of the season.

Bijou Theatre.—"The Purple Lady" began April 24 its fourth week to satisfactory returns.

PLANS are completed for a huge vaudeville performance for the benefit of the Actors' Fund of America, to be given at the Broadway Theatre, April 30. In the course of its charitable ministrations the Actors' Fund has done a noble work among members of this branch of the profession, and that the vaudeville performers appreciate this work has been shown by their volunteering for Fund benefits in the past. The performance promises to be one of the most notable ever given for the fund. The committee in charge is composed of Tony Pastor, B. F. Keith, F. F. Proctor, Weber & Fields, E. F. Albee, J. Austin Fynes, S. K. Hodgdon, James J. Armstrong, Robert Grau, L. C. Teller, Hurtig & Seamon, and Joseph F. Vion.

Knickerbocker Theatre.—Julia Marlowe, in her new play, "Colinette," is meeting with well deserved success at this house, where on April 24 she began the third week of her engagement. The play is very entertaining, and Miss Marlowe's performance is almost beyond compare.

Academy of Music.—Denman Thompson, in "The Old Homestead," is now in the fifth week and the last fortnight of his engagement. He is doing well and it seems probable that the good old play will be an acceptable offering for many years to come.

Madison Square Garden.—Opening with the performance on Tuesday, April 18, the consolidated shows of Forepaugh and Sells Bros. are making this city their first visit, and will remain with us until the end of the present week. By a business arrangement with the Barnum and Bailey Circus this city was, during recent years, given up almost entirely to the latter show, and was let severely alone by the other circuses which were associated with it in the heavy weight class, but since the greatest on earth has departed, and has found so cordial and lasting a reception in the land which flies the Union Jack and brews the celebrated ale, the natural course of events brings the Forepaugh-Sells Bros. into the breach. A slip somewhere caused our lovers of the sawdust ring class of entertainment to be euchered out of their circus last year, and their enforced abstinence from this form of pleasure augurs well for the success here of the big show now within our gates, while the peanut vender and his mates ought to have their smiles of happiness considerably broadened. Throughout all the long list of good things which the show has to offer, no one act or exhibit seemed to fail of hitting the mark of merit, and a very smooth and entertaining performance was the one given on the opening night. In this mention of the performance the acts will be discussed as they were programmed, and in the order in which they passed in review. Following the time honored custom, the opening display was the entry of all the features of the show, and the hippodrome course was filled by gaily attired riders and drivers of numerous species of animals, while the smaller rings were used for a horse fair, and a kaleidoscopic panorama was also shown. Display 2 brought forth the Gaynell company of statue illustrators, who gave a number of celebrated groups very well. After this the leaping and somersaulting of a number of acrobats, including Peter Bell, the double somersault leaper, held the spectators' absorbed attention. Display 4 presented Lee Ingham, a clever hand balancer; Damman Sisters, in a neatly executed balancing act on a running globe; Corea, in feats on a swinging rope; Hadji Lessik, a dexterous and ambidextrous gun spinner; the Jacksons, posturers on stilt skates; Minnie Costello, a flying ring performer of merit; Mamie Kline, in elevated wire balancing; Miss Bonne, in a swinging rope act; Patrick Kelly, on the swinging trapeze; Miss Brackard, balancer on a running globe; Master Corea, juvenile tight wire walker, and the Brothers King, in a very capable comedy act on suspended revolving ladders. Display 5 disclosed Melville's animals, a baby elephant, Cuba; two Hungarian ponies and a dwarf zebu, all of which exhibited evidences of fine training; Jules Carr and his bear, who wrestled and did numerous odd things never heard of in Beartown proper; the original Adam Forepaugh troupe of dancing elephants, who were put through minuet and terpsichorean evolutions by Peter Meagher, and the Sells Bros.' herd of trunk carriers, whose instructor, Wm. "Star" Chambers, put them through a deal of capital work. Display 6 included Marietta Corea in bareback riding of an excellent nature; Sallie Stickney, another horseback rider of much skill; May Davenport, whose exhibition of riding was indeed a finished one, and the clowns' carnival, which proved very entertaining foolery. This show's complement of clowns, which numbers Messrs. Bicknell, Watson, King, Clifton, Stirk, West, Schaar, Oakley, Jinks and Wilton, is an extraordinarily good one, their burlesque band concert being a deliciously funny bit and proving one of the strong hits of the evening. Display 7 offered Wm. Gorman, an exhibitor of park and menage riding; Frank Melville's equine kindergarden, a troupe of sagacious ponies; Mamie Kline, a high school rider, who put through his paces a remarkably handsome horse; and a hippodrome course performance of Charles Kinzer's trotting dogs. Display 8 brought Messrs. Duclas and Durandel to the foreground, and they drove horses in tandem fours in a thrilling manner. Display 9 had the Melroses, who presented a bicycle act on a high wire, and offered a very cleverly executed feat in the riding of an ordinary bicycle on the slender cable; Costello, Picard and Bowen in aerial bar work, which had numerous interesting features; Barney Orton, a head balancer on the swinging trapeze, whose act was certainly worthy of much credit; and Stirk and Anita, in a double trapeze act that held a deal of attention. Display 10 introduced the Coreas, in double riding; the Davenes, who also gave a double riding act of marked ability, and a quartet of riders numbering A. M. Davenport, Oscar Lowande, William De Mott and James Kincade, who rode four horses in one ring, and gave admirers of equestrian skill some food for thought. Display 11 was some ludicrous mule riding by Messrs. Bennett and Merode. Display 12 gave Captain Woodward's seals and sea lions an inning, and they scored with great ease. This was really a great performance, and sealdom went up a good many notches in the estimation of the spectators after the act was over. Display 13 was the riding and driving, by William Gorman, of thirty-five horses, which proved a decidedly picturesque feature. Display 14 named the Florences, two male and two female acrobats, whose work was excellent; the Carl Damman troupe in double somersaulting and other acrobatic work, which brought them appreciative tokens galore; the Millette troupe, acrobatic experts, who also held close attention; the Davenes, whose efforts in this act made many admirers, and Paul Brackard, who tied himself into a bewildering series of knots. Display 15 had Oscar Lowande, whose somersaulting on horseback was certainly worthy of praise; A. M. Davenport, in trick riding, neatly and cleverly done; William De Mott, who rendered a good account of himself in his equestrian somersaulting, and the clowns in more pranks and ridiculous cutting up. Display 16 was held by Robert, Robt. Jr., Chas. and Julius Hanlon, and was a star number, holding the intense interest and winning the hearty praise of the spectators to a man. Display 17 offered Bernard Orton, in agile feats on a wire; the Jacksons, six cyclists, whose act was gilt edged in character, and neat and novel in execution; Wolff Bros.', in a still vaulting act, which was concluded with the throwing of thirty somersaults in succession, and Patrick Kelly, who dived backward from the top of a thirty foot ladder, and gave the spectators a number of thrills and a very good performance. Display 18 had Sam Bennett, in a bounding jockey act; O. Lowande, in an act of the same nature, and "Stick" and May Davenport's double bounding jockey performance, an out of the ordinary piece of work, and one much appreciated. Display 19 was another feature upon which much stress was laid, and introduced Achille Philion, who ascends a spiral tower of some fifty feet in height, and goes out upon a narrow viaduct, built almost as high from the ground. His act was a difficult one, and his reception at its close spoke well for the manner in which it was done. The performance was brought to a close by ten hippodrome events, which were run off in the following order: First—Walter Lowe's rough riding and illustrations of Western cowboy pastimes. Second—A race between Australian ponies, with monkeys as jockeys. Third—A gentlemen's jockey race. Fourth—A charge of racing whippets. Fifth—A ladies' jockey race. Sixth—A race between Canadian greyhounds, harnessed to chariots. Seventh—A Roman standing race. Eighth—A race between a pony and a horse. Ninth—Race between ponies harnessed to sulkies and driven by clowns. Tenth—Four horse Roman chariot race.

Lyceum Theatre.—Jas. K. Hackett, in "Rupert of Hentzau," is meeting with merited success at this house. He is now in the third week of his engagement and might profitably remain here during the rest of the season, but he is obliged to close May 6 in order to join Maude Adams in her production of "Romeo and Juliet." On May 9 Chas. Frohman will present "His Excellency, the Governor."

Madison Square Theatre.—"Because She Loved Him So" began on April 24 the fifteenth week of its run. It is doing splendidly, and will remain on view until the close of the season, the announcement of its one hundred and fiftieth performance on May 15 being accompanied by a promise of souvenirs.

Empire Theatre.—"Lord and Lady Algy" entered on April 24 upon the eleventh week and last fortnight of its run. It is still playing to excellent business, and no doubt would have drawn well until the arrival of Summer, but it is forced to retire to give place to Maude Adams, who comes May 8.

Pleasure Palace.—Another good bill is presented this week at Manager Proctor's uptown resort, and the vast auditorium was comfortably filled Monday, April 24, when Henry Lee was conspicuous in his elaborate costume impersonations of famous and historical personages. George Felix and Lydia Barry made a hit in their comical skit, "The Vaudeville Craze." Bertha Welby, supported by her own company, introduced "A Little Brick," the star and her support being warmly welcomed. That merry duo, Ward and Curran, reappeared here, and evoked hearty laughter by their comic duetts and witty repartee. Curran's ballad singing being applauded. The Cardownie Troupe were vigorously applauded for their decidedly clever dancing in costumes of countries of which the dancing was characteristic. Louise Gunning look charming, and sang Scottish ballads sweetly. The Randalls gave a neat exhibition of acrobatic dancing. Hal Merritt was very amusing in his pantomime absurdity, "Luncheon at Two." The Marinellas, in their evolutions on the double rings, found favor. Anna Wilks sang and danced herself into the good graces of the audience. Grant and Norton contributed a sketch to the evening's enjoyment, and George E. Austin was highly entertaining in his comedy acting on the wire. Hugo Marks presided at the piano. Sunday's concerts presented a varied and attractive programme, which called out large audiences. A strong array of talent is programmed for next week, headed by the Russell Bros.

Proctor's Theatre.—Another interesting bill is current at this popular house, and the opening attendance, April 24, gave a verdict of approval. Clifford and Huth, who during the past season have been successfully touring in their own farce comedy, returned to vaudeville to play an engagement at Manager Proctor's houses. Last week, at Mr. Proctor's uptown house, they were heartily received and on their opening here they duplicated their old time success. Jennie Satterlee and company appeared in a sketch, "Who's Safe," which proved to be a veritable fun maker and scored a success. Miss Satterlee has been a favorite for many years, and the cordial reception accorded on Monday was proof of her continued popularity. Harrigan, in his "bum" juggling act, was as funny as ever. The Wilson Family (father, mother and two children), colored, in songs and dances, came in for a good share of favor. A. O. Duncan presented his pleasing ventriloquial act and as usual a good share of laughter and applause. The Silvers presented their really clever illustrated songs and scored a success. The Rixford Brothers, in their head balancing act, were well applauded for their work. Riley and Hughes, black face comedians; Alfred Holt, whistling mimic; Pat and Mattie Rooney, in a dancing act; Nellie Parker, impersonator; Pepitta and Rositta, in character changes; Eckert and Heck, in a musical act; Lawson and Nemon, bicyclists and bag punchers, and the Tanakas were others who pleased. Fred Watson rendered one of his excellent solos, and was well appreciated. The usual Sunday concert was given 23, to good business.

Tony Pastor's Theatre.—There was the customary strong rush for admissions to this favorite continuous performance house on Monday, April 24, when Manager Pastor presented another excellent bill of amusement. The crowds early consumed the seating space, and twice on the opening day of the week forced the standing room into active demand. After Manager Pastor's topical songs and parodies, the feature of the bill was furnished by Williams and Tucker, in their original absurdity, "Skinny's Finish," in which they were credited with a substantial and merited hit. Chas. Wayne and Anna Caldwell delighted the audience with their acting in "To Boston on Business," and Mr. Wayne scored his usual individual hit through his clever eccentric dancing. Willett & Thorne's Farceurs returned to their old sketch, "An Up-town Flat," and renewed the hit they had scored many times and oft. Jess Dandy carried the house by storm with his clever and wittily original Jew parodies. His work was so clever that it is generally agreed that he is one of the cleverest Jew impersonators this house has seen. His hit was most emphatic. Williamson and Stone gave their singing and dancing specialty to its accustomed success; Nelson and Milledge appeared successfully in their new act, "The Secret," and the amusement was rounded out with specialties by the Lesters, Rice Brothers, the Sisters Mayo, Etta Victoria John T. Cody, O'Rourke and Burnette and Le Clede and Raymond.

Third Avenue Theatre.—"Uncle Tom's Cabin" is the production this week put on by Mrs. E. F. Webber, and a good sized house enjoyed the performance April 24. The company includes John F. Ryan, as Uncle Tom; Anna Markoe, as Eliza Harris; Florence Ackerman, as Topsy; May Dickinson, as Eva St. Clair; Harry Fisher, H. P. Keene, Harry Richards, J. C. Vernon, Harry Weber, Wm. Esten, George Peterson, George Thomas, Teresa Alston, Eva French, Ella Hoyt and Master Walter Webber. A series of specialties and a grotesquely funny cakewalk were incidental features which greatly amused. The Third Avenue Stock Company finished its engagement April 22, and combinations, put in by T. H. Winnett, will fill out the season. Proprietor Peter B. McCahill has renewed his license for six months. Next week, Dan. A. Kelly, in "Outcasts of a Great City."

People's Theatre.—A. O. Scammon's Co. is producing "The Burglar" here this week, and the opening performance, Monday evening, April 24, was fairly well attended. William Lewis, the burglar, was played by Van Dyke Brooke very capably. Frank Barnes, George Sprague, Joseph Le Brandt and George E. Martin did well in their respective roles. Ida Bell played Alice, giving due emphasis to this emotional role. Little Nellie Prebble was remarkably clever in her impersonation of Editha, and during the midnight visit of her father won all hearts by her work. Gertrude Norris, Bertha Darling and Rose Williams completed the cast. Next week, "An American Hero."

London Theatre.—The Rentz-Santley Co. opened for a return date, to fair business, on Monday, April 24. The olio includes: Johnston and Gorman, in a lively sketch; The Sisters Engstrom, with several new songs; Ford and Dot West, two clever singers, dancers and entertainers; Charles Robinson, character comedian; Dick and Kittie Kummins in their skit, showing a series of home pleasantries, concluding with a rousing bout with the gloves; Richard Ward, the tramp awheel, in difficult manœuvres, and Ed. Johnston, with illustrated songs. "Yankee Dewey Dandy" and "A Night's Frolic" are the ensemble numbers. Next week, the Monte Carlo Girls.

Weber & Fields' Music Hall.—The old cry of "No seats" is heard by all late comers at the box office of this popular resort, and there is no doubt that this order of things will continue up to the closing date of the house, June 3. The fourth week of "Helter Skelter" began April 24, with the usual S. R. O., and little of that. "Catharine" is also still a potent amusement factor. In the olio the three Merkel Sisters, in their remarkably clever equilibristic feats, were features. Weston and Breen, expert club jugglers, presented an excellent act and received a full share of approval.

Casino.—"In Gay Paree" began on April 24 the sixth and last week of its run. It has been successful here, and will go to test its welcome in other cities. A revival of "Erminie" is in preparation, with Francis Wilson and other stars in the cast, but the opening date has not been announced.

Sam. T. Jack's Theatre.—The closing days of "The Model" are announced at this resort, but the patronage accorded on Monday, April 24, did not show that the burlesque was losing its vogue with followers of "form," as shown by this enterprising manager. "The Garden Party" is retained to introduce the evening's entertainment. In the olio, with interlarded displays of living pictures, Gormon and Proctor, Lucy Campbell and Beard, Madge Fox, Gladys St. John and Carrie Scott appear.

Miner's Eighth Avenue Theatre.—Genial Sam Scribner brought his Gay Morning Glories to this house Monday evening, April 24, for the third week's engagement of the season. The show continues as entertaining as ever, and will doubtless renew its evidence of popularity in another week of big business. Next week, the Bohemian Burlesquers.

Keith's Union Square Theatre.—Large business was noted here on Monday, April 24, when another excellent bill of continuous amusement passed in review. Brainy Joe Hart and his clever wife, Carrie De Mar, carried the honors of the occasion with Mr. Hart's witty skit, "Dr. Chauncey's Visit," which is kept continually furbished to freshness by the constant addition of some of Mr. Hart's bright ideas. Their hit was most emphatic. Much interest centered in the vaudeville debut of Rose Melville, who appeared in a one act excuse for the introduction of her marvelously clever character bit, "Sis Hopkins." The sketch never leaves the borders of positive dullness when Miss Melville is not in evidence, but the merit of her work atones for the mediocrity of her associates sufficiently to bring the total of the whole to a competely satisfactory basis. She introduces everything she did with the company she had just left, and in a manner which renewed for her the triumph which first brought her to latter day local prominence. The Eddy Family of acrobats, Gus Williams, in monologue; George Thatcher, in black face single handed entertainment; Walz and Ardelle, in a comedy sketch; Elizabeth Murray, in songs and imitations; Lozell, on the flying rings; Eugene Ellsworth and Madge Burt, in a society sketch, "Domestic Pete;" Sidoni, on the swinging wire; Hedrix and Prescott, in a singing and dancing specialty; Lew H. Carroll, in a clever monologue, and Prof. Kriesel's trained dogs rounded out an entertainment of much merit, lack of space preventing more careful attention to reporting the details of their work. The American biograph, with new views and old favorite pictures retained, continued a strong factor in favor with the audience.

Manhattan Theatre.—At the first metropolitan showing, on April 24, of "The Manicure," Joseph R. Grismer's three act farce, which he adapted from the French of "Sylvane and Artus," and which had its original production on April 21, in Bridgeport, Ct., there were a few moments of genuine mirth, but these did not offer sufficient balm for the dull and absolutely inane portions of the play with which the audience had to contend, and as a result the verdict was not all favorable to the work. While the piece may deserve credit for raising a trifle the moral tone of this house, which has of late been at a low pitch, its merits as an entertainment are so few that it bids fair to be but short lived. The ground work of its plot is not very delicate, but in its development there is little attempt made to dwell upon features of an unpresentable nature, and there were no doubt many in the opening night audience who were disappointed in this. There were evidences that the farce in its original form was spirited and funny, but a great deal of the humor must have been lost in its adaptation. The second act was the best, and was fairly good, but the first and the third need a vigorous overhauling. Its story has for the central figure Isobel St. Leger, a manicure, whose hand is sought by Stephanopolis, a Greek fire-eater. Isobel has met on the train Victor Delmar, a son in law of a deputy sheriff, who is about to serve a claim of 10,000 francs against her. She flirts with Victor, who follows her, and is vowing his love when the Greek appears on the scene. Victor flees, and Isobel writes him that she has lost her lover through him, and demands 10,000 francs. He cannot raise the money, visits her at her home to explain, meets there his wife's father, who is about to serve the claim, and all are then surprised by the sudden appearance of the sheriff's wife, who thinks her husband is false, and has followed him. This tangle is at length straightened out by explanations, and Isobel receives the money to meet her claim from Louis Dort, who wins her love from the Greek. Mrs. Louise Thorndyke-Boucicault did very well with her role, and James O. Barrows was very droll and convincing as the sheriff. The others did creditably. The cast: Isobel St. Leger, Mrs. Louise Thorndyke-Boucicault; Lucette, Edith Hall; Ursule, Isabelle Bowman; Captain Stephanopolis, James Colville; Adam Howard, James O. Barrows; Pandora, Henrietta Osborne; Eugenie, Estella Dale; Victor Delmar, Wm. H. Pascoe; Louis Dort, F. Newton-Lindo; Mons. Marteau, Chas. K. French; Jean Darmme, Richard G. Williams; Griffon, Alfred E. Adams; Tarditf, Arthur Ebbets; Francois, Samuel Michaelson; Sara, Rose Hubbard.

Koster & Bial's.—The usual good sized Monday night audience was present April 24, when another excellent bill was presented. Willard Simms and Jennie Graham appeared in a sketch and gave entire satisfaction. Ethel Levey rendered her usual budget of songs and, as ever, scored a success. The Three Fortunis, in their grostesque act, soon found themselves well in favor. Henri French entered upon his tenth week a continued favorite. The favorite holdovers included: Kelly and Ashby, acrobatic grostesques; the Griffiths Bros., with the Blondin Donkey; the Sisters Rappe, dancers; the Montrose Troupe of acrobats; Frederick Clarenze's Quintet; the Frederick Troupe, demon acrobats; the Beaumont Sisters, in songs and dances; Delmore and Lee, aerial acrobats; Johnson and Dean, colored comedians and dancers, and Moung Toon and Moung Thit, Burmese jugglers. The Sunday concert, 23, drew a large audience.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," entered on April 24 upon the sixteenth week of her engagement. There is nothing new to mention regarding this attraction, for the business is now, as it has been from the beginning, continually equal to the capacity of the house.

Miner's Bowery Theatre.—Fred Irwin's Majestic Burlesquers is the attraction for this week, opening April 24, and an olio which has been greatly improved, as well as the burlesque, makes it a really enjoyable bill, full of comedy and action. Russell and Tylene open the show with a series of grotesque dances and acrobatics; Howard and Mack indulge in a talking act of some merit. The Three Gi-sandos commence their act with a musical breakfast, and play on several novel instruments, with comedy and acrobatic trimmings. Their acrobatic finish is one that occasions some lively work and earned them several calls. Then came the Sisters Carmontelle, and Hattie's wench certainly was a comedy creation. Her characterisic walk and talk made a hit, and in conjunction with Mae's lively soubrette work and their clever dancing they gave quick action. Their boxing engagement, with wheelbarrow ambulance finish, caused roars of laughter. They are a clever team. The Quigley Brothers convulsed the audience with their act, "The Toll Gate Keeper and the Rider." An exceedingly funny bicycle costume and bicycle with a fender caused a laugh at first sight, and the comical dialogue and business with a speaking trumpet made the audience hold their sides. Irwin and Remington, in a rag time cake walk; the Todd Judge Family, in their rapid acrobatic act, having few equals; and George S. Betts, in illustrated songs, composed the olio. "A Street Fair," with Lillian Grist as leading boy, and Bob Mack and Ed. Russell as the Hebrew characters, closed the show. Next week, the Metropolitan Burlesquers. The employes of this theatre had their benefit Sunday evening, April 23, and a big crowd completely filled the house. The Sisters Carmontelle, Annie Morris, Clifford and Dixon, Emma Krause, McCloud and Melville, Madelaine Franks, the Three Glessandos, Grant and Grant, Howard and Mack, Jerry Mahoney, Emma Weston, Lydon and Scott, McCabe and Sabine, and Irwin and Remington appeared.

NUGENT'S SUNDAY CONCERT at the Star Theatre, April 23, was given as a testimonial to the popular promoter of the excellent Sunday evening entertainments which have for two seasons delighted patrons of the Star. The list of entertainers was long, and the show in all particulars strong, and the size of the audience proved the popularity of Manager Nugent with the public as conclusively as did the number and character of the entertainers tell of his popularity with the profession. The event was in all ways a huge success.

JOHN PHILIP SOUSA and his band, with Juliette Corden, Hubert L. Clark and Sada as soloists, gave a concert at the Metropolitan Opera House April 23.

"WE 'UNS OF TENNESSEE," an original American play, by Lee Arthur, will be presented at the American Theatre May 9. The company will include Laura Burt, Robert Drouet, Theodore Roberts, Archie Boyd, Stephen Wright, Burt Clark, Marion Lester and Robert Elliott. The play will be given an elaborate scenic equipment.

H. M. BENNETT has secured a lease of the Star Theatre from May 1 next. The present arrangement with Davis & Keogh will probably continue.

Harlem.—At the Harlem Opera House "Mlle. Fifi," with the original cast, opened April 24, to a first class house. No doubt that the presentation to each lady of a handsome souvenir (an inkstand, mounted in gilt) had considerable draught, as the prospects are not of the best for a good week, the advance sales not being large. Joseph Jefferson did well last week. Next week, Andrew Mack.

COLUMBUS.—Carl Haswin, in "The Silver King," is the bill for this week, and judging from the large attendance at the opening, 24, the prospects are bright for a big week. Kate Claxton played to crowded houses all last week. Next week, "Yon Yonson."

METROPOLIS.—Wm. H. West's Big Minstrel Jubilee packed the house to the doors 24. The opening was one of the best of the season, and there is no reason why business should not continue at high water mark for the week, as the performance is excellent. J. K. Emmett had a good week 17-22. This will be the last week of the season. Manager Rosenberg reports that the season has been satisfactory.

OLYMPIC.—"Vanity Fair" made its first Harlem appearance 24, to a very good house, and should have satisfactory business for the week. The show found immediate favor. The Morning Glories had a good week 17-22. Next week, London Gaiety Girls.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—One of the best put together shows of the season was offered 24, to a large and appreciative audience. The bill included Sadi, Russian gymnast; Gilbert and Trixedo, Smith and Fuller, Mr. and Mrs. Edwin Milton Royle, Wormwood's trained animals, Canfield and Carleton, Yorke and Adams and Solaret. Business was up to the standard during the past week. Next week, Weber's Dainty Duchess Co.

HARLEM MUSEUM.—This is the last week of the season. The people: Foster and Golden, Jones, McMahon, Burchill and Dexter, Tom Carter, the Dailys and Elsie Le Roy.

Brooklyn.—As the season draws to an end the interest in theatrical matters does not abate in the least, and the offerings this week are far above the average, and equal those of any preceding week of the season. The attendance at all the theatres on the opening night was remarkably large, which shows that the public appetite has has not been satisfied with the long season's feasting. For the current week two novelties are among the bills. Both come bearing the stamp of Manhattan approbation. They are "Trelawny of the 'Wells'" and "At the White Horse Tavern."

MONTAUK THEATRE.—"Trelawny of the 'Wells'" opened a brief engagement April 24, before a large audience. Mary Mannering, who plays the central figure, Rose Trelawny, made a decided hit with her audience, and was repeatedly applauded throughout the evening. E. J. Morgan, George C. Boniface, Hilda Spong, Elizabeth Tyree, William Courtleigh, Henry Woodruff, Mr. and Mrs. Walcot and Mrs. Tom Whiffen also have good roles, and gave entire satisfaction. Next week, Joseph Jefferson, in "Rip Van Winkle" and "The Rivals." The Broadway Theatre Opera Co. did well last week.

COLUMBIA.—"At the White Horse Tavern" opened here 24, when it was seen for the first time in this borough by a large audience. It is an amusing comedy, and kept its audience in a happy mood throughout the performance. The scenery, costumes and other stage effects are very handsome. Next week, "Mlle. Fifi."

BIJOU.—"The King of the Opium Ring," which did so well here a few weeks ago, has come back for a return engagement, opening 24, before an audience that comfortably filled the house. Harrison J. Wolfe, in the leading role, never fails to make the most of his advantages, and found favor. Several clever specialties are interspersed in the production, including some excellent tumbling by a troupe of acrobats. A company of Chinamen and several Chinese children lend realism to the play. The work is handsomely staged. Next week, "The Turtle."

GRAND.—"Too Much Johnson" began a brief engagement here 24, before a large audience. The play was excellently cast. Wright Huntington, who plays Gillette's old role, made a decided hit as the ponchalant, lying husband. The role of the innocent young wife was taken by Fanchon Campbell. E. N. Halstead and Florence Kingsley appear as the Foddishes from Quebec. David M. Murray plays the role of the French wine importer.

PARK.—The success the Milton Aborn Co. met with last week induced it to give another attractive bill this week. "Said Pasha" was the opera selected for the performances Monday and Tuesday, afternoon and evening. "Martha" will be the bill presented at the four performances given Wednesday and Thursday, and "Mikado" for the rest of the week. Crowded houses have been the rule here ever since the operas were first produced at popular prices. The general admission is only twenty-five cents to any part of the house. Next week, "The Beggar Student" and "The Merry War."

STAR.—Manager W. L. Bissell presents this week the Tammany Tigers, and two large audiences witnessed the afternoon and evening performance given 24. In the olio are: C. W. Williams, ventriloquist; Four Emperors of Music, Mlle. Flora, Carlin and Clark, Silvern and Emerie, the Chappelle Sisters, Hilda Hawthorne, and La Belle Parsons. The closing skit is a satire on hotel life, which introduces the entire company. The women are handsome and shapely, and wear dazzling costumes.

HYDE & BEHMAN'S.—The bill this week includes: Hallen and Fuller, John C. Rice and Sallie Cohen, Bros. Damm, Phasey Troupe, Jas. H. Cullen, Bogart and O'Brien, Reno and Richards, and Flatow and Dunn.

AMPHION.—The Jaxon Opera Co., after a week's absence, caused by Maude Adams' engagement, returned night of 24 to finish out the season of opera which was so successful some time ago. The opening bill, night of 24, was "Fra Diavolo." "Martha" will be given during the last half of the week. The opening house was crowded. Good business last week. Next week, "Pinafore," "Cavalleria Rusticana" and "The Mikado" will be sung.

GAYETY.—Andrew Mack and his company, in "The Ragged Earl," began a return engagement here night of 24. The first engagement played to the largest houses of the season, and this week's stay promises to be equally big. It was merely a question of capacity with the opening night, 24, the house being crowded to the doors. Fair business last week. "Two Little Vagrants" next week.

EMPIRE.—There was a good sized audience present night of 24, when Weber's Parisian Widows began a week's stay. The olio: Castellat and Hall, Gilbert and Goldie, Cushman and Hilcombe, Burman and Van, Manhattan Comedy Four, and Boyce and Black. The burlesque, "A High Ball," concludes the entertainment. Good business last week. Coming May 1, the Rentz-Santley Burlesque Co.

UNIQUE.—The Monte Carlo Girls is here this week. The opening performance, night of 24, was to a good sized audience. The company is seen to advantage in the opening burletta, "An Outing on Dewey's Flagship, Olympia," and in the closing burlesque, "Ki-Ki." The olio: The Brunings, Gallagher and Barrett, Dumont Sisters, Kelly and Reno, Eva Swinburne, William C. Fields and Byron G. Harlan, with illustrated songs. Fair business last week. The Little Egypt Burlesquers next week. Manager Frank Carr will benefit May 10. More than a half dozen local social clubs have bought up the house for the occasion. The High Roller Burlesquers will furnish the entertainment.

NOVELTY.—There was a big crowd present night of 24. The list of people includes: John Hartz, Harry Thompson, Clerise Sisters, Kine and Gotthold, Walter Hodges and Mae Crossley, Maud Beall Price, Morton and Revelle, Jones, Grant and Jones, and Probel and Ruge. Good business last week.

BROOKLYN MUSIC HALL.—This week's bill includes: Johnnie Carroll, assisted by Addie Crawford, Jones, Grant and Jones, Williams and Adams, the Romain Brothers, Bartell and Morris, Mr. and Mrs. Harry Budworth, the Doherty Sisters, Harry Thompson and the American vitagraph. Business continues satisfactory.

LYCEUM.—Jacob Litt's sensational melodrama, "Shaft No. 2," is this week presented by the stock company. The opening house, night of 24, was big. Good business last week. The house will close its regular season with the performance night of 29, though it will be reopened for one night, May 1, at the benefit to be tendered to Henry Baum and H. S. Thieme.

NEW YORK STATE.

Albany.—The Empire Theatre began last week with Wilton Lackeye, in "Charles O'Malley, the Irish Dragoon," on Wednesday evening, April 17, which held the attention of a good sized aud

during the past week, to the satisfaction of immense houses. The people seen were: Patrice, in a sketch, entitled "Edna's Ghost;" Sadi, Anna Sults, Bert Howard and Leona Bland, Gardner and Gilmore, C. W. Littlefield, Grace Hazzard, Ford and Davern, and Reed's trained bulldogs. The week of 24 will see Russell Brothers, McPhee and Hill, Matthews and Harris, Joe O'Hare, Forrester and Floyd, Marie Heath, Keno and Welch, J. W. Harrington and Mlle. Gracie's trained birds.

THE GAIETY THEATRE was not behind in excellent showing, and gave universal satisfaction with two combinations during the week. The Merry Widow Burlesquers, 17-19, presented two burlesques, "A Trip to the City" and "Widow Gay's Reception," which, with the olio, brought out Beeson and Miles, Tom and Gerty Grimes, Lottie Williams, Lulu and Mignon, and J. W. Mack. The week closed, 20-22, with Minnie Lewis' Extravaganza Co., in a farce, entitled "McFee's Troubles," in which the following appeared: McGee and Brennan, Mattie Hart, Wm. Howard, Fred Saville, Mabel Simons, Marie Cotton and the Lynn Sisters. Good sized audiences were seen here during the week. The announcements of this theatre are: Sporty Widows Burlesquers 24-26, and A Big Sensation 27-29.

Elmira.—At the Lyceum Theatre Himmelein's Ideals attracted good sized audiences last week. Nothing is announced for this week. The "Charity Ball" (benefit of local lodge Knights of Pythias) will be presented by the Ithaca Conservatory Dramatic Club, May 8. Joseph Jefferson, in "The Rivals," 12.

GLOBE THEATRE.—Russell's Comedians did fairly well the first half of last week. Good business greeted "Little Egypt" April 20-22. Merry Widows will hold the boards 27-29.

RIALTO MUSIC HALL.—The following new arrivals comprise the bill announced for this week: Saville and Young, Little May Hoey, Daisy Dean, Jessie Parks, J. D. Proudlove.

NOTES.—Benjamin Williams, manager of Russell's Comedians, left this city Wednesday night. Landlord Clark Smith, of the Hotel Smith, immediately attached the company's baggage, the members being forced to pay their own hotel bills and get out of town the best way they could.....Chester Vonde, leading man with Himmelein's Ideals, claimed to have had $60 stolen from his dressing room during Wednesday night's performance.....For the second time within the week a committee representing the Law and Order League, and composed of Rev. H. E. Gurney, chairman; Rev. Warren D. More, Rev. David Keppel, Rev. William H. Van Allen, Dr. R. A. Wilbur, Secretary C. E. Shattuck and Secretary H. R. Lansdale, called on Mayor Denton and requested that he revoke the license now held by the Globe Theatre. On Wednesday last this committee waited upon the mayor and asked him to stop the performance to be given by the Little Egypt Co., which played at the house Thursday, Friday and Saturday nights, with matinee performances Friday and Saturday, and a midnight performance Friday. It was represented to the mayor that the performance, judged by the indecent pictures used on the bill boards, and the advance notices, were unfit from a moral standpoint. Mayor Denton told the committee that if they could furnish positive evidence that the show was improper he would close it up at once. The mayor heard them, saying he had received several communications on the same subject, including the Wednesday Morning Club, the W. C. T. U. and the Missionary Society of the Chemung Presbytery. He was not, however, convinced that the show was such a one as could rightly be interfered with. Dr. R. A. Wilbur, who had collected evidence for the committee, presented his findings, and the result finally reached was an arrangement for a conference to be held Tuesday evening at which Manager Johnson will be present. "Elmira," said Mayor Denton, "is not large enough to contain such a theatre as some allege the Globe to be. If these allegations are true I shall revoke its license. Manager Johnson, when seen Saturday, said: "Yes, both my theatre and 'yours truly' have been receiving a few gentle taps from various hammers during the past week, and one of the amusing features of it all is that quite a number of the wielders of the hammers are possibly occupants of glass houses, to use that expression. Another thing that strikes me as being quite extraordinary is how a handful of people could presume to dictate to the masses as to what their theatrical diet should consist of. It is not compulsory upon anyone to buy a ticket to my theatre."

Buffalo.—At the Lyceum Theatre "The White Slave" is this week's attraction. "A Contented Woman" next week. Johnstone Bennett appeared last week, in "A Female Drummer," and business was very fine.

STAR THEATRE.—Richard Mansfield, in "Cyrano de Bergerac," April 24, 25. The house was entirely sold out for this engagement early last week. Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," 28, 29. Frank Daniels May 1, 6. W. H. Crane did fairly well last week. Great interest is manifested in the approaching local debut of Maud Cushing, a society favorite here, 27, in "Honore."

SHEA'S GARDEN THEATRE.—Williams & Walker's Co. this week, under Hurtig & Seamon's direction. Cora Tanner Co. next week. Attendance was good last week.

COURT STREET THEATRE.—Clark Brothers' Royal Burlesquers this week. European Sensation Burlesquers inaugurate the month of May for one week. Reilly & Wood did well, as they always do here.

WONDERLAND.—In the Musee is Capt. Beresford's "Follies of the Deep Sea" Co., and Mlle. Victorina remains over. Stage: Gates and La Roy, John T. Powers, Marion and Dean, Lizzie Wilson, Harry Sheldon, Maxmillian and Prof. Lynn. The Punch Show is always a card in the hall.

EMPIRE THEATRE.—Gleason and Errol, Brothers Bills, J. W. Manchester, Felix Sisters, Barton and Harrison, and Florence Raymond.

NOTES.—Leander de Cordova, of New York, will assist Miss Cushing in the presentation of her pretty sketch of Creole life, "Honore," which she has just completed. The operetta, "The Sleeping Queen," and Henry Jacobsen's Orchestra will assist in the entertainment at the Star 27, given as a benefit for the Prevention of Cruelty to Children Society.....Frederick Archer appears at the Lafayette Church 25.....The Meech Brothers went through the U. S. Bankruptcy Court 20.....Manager Jule Desmar, of the New Celeron Theatre, at Jamestown, Chautauqua Lake, has in preparation the B. P. O. Elks benefit for May 25, 26, and it promises to be the greatest event of Jamestown lodge. The Celeron opens May 27 with the Waite Opera Co.....Philip H. Sheridan is here, opposing Matthew J. Flynn's petition to be discharged from bankruptcy, the former claiming that the latter did not make a true accounting of the firm's credits.....Godfrey's English Band did nicely and pleased 29.....Music lovers regret the recent departure for the Philippines of our Thirteenth Infantry, U. S. Regulars, Band.

Newburg.—At the Academy of Music Walter C. Clark's production in tableaux and pantomime of Gen'l Lew Wallace's "Ben Hur" was given April 24-26, by a local cast of one hundred and fifty people, in aid of the Associated Charities of this city, and was pronounced by one and all as the most beautiful and interesting entertainment of its kind ever seen here, the dances and marches being carried out almost to perfection. The Bennett-Moulton Co. had rather light business, comparatively speaking, 17-22, which can only be accounted for as owing to the hatters' strike now on here. Nevertheless they presented one of the strongest and best repertories ever seen here at cheap prices, special mention being made of the presentation of "Darkest Russia," "My Partner" and "Mr. Barnes of New York," which were exceptionally well cast and mounted. Hoyt's "A Milk White Flag" comes May 1, Fanny Rice 5.

Rochester.—At the Lyceum Theatre the week's opener was Wm. H. Crane, in "The Head of the Family," April 24. The house will be dark until 28, when Richard Mansfield, in "Cyrano de Bergerac," comes for the last two nights of the week. Last week "Pudd'nhead Wilson" and "The White Heather" played to good houses. Coming: N. C. Goodwin May 1 and Banda Rossa 6.

NEW BAKER THEATRE.—The Schubert Stock Company, in "A Night Off," began, 24, a week's date. Last week "The Idler" drew well. Week of May 1, "Mr. Barnes of New York."

COOK OPERA HOUSE.—The people this week are: Five All Brothers, Arthur Deming, Review Four, May Cook, Carnella and Shirk, Mr. and Mrs. Stuart Darrow, Berry and Hughes. This house draws well at every performance.

WONDERLAND THEATRE.—The Bon Ton Burlesquers began 24, remaining the entire week. Last week the London Gaiety Girls played to good patronage. The British Guards' Band played to large business 19.

Syracuse.—At Wieting Opera House Godfrey's Band had fair attendance April 16, 17. Wilton Lackaye did well 18. W. H. Crane presented "The Head of the Family," to large business, 19. Alice Nielsen did well 20. "Gayest Manhattan" had large attendance 21, 22. Richard Mansfield will present "Cyrano de Bergerac" 26.

GRAND OPERA HOUSE.—Vaudeville last week had fair business. This house is dark the current week.

BASTABLE THEATRE.—"London Assurance" was presented by the stock last week, to S. R. O. "The Rivals" is the bill for the current week.

DUNFEE COMEDY THEATRE.—Business last week was large. People now on: The Jenny Eddy Trio, Farnum and Seymour, Sevor and Devoe, Lawrence and Harrington, the Eldridges, the Patten, Nestor and Bennett, Hayes and Lytton, and the Three Ornies.

Troy.—At the Griswold Opera House "Gettysburg" drew fairly good houses April 17-19. "The Pride of Kildare" did light business 20-22. "The White Heather" is due 24-26, "The Highwayman" 29.

RAND'S OPERA HOUSE.—The Alice Neilsen Co., in "The Fortune Teller," drew a big house 19. Henry Miller, in "Hamlet," came 25. William H. Crane, in "The Head of the Family," 27, 28.

GAIETY THEATRE.—The Actors' Union Vaudeville Co. did fairly well last week. Faust's Metropolitan Burlesquers is here for week of 24.

STAR THEATRE.—Minnie Lewis' Extravaganza Co. drew very well 17-19. The Merry Widows had fair houses 20-22. The Sporty Widows are booked for 24-26.

Binghamton.—At Stone Opera House Sousa's Band had a fair sized attendance April 17 (afternoon). "The Telephone Girl" pleased a large audience 17 (night). Wm. H. West's Minstrels gave good satisfaction, to a fairly good audience, 19. Horace Goldin, illusionist, was one of the features of the show. Dan'l Sully, in "The Corner Grocery," did well 21. Mrs. Fiske, in "Tess of the D'Urbervilles," comes 22; Katherine Rober, in repertory, 24-29.

BIJOU THEATRE.—The High Rollers Burlesque Co. had S. R. O. 17-19. The Monte Carlo girls drew well 20-22. "The Merry Widows" come 24-26.

LIZZIE TRUEX, of the High Roller Co., sprained her ankle during one of the performances in this city. She has left for her home and expects to be able to rejoin the show in two weeks.

Poughkeepsie.—Thomas E. Shea and a splendid supporting company opened a week's engagement at the Collingwood Opera House April 17, with the naval play, "The Man-o-War's Man." Business on the opening night was fine and has continued good all week. Among the other pieces presented were "Dr. Jekyll and Mr. Hyde," "The Bells," "Southern Chimes" and "Slaves of Sin," with repetitions for the two matinees. Coming: "The Highwayman" 24, "The Celebrated Case" 26 (local), "Uncle Tom's Cabin" 29.....Thos. Shea greeted many old time friends during his engagement here and assisted the St. Peter's Dramatic Circle in rehearsing "The Celebrated Case."

Geneva.—At the Smith Opera House Mrs. Fiske, in "Tess of the D'Urbervilles," delighted a large audience April 20. Emile Raud's Orchestra did good business and pleased 19. Booked: "Pudd'nhead Wilson" 24, "The Highwayman" May 3, Frank Daniels, in "The Wizard of the Nile," 9.

MISSOURI.

St. Louis.—One of the best attractions of the past week was "The Little Corporal," presented by Francis Wilson at the Olympic. Attendance was not heavy, although fair in the average. Mr. Wilson is a strong favorite here, and his leading lady, Lulu Glaser, is popular, but the counter Spring attractions have pulled down receipts at almost all the houses. This week Herbert Kelcey and Effie Shannon are here, in "The Moth and the Flame."

IMPERIAL.—The stock company gave a good production last week of "A Parisian Romance." Lawrence Hanley, as Baron Chevrial, had the centre of the stage a large part of the time. His performance was good, and, to judge by the applause he received from his followers, he was very satisfactory. Minnie Radcliffe was very effective as Marceile. Outside of these two Malcolm Williams did the best work. This week Miss Radcliffe has a chance to show her ability in "Mme. Sans Gene."

GRAND.—Last week's production of "Carmen" by the stock company received only average patronage. In point of merit it was hardly up to the average of previous productions this season. Minnie Seligman, in the title role, did very well, and yet, not as well as in previous productions of this play. Hobart Bosworth as Don Jose was not at his best. Some of the other principal roles were taken by Helen Reimer, Harold Hartsell and Louise Closser. This week bids fair to be unusually successful with "Men and Women."

COLUMBIA.—Last week the house did a good business. The vaudeville was headed by Al. Leech and the Three Rosebuds. Other good features were Edith Crosbie, Joe Flynn, the Hulines, Four Winslow Sisters, Dave Meier and Marshland Sartella. The comedy company of the theatre produced the farce, "Turned up." This week's bill includes Will H. Fox, the Rossow Midgets, Maxwell and Simpson, the Nichol Sisters, Prince Satsuma, Stanley and Jackson and Maude Meredith. The Columbia Comedy Co. produces "Because They Love Her So."

FOURTEENTH STREET.—Adolf von Sonnenthal appeared night of Thursday, 20, for one performance only of "Nathan the Wise." He was supported by Conried's Irving Place Theatre Co., of New York. The attendance was extremely good, as at all German offerings here.

HAVLIN'S.—The offering was "Darkest Russia." The company proved capable, and the patronage was up to the average. This week "My Friend from India" is offered. Last season it was seen here at the Century.

STANDARD.—Jermon's Black Crook Extravaganza Co. did a good business last week. The vaudeville acts were very good. Two burlesques, "Four O'clock Club" and "Behind the Scenes," began and closed the performance. The warm features seemed to satisfy the habitues of the house. Among the vaudville turns were Clemence Sisters, Crimmins and Gore, Troja, Collins and O'Brien, and Minnie Cline. This week the Bon Ton Burlesquers is here.

NEWS.—Wm. J. Drennen, a scene shifter at the Columbia, shot himself through the head one day last week. Domestic infelicity is supposed to be the cause. He had been married but three weeks, and two weeks ago his wife disappeared.....At Sunday's dress rehearsal of "Carmen" at the Grand a couple of accidents disturbed the serenity of the players. The first was the accidental discharge of a gun in the hands of John B. Mayar, the popular comedian. The blank charge was a hold over from some previous performance, and everyone had supposed the gun unloaded. Fortunately, no one was injured. Later, Hobart Bosworth received an ugly cut on the wrist during the duel scene. He had to play for seveyal days with his wrist in a plaster cast.....Some one has been practicing letter writing lately with an eye to the main chance, too, by sending prominent actors what purported to be a request for a loan and bearing the signature of Lawrence Hanley. Francis Wilson received a couple of these letters while in Cincinnati. Mr. Hanley has no means of finding out the culprit.

Kansas City.—Business is slowly but surely "letting up" at all the theatres. The Spring weather is getting in its knock, and the box office boys don't count as much money.

COATE'S OPERA HOUSE.—Modjeska came all of last week, to light houses. She deserved better treatment, for all three of her productions—"Mary Stuart," "Antony and Cleopatra" and "Macbeth"—were meritorious, being finely staged and well acted. Her company is good, and includes Anna E. Proctor, Hannah E. Sargent, Chas. Herman, George Spencer and Lynn Pratt. This week Robert Mantell comes, April 24-26, in "A Secret Warrant," "Monbars" and "The Face in the Moonlight." The week following "On and Off" comes the first three nights.

GRAND OPERA HOUSE.—Last week "A Bachelor's Honeymoon," for the first time here, played to fair houses. Walter Walker, Mildred St. Pierre and Della Stacey were all happily cast. This week "A Midnight Bell," with L. R. Stockwell featured. The week following we will have our first glimpse of "The Turtle."

ORPHEUM.—A strong bill all the way through pleased the patrons of the house all of last week. Newhouse and Woodworth, comedy bicycle experts, who performed all kinds of feats on one and two cycles. Annie Kenwich sang and danced herself into instantaneous favor with the audience. Hugh Stanton, assisted by Florence Modena, gave a very clever sketch entitled "For Reform." It is well written and well acted. The Troubador Trio had a high class singing act. Those old favorites, Stanley and Jackson, made their usual big hit. Mr. Stanley's work, as the German professor, is excellent. The Marco Twins did a laughable contortion act. Jas. Richmond Glenroy kept the audience in a continuous round of laughter with his witty saying. His "Epitaphs" was the big hit. The show closed with the Pantzer Trio in their very clever act, it being one of the best of the kind ever seen here. This week's bill is Caron and Herbert, the Gypsey Quintet, Lew Hawkins, Mr. and Mrs. Wm. Robyns, Adelman and Lowe, La Van, Amy and Weltzel, and the Passports.

AUDITORIUM.—The Woodward Stock Co. produced "A Fair Rebel" last week and gave a good production of the military play. The hit of the performance was made by Gertrude Berkeley in the character of Sally Wood, who did the best character work we have seen here in a long time. Jas. Fulton, Wilson Enos, Emma Dunn and Inez McAuley were all happily cast. This week, for the first time here, "Moths" will be given and Jane Kennark and Willis Granger will make their first appearance with the company. The week following "Trilby" will be produced.

CLIFFERINOS.—The Gillis Opera House has been leased by Richard B. Hyde and Philip E. Howard, and will open with vaudeville and burlesque attractions about Sept. 1.....Hal Davis, of the Woodward Stock Co., is seriously ill with pneumonia.....Martin Beck was in the city last week, and announces that the Orpheum season at Fairmount Park will open June 4, with the Kemp Sisters, Wild West Show, in the Athletic Grounds, and the stage will be occupied by Melville and Stetson, Four Nelson Sisters, the Dillon Bros., the Escamalios, Four O'Learys, the Rackett Bros., and Lelliot Bush, and Lelliot.....Houdini layed off here last week.....Lloyd Brown is in the city, busily arranging for the opening of his variety canvas theatre at Joplin, in May.....Prof. Ed. Doherty arrived here last week and will soon open his season.....Ringling Bros. is the first circus to bill the town and the bill boards are swamped with their paper. They come the latter part of May.

St. Joseph.—At Tootle's Theatre "A Midnight Bell," with L. R. Stockwell in his original character of Lemuel Tidd, had good business April 20. Gus Tate and Pearl Landers deserve special mention for clever work. Melbourne McDowell and Blanche Walsh play a return engagement 24, when they will appear in "Fedora." The house will no doubt be packed, as the advance sale is very heavy. "The Turtle" is due 28.

CRAWFORD'S THEATRE.—Robert Mantell, in "Monbars," had one of the best houses of the season April 17. Mr. Mantell, who has not been seen here for some time, was given a warm welcome by his many friends and admirers and was compelled to respond to repeated curtain calls. The Klimt-Hearn Co. opens 24, for one week, at cheap prices, with change of bill nightly.

WAGNER'S WONDERLAND.—Margurite Wagner and stock company gave a splendid performance of "Stormbeaten" last week, and packed houses was the rule. The people for week of 23 are: Ruff and Retto, Meoney and O'Brien, Earl Sisters, Garry and Fannie Hooper, Maudie Nugent and Margurite, Wagner Stock Co. in "Pug and the Baby."

World of Players.

— The Louis M. Frey Stock Company, at Phillips' Lyceum Theatre, Brooklyn, N. Y., closes its season of thirty-three weeks on April 29, with "Shaft No. 2." The past season opened on Sept. 10, with "The Great Northwest." The season just closed was one of the most successful in the history of the Lyceum Theatre, the recapitulation of the season's business showing an increase of fifty per cent. over all previous seasons' record. Among the stock members re-engaged for next season are: Mr. Base, Mr. Curley, Mr. Stansill, Mr. Herbett, Rose Watson and Jessie West. Mr. Frey also retains his treasurer, Mr. Thiend, and advertising agent, Henry Baum. Costly improvements will take place in the interior of the house; new corrugated iron ceiling, new elevated iron roof, and entire theatre redecorated in maroon and gold. The foyer will be enlarged and decorated with life size oil paintings of well known theatrical celebrities. The season of 1889-90 opens with a London melodramatic success on Monday, Sept. 4. All the plays and stock company acquisitions for this theatre are placed through the agency of T. H. Winnett, director of the Emergency Bureau.

— Manager Geo. W. Middleton closed the season of the Boston Repertory Co. at Norristown, Pa., owing to the illness of his star, Jennie Tempest. They go out under canvas soon.

— While playing Sioux Falls, So. Dak., week of April 10, Mr. and Mrs. S. A. Mitchell were entertained by their friends.

— The Morris Comedy Co. will be a new company touring the South next season. They will have a repertory of royalty plays, special paper, and will carry special scenery for several pieces. The booking is now being done by Sam De Leon, who will be the business manager.

— W. J. Butler's Dramatic Stock Co. will include: Hal. Clarendon, Harry Mayo, T. W. Goodwin, R. L. Robinson, Frank Ball, Chas. Chappelle, W. C. Tucker, W. J. Butler, P. J. Reynolds, Miss Henriette Brown, Genevieve Warren, Sadie Probst, Alice Williams, Emma Lathrop and Little Kathleen. The company opens at Manchester, N. H., May 1, for four weeks, then tour Maine and the provinces.

— W. J. Kennedy and Irving White, of the Alma Chester Co., entertained recently at a military smoker given in Belleville, Can.

— Henry E. Walton, the author of a play, entitled "The Cuckoo," which was produced by him, and played for about eight weeks, in 1886, has, through his attorney, James Foster Milliken, commenced an action in the Supreme Court of this county against Charles Frohman, for $10,000 damages, alleged to have been sustained by reason of the present production of "The Cuckoo" at Wallack's Theatre, this city.

— "The Rough Mr. Rider," a farce comedy, in two acts, by Thomas Getz, was given its initial production April 20, at Boyd's Theatre, Omaha, Neb., by amateurs.

— Robert Sherman closed his company April 22, at Galesburg, Ill.

— Millbank Bros. write: "Our ad. in THE CLIPPER brought us over four hundred letters. I have booked the entire company. THE CLIPPER is certainly the showman's greatest and best advertising medium."

— The Dyffryn Trio have closed with the Maxwell Stock Co., after a season of thirty-two weeks, and signed with the Macauley-Patton Co. for next season. They are now at their home, Crescent Beach, Revere, Mass., resting for the summer.

— Arthur G. Smith, an actor, committed suicide April 23, in Boston, Mass., by inhaling illuminating gas.

— Mrs. Frank Lavarnie, formerly Jessie Leseur, has just undergone a very dangerous surgical operation, successfully performed, at Roxbury, Mass.

— W. F. Crossley has just arranged a deal by which John Considine, late manager and proprietor of Hoyt's "A Trip to Chinatown" Co., is to assume the contract with McIntyre and Heath held by Whitaker and Crossley. This new organization will be known as McIntyre and Heath's Comedians, and will be under tae direction of Considine and Crossley.

— Business Manager E. M. Gotthold, of the Corse Payton Comedy Co., called on THE CLIPPER April 24, having come in from Newark, N. J., to herald the tidings of Mr. Payton's phenomenal success, artistically and financially, at the Newark Theatre. He said: "In all my experience in show business I have never seen such crowds. People who during the season have paid $1.50 are coming to our show for 10, 20 and 30 cents, and many have written letters to Mr. Payton stating that his performances are in many ways as satisfactory to them as the regular high priced attractions. We have three weeks more to run, and from present indications our stay could be lengthened many more weeks. We expect to close in the height of our success, and leave our reputation to come back on. The Newark Theatre has never held such crowds—extra chairs, people standing to the full limit, and hundreds turned away at all performances—and it is not likely that our record will soon be forgotten."

— J. Rush Bronson and Miss Ray Lewis are under engagement for the "Two Married Men" Co. for next season.

— Mellinger Bros. wired to THE CLIPPER from Cumberland, Md., April 25, as follows: "Mitchell's All Star Players opened to S. R. O.; company and specialties best of the season."

— The Gaskell Comedy Co. has secured the rights to "Old Money Bags" from Fred J. Wildman, sole agent for Sam Morris, for the following States: Indiana, Illinois, Missouri, Kansas and part of Kentucky.

— Henry Miller made his first appearance as Hamlet at the Empire Theatre, Albany, N. Y., April 24.

— Marie Wainwright will play the character of Cardinal Richelieu in the performance of "The Three Guardsmen" to be given at the Broadway Theatre, May 11, by the Professional Woman's League. Mme. Janauschek is too ill to appear in the role.

— Pilar Morin will begin her starring tour in an English adaptation of "Ma Cousine," on May 8, in New England. Her supporting company will include Theodore Babcock, Mathilde Cottrelly, Mabel Eaton and Frank Tannehill Jr.

UTAH.

Salt Lake City.—Stuart Robson played at the Salt Lake Theatre April 11-13, to fair houses. Primrose & Dockstader's Minstrels packed the house 14, 15. Roland Reed comes 20, 21.

NEW GRAND.—Bobby Gaylor, in "McSorley's Twins," played to fair houses 10-12. "Si Perkins" is due 20-22.

Under the Tents.

GOSSIP FROM BARNUM & BAILEY, LIMITED.—This is our initial letter since the "Lid" was added to the title of the great American show, which recently passed from J. A. Bailey, as sole proprietor, to the cont ol of one of the largest limited companies ever organized in this country, making the Greatest Show on Earth a permanent British institution. The change in ownership, however, has not affected the management or policy of the show. Mr. Bailey still remains the managing director, ably assisted by J. T. McCadden and Geo. O. Starr as associate directors. Our Olympia season closed on Saturday night, April 8, and with the final performance in that vast amphitheatre the show was taken over by the new stock company. In the list of shareholders of the new company is to be found the name of every agent and superintendent of department of the great organization, to all of whom Mr. Bailey presented blocks of stock as an additional recognition of their long years of service. The names of many of our circus performers and prodigies (no longer called "freaks") are also to be found, they also having grasped the opportunity of investing some of their golden sovereigns in the new concern, in anticipation of the handsome dividends to be realized therefrom. It's quite amusing to hear the way they talk about "our show" and the good natured manner in which they chaff each other about being in their employ. It was with a feeling of relief that we all bade farewell to "dear old Lunnon," picked up our luggage (as they call it over here), and wended our way to the railway "station" to board the special train for Birmingham. The sight of our canvas city with an entire new complement of tents was, as some of the boys expressed it, "a sight for sore eyes." Showing indoors during the cold Winter months is all right both for comfort and from a financial standpoint, but when Father Time puts out the sign that Spring has arrived, it has been our experience that followers of the red wagons begin to sigh for the white tents and the smell of the sawdust and outdoor life, hence the feeling of gladness which seemed to pervade all at being on the road once again. True it is, the weather thus far has not been exactly what the doctor would order, or conducive to comfort, but after being pent up in a building for a period of five months, we are not disposed to grumble at the weather clerk if the sun doesn't shine and the thermometer go up to 75 the first few days. Circus people expect about so many rainy days every season, hence we are content to put up with some rough weather now in anticipation of the better days to come by and by. Superintendent Oldknow has been wonderfully successful with his water proofing this season, so that our tents shed the rain splendidly, and no matter how hard it is raining everything is dry within, the new flaps over the lacings keeping out the rain drops which were wont to come through in years past. It may interest your readers to know what constitutes our canvas city this season, therefore we give it as follows: One big top or exhibition tent, one menagerie tent, one marquee, one dressing room tent, one side show pavilion, two horse tents, two cook tents, two refreshment tents for the public, two wardrobe tents, two blacks with shops, one wig maker's tent, one office tent, one press tent, two public lavatories and eight lavatories for staff, making a total of twenty-eight white tops of sizes varying from 500ft x210ft. (the big top), to 12ft. by 21ft. Klein and Kohl are doing the catering for the staff again this season, which means that we will always have the best the market affords and served up in the best possible manner. None can dispute the fact that these two genial German Americans are on the top notch when it comes to catering for an army of employes. The dining tent is a beautiful sight here, everything new and clean, cooks and waiters with their jackets trimmed with navy blue, and in the centre of the canvas a large bed of nature's choicest plants in full bloom. Charley Klein arrived from the States last week and will be "Johnny on the spot" to assist his partner, Charles Alphabet Kohl, during the coming tour. The opening performance under canvas for the season of '99 was given at Birmingham, Monday, April 10, and in spite of the fact that we have had considerable rain and snow, with high winds for the last few days, the attendance has been highly satisfactory, and if Old Sol will only show up for a few days and send his friendly rays our way there will be no complaints to make of Birmingham patronage when our season closes one week from tonight. The local press continue to treat us royally as regards space, and do not hesitate to pronounce the show this year larger and better than the last. The concert department this season has been augmented by the arrival of several well known American variety teams, all of whom have sprang immediately into public favor. Your correspondent secured a complete roster of the show prior to leaving London, hence your readers will know the make-up of the show ere this. There have been two changes, however, in the staff since that date, the first in the pachyderm department, where William Newman now holds full sway, and the other in the baggage stock department, caused by the resignation of popular Dave McKay, and the appointment of Thomas Lynch as the boss hostler with Jake Posey as assistant. Our old friend Dave has been suffering for some time past with a severe attack of sciatica, which caused him to seek medical advice. After consulting three or four of the most eminent physicians in this country, who failed to afford him any relief, but all stated that he would never be any better in this climate, Dave finally asked Mr. Bailey to release him and allow him to return to the States, which the latter reluctantly acceded to, but considering his condition felt was for the best. Dave leaves for home today, followed by the well wishes of every one that he may soon be released from suffering and enjoy the best of health once again. On arriving at Birmingham, Sunday morning, we found our old friend, that prince of detectives, Christopher Columbus Murphy, waiting for us, he having arrived from New York on Saturday as the Pinkerton representative for a second year. Needless to say he received a royal welcome, and is carrying his arm in a sling, the result of too hearty hand shakes. Thanks to an enterprising dealer in tobacco and cigars, close to Olympia, we were able to secure copies of THE OLD RELIABLE all through the Winter, and now that we are on the road once again Charley Henry has sent in his orders, and we are now looking forward for the American mail today, which he assured us will bring copies of our old friend from the other side. And while on the subject of your valuable paper allow us to extend our congratulations upon the splendid appearance of the last issue and the enlargement of the advertising pages. May you be compelled to continue adding four new pages for the same purpose until there will be sufficient pages in each copy to provide a suit of clothes for our eight foot giant. Nowhere in the amusement world is the value of your columns as an advertising medium more thoroughly appreciated than among the circus profession, and whether at home or abroad we watch for its arrival with equal eagerness, because we know it always contains the latest news in the show world.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—We opened at Norfolk, Va., with a gorgeous illuminated night parade, April 11. The parade was headed by a horseless carriage, with calcium lights in front. Seated in the automobile were the three Sun brothers, Geo., Edward and Pete, proprietors of the World's Progressive Shows. This was followed by 1st stock, tandem teams, band chariots, cages, race chariots, ladies and gentlemen elegantly mounted on gaily caparisoned steeds, etc. The streets were ablaze with colored lights, Roman candles, sky rockets, etc., and the parade was witnessed by thousands. The opening performance took place Wednesday, April 12, to a canvas packed to the ring bank, and was one of the best ever given by the Sun Bros. The free outside exhibition by Capt. Bertrand Collins, consisting of a high dive from a 100ft. tower, is given daily at 1 P. M. Frank A. Robbins, manager of the side show, opened with a new line of double deck banners, and played to the capacity of the tent. Col. Harry Bowman is advertising manager and announcer. Rudolph Leonard is the strongest man in the world, is one principal feature of the big show. The Three Mardo Bros., acrobats, and the Del Sabos are well received at each performance. The fun is kept going fast and furious by our four funny clowns, Oscar Brewer, John Malcolm, John Gregory and Johnny West. Sig. Alto Gleiser, with his wonderful educated canines, never fails to please. Prof. Ed. Kalu's school of equine wonders, including Commodore, the educated mule, are introducing many novel features. The World's Progressive Military Band is under the able leadership of Prof. Fred Thornton. The weather since opening has been fine and business never better.

SPARKS FROM THE CAPT. STEWART UNPRECEDENTED NEW Double Consolidated 10 and 20 Cents Shows.—We are busy painting, repairing and getting ready for our opening, May 15, at Fort Wayne, Ind. Everything is as neat and clean as a new silver dollar; the wagons and buggies are all painted white and a stripe of blue, red and gold. The centre, quarter and side poles and seats are all painted red, white and blue, and the American colors will fly from every pole around the show. The following people have signed: The Wilcox Family Band, three ladies, three gentlemen; the Short Family, comedians, father, mother and daughter; Harry Pain, Albert Danner, Bert Davis, Guy Braden, Harry Stokes, Saph Willis, John Spooner, Art Boman, Bud Stiles and Walter Lyons. We will use four baggage wagons, a carryall and two two seated carriages, twelve head of horses, and one man and one horse ahead of the show. We will not put a great deal of paper on the walls, but will use plenty of stuff, and flood the country with one-fourth sheets and heralds, and all kinds of small paper. We will play our last year's route, Indiana, Kentucky, Virginia, Pennsylvania and Ohio. Mr. Stewart will add a small troupe of jubilee singers and cake walkers, and a moving picture machine.

ROSTER OF CHAS. LILES' SHOW.—Chas. Liles, manager; H. F. Coleman, agent; Mrs. Anna Liles, with her den of serpents and performing birds; Johnnie Cover, contortionist; Ford and Leslie, acrobats, etc.; William Stewart, boss hostler, with two assistants; John Cousins, cook; Willie Green, boss of canvas. We have been in Mississippi all Winter, and have had our ups and downs, with quarantine, snow and sleet. But we have weathered the Winter and have done fairly well. This show has been going since Feb. 24, 1898, and has not closed, and have kept our salary list paid up to the day. We have a new tent, new horse tent, and carry fourteen head of horses, six wagons and one buggy. Prospects for the Summer we hope are good, as we are going through Tennessee now in a hurry for old Kentucky.

C. M. CRAINE writes: "I closed with Fly's Great Southern Shows at Simsport, La., on April 10, and open with Lemen Bros.' World's Monster Shows on May 1, to make openings, making my sixth season with the above shows. My wife, Mazie Long, is also engaged with the show for concert work."

FRED B. THOMPSON has signed as agent with the Skerbeck Family & Co. Railroad Circus.

CLINT NEWTON, press agent of Welsh Bros.' Newest Great Shows, sends the following notes concerning the opening of their attraction: The eleventh annual season of the "Newest Great" was opened in a most auspicious manner Saturday afternoon, April 15, at Lancaster, Pa. The weather was all that could be desired, fair and warm, the attendance at both afternoon and night shows was big, and the treasurer's books verify the statement that it was the largest financial opening in the history of the show. The performances were given without flaw or accident, and gave unbounded satisfaction to the many auditors present. This is the correct list of people in charge of the various departments, performers and general attaches: John and M. H. Welsh, proprietors and managers; M. H. Welsh, general manager; Geo. Welsh, treasurer; Clinton M. Newton, director of amusements and press agent; Chas. W. Gilder, general agent in advance; Nich. J. Nary, charge of billposters and lithographers; Prof. C. Carrette, musical conductor; H. Stanley Lewis, director of advertising privileges; Chas. O'Brien, superintendent of canvas, with twelve men, and Howard Martin, superintendent of dining tent. Performers in big show: Akimoto's Japanese troupe, West and Zanta, Alfred Heintz, Mlle. Cerito, Chas. and Mabel Smith, and the Great Higgins. The clown contingent includes Chas. O'Brien, Harry F. West, Chas. Smith, Fred Ladou and Alf. Heintz. The others are the Sisters Nelsonia and Prof. Harry Mohn's comedy dogs and acting ponies. A first class concert is given after the main performance by capable specialty folk, with Signor Fertonelli's wrestling lions as the special drawing card. The show gives a free double balloon ascension and parachute descent each day, with David McDade and Victoria Mason as the aeronauts.

JACK COUSINS states that he has inherited a fortune from an uncle in Australia.

AL. DOLSON, press agent of the Steve Brodie Co., will be associated with George S. Cole, who has all the advertising privileges with the John Robinson Show the coming tenting season.

E. D. COLVIN has imported a large shipment of animals for the Wallace and Main Shows, also for the zoos at Central Park, New York, and Lincoln Park, Chicago, Ill.

THE INFANT SON OF Mr. and Mrs. E. H. Keetch, with Bonheur Bro.'s New Allied Shows, died suddenly April 19, shortly after arriving at the Winter quarters of the show. The baby's name was Aurice and he was the pet of the show company last season, having first seen the light at Moundridge, Kan., June 5, 1898, while his parents were *en route* with the show, and had up to the time of his death been a robust, healthy child.

FRANK T. LA VELL has signed for the season to do his flying rings and contortion act with Chas. V. Lee's Pavilion Shows.

THE R. Z. ORTON FAMILY SHOW will open its tenting season April 29, at Erie, Kan.

BUSH BROS. have returned from Puerto Rico. They have signed with the Great Wallace Shows for the season.

DISTRICT OF COLUMBIA.

Washington.—Forcible reminders of the approach of hot weather and the end of the season of 1898-99 were the mounting of the mercury above the temperate point, the advent of the Wild West and the dearth of good attractions, one of our first class houses having already closed for want of the latter. Buffalo Bill's Show swooped down upon us for four performances last week, and succeeded in taking away about all the money the people had, leaving very little for anything except the Frawley Comedy Co., whose business for its third week exceeds its predecessors. Besides this, the Elks had a rousing benefit at a matinee early in the week, and it goes without saying that their treasury was greatly replenished, as the house was crowded. Then Sousa's Band had a concert later in the week, which was well patronized. Visiting attractions fared from fair to bad, but each got its just desert.

RAPLEY'S NATIONAL THEATRE this week has the Alice Neilsen Opera Co., in "The Fortune Teller," a return engagement. Last week "Her Atonement" was well received at its opening, but the houses dwindled to very small proportions early, and kept that way to the end. "Trelawny of the 'Wells" May 1-6.

LUCKETT & DWYER'S COLUMBIA THEATRE.—The Frawley Co. presents this, its fourth week, "Lost, 24 Hours," in which Mr. Frawley makes his first appearance of the season. Last week the admirable company presented "Alabama" in exc

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, APRIL 29, 1899.

RATES.

ADVERTISEMENTS.

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OUR TERMS ARE CASH.

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Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

AT REST.

It is with deep regret that we announce the death of George W. Keil, manager of THE CLIPPER, who passed away at his residence in this city on the 21st inst., after a long illness, in the fifty-third year of his age. Mr. Keil had been associated with the paper for over twenty years, and during the past fourteen years was in control of the business interests of the publishing company, also supervising the editorial department of THE CLIPPER. He was a man of sound judgment and sterling honesty, especially well equipped for the position he occupied, and the continued and marked success of the business was in a great measure due to his wise and energetically conservative management. The directors and stockholders of the company placed implicit confidence in him, and were guided almost entirely by his advice. Although not demonstrative in manner, his kindly disposition attracted to him a large circle of friends, in and out of the profession, who, when the ice of reserve was broken, found the sterling characteristics of clean manhood, which won their regard and esteem, as well as enduring friendship. His many acts of kindness will long be remembered by his business associates and others, for he was always willing to assist when there was need, and many friends will, as the days go by, feel that a helpful influence has been lost by his removal.

After leaving college Mr. Keil received a business training in the office of the American News Company, where he gained an insight into the best method of stimulating the circulation of a newspaper. Before he became associated with THE CLIPPER he was, from the night of the opening, connected with Booth's Theatre, in Twenty-third Street, and for some time was assistant manager, under J. H. Magonigle. In 1871-2 he was business manager for Mrs. Emma Waller during her seasons at the Griswold Opera House, Troy, N. Y. Mr. Keil was also a talented musician, an exceptionally clever amateur violinist, and an able musical critic. His business training, his musical studies, and the knowledge of theatrical affairs which he gained while in close touch with the profession, was a kind of experience of great value in managing the affairs of THE CLIPPER. It will be hard to replace so faithful and valuable an assistant, for his conscientious devotion to duty probably shortened his days; and, as we lay our parting tributes of respect upon his bier, we pray:

MAY GOD REST HIS SOUL IN PEACE!

QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. C. S., Deer Lodge.—Julia Marlowe is the wife of Robert Taber, a prominent player. She has had no other husband. 2. Her husband is in no way related to the late Senator Tabor, in whose domestic affairs we had no interest.

J. A. L., Elizabeth.—Address the party in care of THE CLIPPER.

THEATRE.—1. Very likely. 2. No. 3. We have no information to furnish concerning the party.

S. J. O. C., Fall River.—Watch our route list.

J. M., Valley City.—Do as the party advised: address him in our care.

J. W. H., St. Louis.—There are two parties bearing the stage name you mention. One is a member of the stock company at the Murray Hill Theatre, this city, and the other is on the vaudeville stage and may be addressed in our care.

A. A. A., Newark.—1. The company has closed. 2. It will no doubt reach the party.

J. R.—1. The parties are still in the profession, but their whereabouts is unknown to us. Address letters in our care and we will advertise them. 2. We have received no intelligence of the death of the party.

E. R. C., Birmingham.—Frequent additions are made to the laws of the various States, and many of these are not reported to us, so it is impossible for us to furnish the information you seek. You will have to consult one or more legal authorities.

D. S. P., Berlin.—Address C. S. Lawrence, 303 Broadway, New York City.

J. F., Fall River.—E. R. Street, 351 Main Street, Hartford, Conn.

MONOLOGUIST, Newark.—There is no fixed salary. It is paid according to individual merit.

H. N. K.—Address letter in care of THE CLIPPER.

CLIPPER READER.—Advertise in THE CLIPPER. See rates at head of this column.

L. K., Brooklyn.—Do as we previously advised you, address the parties in our care.

B. W., Washington.—There is little demand for such an act, and you would be fortunate to secure engagements at fifteen dollars per week.

W. S. M., Paterson.—For business reasons we do care to recommend anyone, and we advise you to advertise in THE CLIPPER. See rates at head of this column.

E. F. G., Denver.—The position is already filled.

J. F., Philadelphia.—There are none published that we know of.

F. J. A., Sharon.—Probably from twenty to thirty dollars a week, according to ability and outfit.

H. S. G., Tuscaloosa.—Address the party in care of THE CLIPPER.

J. C. D., Worcester.—Address Martinka & Co., 493 Sixth Avenue, New York City.

W. M. G. G., Pittsburg.—Address Prof. Wm. Nelson, 13 Van Norden Street, West Cambridge, Mass.

H. S. S., Providence.—We do not publish such a list.

H. R. N., Central Islip.—Send to our song publishing advertisers for catalogues of their publications.

SILBERMAN, Philadelphia.—Address the parties in care of THE CLIPPER.

L. B., Columbus.—1. James C. Mitchell was in the cast of "A Spy of Spain," but we cannot inform you whether or not he was in the other play you name. 2, 3. We have no knowledge of his domestic relations.

W. M. W., Charlotte.—Address letter in care of THE CLIPPER.

S. O. T., Vancouver.—Sol Smith Russell never appeared in either of the plays you name. They were both written for Joseph Murphy, who owns them both, and who alone has presented them.

CARDS.

S. S., Marathon.—A hand composed of six, five, four, three and two, all of the same suit, constitutes a "royal flush," as does any other straight flush. The highest straight flush is composed of ace, king, queen, knave and ten spot.

GRIMALDI, New York.—In three or four handed pinochle you can meld 80 kings, 80 trumps and 40 pinochle, a total of 200. In the two handed game you can meld the same, but must take a trick between each meld.

MISS F. W., Reading.—We do not publish such a work. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for "American Hoyle," containing the rules.

J. G. H., Walden.—According to your letter A lost the game because he claimed it when he did not have the necessary 1,000 points.

F. F., Providence.—A is right; the game is 1,000 points, and as he had made that many he was entitled to call out at once.

A. P. C., Waterbury.—Needing but one point, if you made in play the three your opponent bid, and which you did not accept, you won the game with high.

J. P. C., Fall River.—A hand or crib of four 6s and a 3 in cribbage counts twenty-four.

A. A. T., Marietta.—You will have to repeat your question and make it more definite.

W. H. M., Lowell.—You are right in claiming that nineteen, twenty-five, twenty-six or twenty-seven cannot be made by any possible combination of the cards which compose a hand or crib.

BASEBALL, CRICKET, ETC.

E. J. K., Grand Rapids.—Write to *The Chicago Daily News*; it published a book of that kind.

J. L. S. AND F. X. M.—We will look the matter up and try and let you know in our next issue.

W. H. D., Pottsville.—We never heard of "The champion scorer." There are lots of experts in the business, and, as scoring is merely a matter of opinion, it ill becomes any one to criticise another in that respect.

F. P. W., Baltimore.—A foul strike is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

J. C., Lowell.—The base runner having been hit by a batted ball, the batsman is credited with a base hit.

ATHLETIC.

DICK, Haverhill.—We are without the requisite data. Would advise you to write to *The Sporting Life*, 148 Fleet Street, London, Eng., for the information.

RING.

W. T. W., Boston.—We are in possession of all the records of that sort that we care for, thank you.

A. K., Lilon.—The party referred to never figured as a boxer, and we have never had occasion to secure such particulars as you wish. A letter addressed to him in care of this office might be effective.

TURF.

C. L. W.—The records you quote have not been beaten. The bicyclist's name is John A. Johnson, not Jackson.

MISCELLANEOUS.

W. H. R., Omaha.—Address Murray & Co., 329 South Canal Street, Chicago, Ill.

J. McC. AND G. E. S., Chicago.—It is not positively known what bird is the swiftest in flight. There are birds whose flight can only be guessed at. It has been estimated that the hawk and some other birds can fly at the rate of one hundred and fifty miles an hour, and that the swiftest can cover two hundred and eighty miles for a short distance.

W. A. G., Hartford.—Write to the Edison Electric Light Company, Pearl Street, New York City.

W. S., Gainesville.—Not having the requisite experience, we do not care to express an opinion, but they certainly "filled the bill" so far as giving satisfaction goes.

Athletic.

Boston's Marathon Race.

The annual pedestrian event known as the Marathon Race, held under the auspices of the Boston Athletic Association, and open to all amateurs, took place April 19 over the usual twenty-five miles course on the road between Boston and Ashland, Mass., and was won by Lawrence Brignoli, of the Cambridge Gymnasium Association, in 2h. 54m. 38s., which is about twelve minutes slower than the time made by Ronald McDonald, winner of last year's race. Dick Grant, of the Knickerbocker Athletic Club, New York, finished second, about half a mile behind. The heavy east wind which the runners had to face all the way accounted for the comparative slowness of the time. There were seventeen starters, of whom eleven finished. From the start at Ashland Brignoli, Grant and Sullivan, who finished in the order named, took the lead. About a mile and a half from the B. A. A. club house Brignoli fainted, but helping hands brought him around and he managed to finish, almost falling across the tape. Summary: L. Brignoli, C. G. A., 2.54:38; D. Grant, K. A. C., 2.57:46; B. Sullivan, Highland A. C., 3.02:01; J. B. Maguire, C. G. A., 3.02:29; R. F. Hallen, New West Side A. C., 3.04:59; E. Estoppey Jr., Pastime A. C., 3.13:34; D. J. Sullivan, Highland A. C., 3.21:30; J. C. Lynch, Pastime A. C., 3.23:57; J. H. Kelly, Pastime A. C., 3.30:12; J. E. Enright, Pastime A. C., 3.39:15; E. P. Harrigan, Highland A. C., 3.44:45.

THE TEAM CHAMPIONSHIP of the Amateur Fencers' League of America was decided in this city April 20, when the representatives of the Fencers' Club won the honors, defeating the New York Athletic Club team, their only opponents, as only two men of the Harvard team that had been entered appeared, and consequently the points made by the other two collegians were not taken into consideration in computing the points for the championship. The conditions required that each man fence a bout with every man on the opposing team, and the final result was a victory for the Fencers by six bouts to three. The contending teams were thus made up: Fencers' Club—Fitzhugh Townsend, C. Tathan and A. V. Z. Post. New York A. C.—George Kavanagh, W. T. Heintz and C. G. Bothner.

WILLIAM ALLEN, of Ashland, Wis., and George W. Curtis, of Eau Claire, met at the latter city April 19, in a catch as catch can wrestling match. The conditions provided that if Allen failed to throw Curtis twice in one hour of wrestling time, or if Curtis succeeded in winning one fall within that time, Curtis was to be declared the winner. In the first round Allen downed Curtis in 26m. 53s., and in the next bout Curtis threw Allen in 5m. 7s. Curtis was awarded the victory. He weighs 142lb, while Allen tips the beam at 160lb.

THE lacrosse teams of the Columbia College and Staten Island Club engaged in a match on the latter's grounds on Saturday afternoon, April 22, before a fair sized crowd, the former being victorious by the close score of 4 to 3.

MRS. GEORGE FELTON, of the Lady Welcome Bowling Club, of Greater New York, at the regular meeting on April 18 tied the record score of 226 made by Mrs. Fries at the Arlington alleys, in Brooklyn.

THE Johns Hopkins University lacrosse team vanquished a team from Harvard University at Baltimore, Md., on Saturday afternoon, April 22, the score being 20 to 0.

CORNELL UNIVERSITY defeated Hobart College in a game of lacrosse at Geneva, N. Y., on Saturday afternoon, April 22, the totals being 11 to 0.

Chess.

To Correspondents.

BRO. RATHBONE.—Do we reach you correctly?

BRO. YOUNG.—The address is as you wish.

MRS. ROWLAND, BROS.'S HELMS, REICHHELM AND H. RUGGLES.—Thanks to you all for kind attention in furnishing the desired correct score.

PROF. Q., City.—No wonder we recognized a master hand in the slips so kindly sent; now we know the chess writer, who is especially welcome.

C. S. COLBY.—Amended solution correct; an "eccentric," sure enough. Long years of unhappy experience have compelled us to decide that all problem contributions must be on diagram, with solution.

MR. WILLIAMS.—Some of the boys are on a still hunt after you; better come right out into the open. Suppose you begin with Prob. 2,200?

WM. A SHINKMAN.—Such requests from our contributors are always observed. No one has yet solved 2,200; even that consummate master, B. G. Laws, laid it by for future reference.

A. C. LONG.—All right; none "too highly." True, the London International will be a crowder, but our own correspondents shall always have a place, even if sometimes a little restricted.

BRO. REICHHELM.—It is not probable that we know any chess collector who is unknown to you.

SIDNEY SMITH, Cedar Rapids, Ia.—Thank you for information, it *is* of interest.

J. K. S.—The author's key to Prob. 2,205 is 1..K B to Kt sq; will examine yours.

X. HAWKINS.—Received, thank you. Please furnish the key to the new problem; will consider the proposition.

A. SCHOULER, Pittsfield, Mass.—We see no cause for changing the term used. Send your (?) problem to some other chess editor, give him all the information we possess about it, and see what he'll say to you.

Enigma No. 2,310.

Deutsche Schachzeitung. BY DR. H. ROHR.

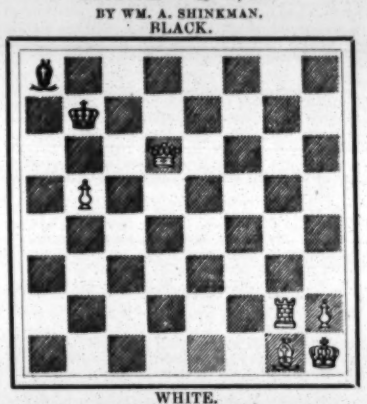
at K sq, K B 2, Q 4, Q Kt 5, Q B 3, Q 3.
K Kt 8, K R 8, 7, Q 4, Q B 4.
Suimate in four.

From La Stratégie. BY EMILE PRADIGNAT.

at Q Kt, Q 5, Q R 3, Q B 3.
at Q Kt 4, Q B 4.
Suimate in seven.
Very interesting.

Problem No. 2,210.

BY WM. A. SHINKMAN.
BLACK.



WHITE.
White compels suimate in thirteen moves!

☞ As our present contributor spoiled Joe de Ney's thirteen-er, we hereby give that puissant knight of Caissa a chance to get even—if he can.

Game No. 2,210.

Desiring to give a couple of the Janowski-Showalter contests at Brooklyn, we first selected the fourth, M. J.'s first victory, in which he had the attack almost from start to finish.

QUEEN'S GAMBIT EVADED.

White, Janowski.	Black, Showalter.	White, Janowski.	Black, Showalter.
1..P to Q 4	P to Q 4	21..P to B 5(b)	K P × P
2..P-Q B 4	P-K 3	22..K B × P	K B × Kt
3..Q Kt-B 3	K Kt-B 3	23..K R × B	Q-her R 6
4..Q B-B 4	Q P × P	24..K B-Kt 3	K R-K sq
5..P-K 3	K Kt-Q 4	25..Q-K 2	Q-her 3
6..K B × P	Kt × Q B!	26..P-K B 4	P-Q Kt 4
7..K P × Kt	P-Q B 3	27..Q R-K sq	K-B sq
8..K Kt-B 3	K B-K 2	28..Q-Q Kt 2	Q R-B sq
9..Castles	Q Kt-Q 2	29..K-his R 2	P-Q R 4
10..K R-K sq	Castles	30..P-Q R 3	P-Q B 4
11..Q-K 2	Kt-his 3	31..Q P × P	K R × R
12..B-Kt 3	B-his 3	32..B P × R	Q-K 2
13..Q R-Q sq(a)	Q Kt-Q 4	33..P-K 6	B-his 3
14..P-K Kt 3	Kt × Kt(?)	34..Q-her 2	B-K sq
15..Kt P × Kt	Q-her R 4	35..Q-R 6 +	K-Kt sq
16..Q-her 3	P-K Kt 3	36..R-Q sq	Q R × P
17..Kt-K 5	K R-Q sq	37..Q R-Q 7	Q B × R
18..Q-K 3	Q B-Q 2	38..P × B *dis* +	Q R-B 5
19..P-K R 4	P-K R 4	39..Q × Kt P +	K-B sq
20..Q-K R 3	K-Kt 2	40..Q × B P +, and wins.	

(a) With an undoubtedly superior development.

(?) We dislike this move for the reverse reason of liking the sixth. It really seems that some move could have been found better than bolstering up the isolated Q P.

(b) This charge initiates the victory.

CLOSING GAME—Q'S P OPENING.

Showalter.	Janowski.	Showalter.	Janowski.
1..P to Q 4	P to Q 4	21..Q P × Kt	K B to Kt 5+
2..P-K 3	P-K 3	22..K-Q sq	K Kt-B 4
3..K B-Q 3	P-Q B 4	23..K B × Kt	K P × B
4..P-Q B 3	Q Kt-B 3	24..Q B-B 4	K-Kt sq
5..P-K B 4	P-K Kt 4	25..Q R-B sq(e)	K-R sq
6..B P × P	Q × Kt 2d P	26..Q-her 3	R-Q B sq(f)
7..K Kt-B 3	Q-Kt 5	27..Q-her 4	Q R-B 5
8..Q-K 2	K Kt-B 3	28..Q R × R	Q P × R
9..Q Kt-Q 2	K R-Kt sq	29..Q B-K 3	P-Q Kt 3
10..P-K Kt 3	Q B-Q 2	30..Q-her 5 +	K-Kt sq
11..K R-B sq	Q-Kt 2	31..P-K 6	P-Q R 4
12..P-K 4	Castles	32..K P × B	R-Q sq
13..P-K 5	K Kt-his 5(c)	33..Kt-Q 4	K-R 2
14..P-K R 3	Kt-R 3	34..Kt-B 6 +	K-R 3
15..P-K Kt 4	B P × P(d)	35..Q × B P +	K-Kt 2
16..B P × P	P-K B 3	36..Kt × R +	Q × Kt
17..K P × P	Q × B P	37..Q-her 5 +	K-R 2
18..Kt-his 3	Q R-K sq	38..Q-B 6	K B-B 4
19..P-K Kt 5	Q-R sq	39..Q B × B	Kt P × B
20..K Kt-K 5(!)	Kt × Kt	40..R × P	Resigns.

NOTES, E. KEMENY—*Condensed.*

(c) Kt to K sq, followed by Kt to B 2, was, perhaps, better; the text move displaces the K Kt.

(d) Somewhat risky; opens a file for adverse R.

(!) This move spoils Black's attack.

(e) If 25..P to K 6 +, K to R sq; and White cannot × B.

(f) R × K P, sacrificing the exchange, would give some drawing chances. The text gives White a comparatively easy win. This closed the series with a score of—drawn, 1; M. J., 2; Mr. S., 4.

University Chess.

Americans will be interested to see the play of two English students whom our college boys will soon be called on to meet.

RUY LOPEZ KT'S GAME.

Tattersall.	George.	Tattersall.	George.
1..P to K 4	P to K 4	16..Kt × B	B P × Kt
2..K Kt-B 3	Q Kt-B 3	17..P-K Kt 4	K B-R 3
3..K B-Kt 5	P-Q R 3	18..Q-Kt 2	K R-B sq
4..B-R 4	K Kt-B 3	19..P-K B 5(g)	K B × B
5..Castles	Kt × K P	20..Q R × B	Q-her 2(?)
6..P-Q 4	P-Q Kt 4	21..P-K B 6	Kt-B 3
7..K B-Kt 3	P-Q 4	22..Q R-K sq	Q Kt-R 2(h)
8..Q P × P	Q B-K 3	23..Q-K R 3	Kt-B sq
9..P-Q B 3	K B-B 4	24..Q-R 6	Kt-his 3
10..Q Kt-Q 2	Castles	25..K B × P!!	R P × B
11..K B-B 2	Kt × Kt	26..Q × P +	K-R sq
12..Q × K Kt	K R-K sq!	27..Q R-K 3	K R-B 2
13..Kt-his 5	P-K Kt 3	28..R-R 3 +	R-his 2
14..P-Q Kt 4	K B-home	29..P-K B 7	Resigns.
15..P-K B 4	Kt-K 2		

(g) Premature; B to K 3, then R to B 3, and Q R to K B!

(?) Should play Kt P × P; if 21..P × P *dis* +, K to R sq, with a very good game.

(h) No time for all this. The only defence possible was 22..Q to B 2; then Q R to Q sq, and to Q 5.—*Filed.*

The Canadian Tourney.

This brilliant gathering came off with all the anticipated *eclat*, considering that Mr. Narraway was not in it. M. Smith, of far off Winnipeg, has enlarged the area of his championship to that of the entire Dominion: Mr. Goldstein made a gallant fight for it, coming in but half a point behind; while Messrs. Flack and Davies tied only ½ below Mr. G., and Mr. Saunders again but ½ less. Interesting battling, that.

Of the twelve who finally contested the prizes, the seven leaders stood thus: M. Smith, 9½; S. Goldstein, 9; Messrs. U. J. Flack and T. R. Davies, 8½; E. Saunders, 8; A. M. Snellgrove and R. Short, 7. The winner of the "brilliancy prize," offered by R. White, manager of *The Montreal Gazette*, was W. Stewart, whose tourney score was 5½. It is worthy of remark that the lowest score was as near as possible fifty per ct. of the leader.

As there were no money prizes, it is of interest to record what the prizes were that called together so large and enthusiastic a body of players, and produced a gala week of such fine and enjoyable chess in Canada's metropolis. Mr. Smith received a handsome case of silver fruit knives and forks; Mr. Goldstein, a gold medal; Mr. Flack, a case of carvers; Mr. Davies, a gold medal; Messrs. Saunders and Short, each a chess board and men, and Mr. Snellgrove, a case of spoons.

The two leaders gathered in their score in this way: Mr. Smith lost 1, drew 3, won 8=9½; Mr. Goldstein lost 3, won 9=9. There was also an "intermediate tourney," the first prize in which was won by Miss Power, of Montreal. We hope some of our Canadian *confreres* will give us more particulars of this branch of the competition.

Waifs and Strays.

It was reported that at the close of the Brooklyn series M. Janowski expressed a desire to play another match, but no more series. To this proposition rumor has it that a match of five games up, for $500 a side, was agreed on; but, on reflection, both concluded they had battled enough for one season and "would meet again at Philippi"—or somewhere. With this arrangement, too, the American is, doubtless, content; as, notwithstanding the trying ordeal he passed right in the middle of the leading match, which "knocked the chess all out of him," his star is now in the ascendant. There'll be some tall hustling in the London tourney.....Mr. Showalter is engaged to appear in London as the representative of the Franklin C. C. .....There is great news for the contestants in the coming French tourney of next year. President Loubet offers two Sevres vase of the joint value of 5,000 francs, in addition to all other prizes to be contended for! That is quite within the time honored traditions of French rulers.....As hinted at elsewhere, we expect soon to be able to make a better presentation of current New England chess than has been available since the days of our departed friend, Capt. Huntington, in *The Boston Post*.....Iowa next. The Iowa chess players were summoned in very cordial fashion to meet at Grinnell, April 21, to organize a State Ch. Association. Our correspondent, Sidney Smith, with Messrs. Geo. F. Thayer and C. C. Hunt, lead in the movement, and are hereby charged with the duty of keeping us posted in the success they will doubtless achieve. .....A correspondent informs us that on his second visit to Chicago Mr. Pillsbury encountered thirteen at chess, and six at checkers, winning all but one draw at chess.....His next essay was one of the most trying battles, ever put up against him. "Blindfold" he encountered the eight strongest chess players that could be rallied, over six boards; two at checkers, and played a whist match. Mr. P. won, lost and drew, two at chess; lost and drew, one at checkers, and won at whist. His victors were Messrs. Johnston and Uedemann.

Checkers.

To Correspondents.

W. H. COWLES.—Have written you.

DR. A. SCHAEFER.—Am pleased to hear from you.

M. CHYFRAUS.—Received with pleasure. Your solution is correct. The position of March 13, we think, can be drawn easily. After black jumps 12 to 19, then white, by playing 21 to 7, easily forces the draw. Come and see us often.

JOE MAIZE.—Have written you.

H. G. SULLIVAN.—Pleased to hear from you.

Solution of Position No. 8, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PA.

Black 7 15 21 23
White 30 22 14 6
Black to play and draw.

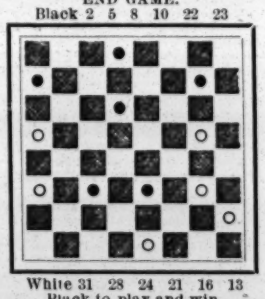
7	11	11	16	20	24	27	31	31	26
6	2	7	11	15	18	15	24	Drawn.	
15	19	16	20	24	27	23	26		
2	7	11	15	18	15	30	23		

Position No. 9, Vol. 47.

BY EUGENE L. WITT, HAMILTON, O.

END GAME.

Black 2 5 8 10 22 23



White 31 28 24 21 16 13
Black to play and win.

Game No. 9, Vol. 47.

CROSS.

Played in Butte, Mont., between H. G. Sullivan and an amateur. Mr. Sullivan played black.

11	15	7	14	18	25	10	17	13	22
23	18	22	17	29	22	21	14	26	17
8	11	14	18	9	13(*)	6	10	25	30
27	23	32	27(a)	27	23	15	6	17	14
4	8	11	16	7	10	1	17	30	25
23	19	19	15	30	26	19	15	31	26
10	14	16	20(*)	3	7	17	21	7	11
19	10	24	19(b)	23	18	28	19	15	10
14	23	2	7	20	24	21	25	25	30
26	19	25	22(c)	17	14	22	17	26	23

Black wins.

(*) The forcing moves.

(a) This is considered much stronger:

24	20	18	25	30	26	2	18	31	27
11	15	29	22	15	18	26	23	11	15
19	10	9	13	22	15	18	27	27	24
6	15	17	14	7	10	32	23	1	6
25	22	3	7	15	6	8	11	24	19

Drawn—Goodall, in Bowen's Cross.

(b) If 30 to 26, 12 to 16, 26 to 23, 3 to 7, black wins.

(c) If 28 to 24, 7 to 11, 15 to 10, 6 to 15, 19 to 10, 12 to 16, black wins. H. G. SULLIVAN.

News of the Game.

A collection of Wyllie's games and positions, and anecdotes relating to him, would comprise a large library of very interesting matter. Wyllie was brusque to extremes, always looking to the "shullen," but this very characteristic probably had much to do with his playing a larger number of games than most ordinary mortals would care to. He was never tired of playing, or at least he never so stated. For fully sixty-five years the board was his constant companion, and for variety of play he was always eager. The players the world over will miss the grand old man. Two sons of Mr. Wyllie reside in New York, neither one plays the game. .....Dr. Schaefer found time to journey up the Hudson as far as Coxsackie, N. Y. There he met his old friend, Prof. Fairgrieve, and they, as usual, came out even: each won two games and nine were drawn. With the other talent he did not have his work cut out quite so hard. As follows: Schaefer won 3, Daley won 1, drawn 6; Schaefer won 14, Van Loon won 0, drawn 6. The Doctor had a very enjoyable visit, and fully appreciates the many kindnesses extended to him.....S. H. Yeomans, the genial Sam of New York, is now in Alaska. Dr. Schaefer says that Sam had it all his own way for some time until George Reilly, formerly of Chicago, loomed up in Skagnay, then it was nip and tuck. Mr. Yeomans says that the Y. M. C. A. keeps three or four boards that are constantly used. We failed to learn whether Mr. Y. has collected much gold. He undoubtedly will enthuse the players of this city (New York) if he has much of the shiney metal, judging from past experience. For a long time he kept open house free to checker players, and he may be sure of many well wishers. .....Hugh Cairney has returned home, having had a pleasant trip at the expense of the Philadelphia players who backed Tommy Ryan. Mr. Cairney did his little trick in an honorable manner, and no one is kicking. He came there under his true name and expressed a desire to play for money, and, in fact, all through the matter in a manly way, and deserves just what he got. It is with regret that he did not come to New York, as the players would have liked to have met him.....H. F. McAteer, of *The Pittsburg Chronicle-Telegraph*, we believe, was the first person to name Wyllie "the grand old man.".....The Scottish players beat the English team by the score of: Scotland won 42, England won 25, drawn 116. This is a better score than any previous for the English players. They were entertained to a complimentary dinner, and everything passed off cordially to the extreme.

The Turf.

RACING IN THE EAST

Begins with the Annual Spring Meeting at Aqueduct—Fine Weather Brings Out Liberal Patronage.

Racing in the Metropolitan district began Monday, April 17, with the annual Spring meeting of the Queens County Jockey Club, at Aqueduct, L. I., Jockey Club supervision over the course being in the hands of stewards W. S. Vosberg, P. J. Dwyer and F. T. Clarke, judge W. C. Crozier, timer W. H. Barretto and starter C. H. Petingill. Six events constituted the initial programme, the results of the racing being given in the appended summary:

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, five furlongs.
R. T. Wilson Jr's b. f. L'Alouette, 4, by Kinglike-Juliet, 111; 5 to 1.....McCue 1
F. W. Alexandre's b. c. Tyrian, 4, 106; 5 to 1.....Odom 2
J. R. & F. P. Keene's ch. f. Nautch Girl, 4, 111; 5 to 1.....Spencer 3
Time, 1:02⅕.

For two year olds, $400 added, of which $70 to second and $30 to third, weights 8lb below the scale, non-winning allowances, four and a half furlongs.
Marcus Daly's b. g. Montanic, by Montana-Walnut, 106; 4 to 1.....Morgan 1
Kensico Stable's ch. g. Neponset, 111; 20 to 1.....Foucon 2
A. H. & D. H. Morris's br. c. Specific, 109; 6 to 1...Odom 3
Time, 0:56.

Selling, for three year olds, $400 added, of which $70 to second and $30 to third, allowances, five and a half furlongs.
M. S. Hayman's ch. f. Gaze, by Falsetto-Glimpse, 101; 12 to 5.....Maher 1
T. F. Barrett & Co.'s ch. c. Kirkwood, 107; 8 to 1...Moody 2
J. R. & F. P. Keene's ch. f. Sweet Caporal, 111; 8 to 1.....Spencer 3
Time, 1:09.

The Carter Handicap, for three year olds and upward, $30 each, half forfeit or only $5 if declared by April 10, $1,000 added, of which $200 to second and $100 to third, about seven furlongs.
G. W. Graydon's ch. c. Duke of Middleburg, 3, by Cayuga-Lady McNairy, 106; 8 to 1.....Sullivan 1
Smith & Co.'s b. c. Dr. Parker, 3, 100; 20 to 1.....Odom 2
Kensico Stable's ch. h. Bannock, 5, 118; 15 to 1.....Taral 3
Time, 1:26⅗.

Selling, for two year olds, $400 added, of which $70 to second and $30 to third, allowances, four and a half furlongs.
Marcus Daly's ch. g. Sadducee by Bathampton-Sadie, 105; 8 to 5.....Morgan 1
Kensico Stable's b. c. Peaceful, 111; 15 to 1, ...Foucon 2
M. F. Dwyer's br. c. Shoreham, 98, 6 to 1, ...O'Connor 3
Time, 1:56⅗.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, about seven furlongs.
M. Clancy's ch. g. Maximo Gomez, 4, by Victory-Quesal, 110; 3 to 1.....Spencer 1
C. Plate & Co.'s ch. c. Tyrshena, 3, 89; 8 to 1.....Phelan 2
P. S. P. Randolph's br. g. Tyran, 3, 88; 15 to 1.....Hewitt 3
Time, 1:28.

On Tuesday afternoon, 18, another profitable crowd was attracted by the card of six events furnished for the edification of local turfites, and in the resulting contests much excellent sport was enjoyed. While $400 was the limit to all the purses, the contesting fields were of good size and fairly well classed. The results:

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, five and one-half furlongs:
M. Corbett's br. g. Zanone, 6, by Black Dan-Arrowgrass, 104; 2 to 1.....Odom 1
L. O. Appleby's b. f. Country Dance, 3, 98; 8 to 1.....McCue 2
W. A. Chanler's b. f. Tender, 3, 91; 5 to 2.....O'Connor 3
Time, 1:08⅘.

For two year old fillies, $400 added, of which 70 to second and $30 to third, weights 7lb below scale, non-winning allowances, four and one half furlongs:
A. H. & D. H. Morris' b. f. The Amazon, by Russell-Certamen, 107; 5 to 1.....W. Martin 1
G. B. Morris' br. f. Star Chime, 102; 10 to 1.....Mitchell 2
William Lakeland's br. f. Lottie Sheville, 102; 7 to 5.....O'Connor 3
Time, 0:56.

Selling, for three year olds which have not won more than one race, $400 added, of which $70 to second and $30 to third, allowances, about seven furlongs.
H. H. Hunn's ch. c. St. Lorenzo, by St. Leonards-Hart Maiden, 110; 7 to 5.....McCue 1
Arthur White's br. c. Meddlesome, 96; 6 to 1...Mitchell 2
B. T. Littlefield's ch. c. Neuberger, 96; 6 to 1.....Odom 3
Time, 1:27⅘.

Selling, for three year olds and upward, $500 added, of which $70 to second and $30 to third, allowances, one mile and forty yards.
J. P. Robinson's b. c. Blueaway, 4, by Getaway-Blue Maid, 111; 6 to 1.....O'Connor 1
M. F. Dwyer's b. h. Rotterdam, 5, 112; 3 to 1.....Maher 2
W. J. Roche's ch. h. Free Lance, 5, 117; 10 to 1...Powers 3
Time 1:48⅘.

Selling, for two year olds, $400 added, of which $70 to second and $30 to third, allowances, four and a half furlongs.
R. C. Doggett's b. f. Laureates, by Laureate-Garoga, 110; 7 to 1.....Doggett 1
Edward Kelly's br. c. Clates, 101; 5 to 2.....McCue 2
R. W. Walden & Sons' b. f. Merrily, 98; 7 to 5.....Odom 3
Time, 0:57⅘.

Selling, for four year olds and upward that have not won in 1898 or 1899, $400 added, of which $70 to second and $30 to third, about seven furlongs.
G. Anderson's ch. g. Brisk, 6, by Springfield-Active, 102; 8 to 5.....O'Connor 1
H. W. Behman's b. h. Concord, 5, 105; 7 to 1.....Frash 2
C. Fleischmann's Sons' b. h. Wolhurst, 5, 107; 2 to 1.....W. Martin 3
Time, 1:26⅘.

There was another good

$70 to second and $30 to third; special weights, non-winning allowances, about seven furlongs.
Marcus Daly's ch. c. Gold Car, 3, by Goldfinch-Carina, 98; 4 to 1.....McCue 1
W. Showalter's ch. h. Box, 5, 119; 12 to 1.....O'Conner 2
O. L. Richard's b. c. Roysterer, 3, 103; 7 to 1...H. Martin 3
Time, 1:25⅘.

For two year olds, $400 added, of which $70 to second and $30 to third, weights 7lb below the scale, non-winning allowances, four and a half furlongs.
Marcus Daly's b. g. Montanic, by Montana-Walnut, 105; 3 to 5.....Morgan 1
Kensico Stable's b. c. Peaceful, 108; 5 to 2.....Spencer 2
A. H. & D. H. Morris' br. c. Specific, 103; 20 to 1.O'Leary 3
Time, 0:55⅘.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, one mile and seventy yards.
M. Clancy's ch. g. Maximo Gomez, 4, by Victory-Quesal, 109; 5 to 2.....Spencer 1
P. J. Dwyer's b. c. Glonoine, 4, 108; 6 to 1.....O'Connor 2
J. L. Dwyer's b. h. Rotterdam, 5, 112; 5 to 2.....Maher 3
Time, 1:47⅘.

Rose Stakes, for two year old fillies, $20 each, half forfeit, $700 added, of which $125 to second and $75 to third, to carry 112lb, winners of $1,000 to carry 5lb extra, four and a half furlongs.
Marcus Daly's gr. f. Motley, by Montana-Ella Gregg, 112; 5 to 2.....Morgan 1
A. H. & D. H. Morris' b. f. The Amazon, 112; 4 to 1.....Littlefield 2
Marcus Daly's b. f. Tampion, 112; 5 to 2.....O'Connor 3
Time, 0:56⅘.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, six furlongs.
M. Corbett's br. g. Zanone, 6, by Black Dean-Arrowgrass, 110; 5 to 1.....O'Leary 1
James O'Connor's b. g. Rey Salazar, 4, 108; 40 to 1.....Sullivan 2
M. F. Dwyer's br. g. Harry Reed, aged, 110; 7 to 1.McCue 3
Time, 1:15.

Selling, for maiden three year olds, $400 added, of which $70 to second and $30 to third, five furlongs.
A. J. Joyner's b. c. Big Indian, by His Highness-The Squaw, 105; 2 to 1.....H. Martin 1
C. Ganz's br. g. Sir Christopher, 102; 20 to 1.....Boland 2
Marcus Daly's br. f. Uam Var, 105; 4 to 1.....Morgan 3
Time, 1:03.

Five winning favorites, four of them at odds on, made the betting fraternity rejoice on Friday afternoon. Good weather and the promise of pretty good sport brought out a big delegation. Sweet Caporal, Big Gun, Gaze, Boney Boy, Sadducee and Concord were the winners on the six event programme. Summary:

Selling, for three year old fillies that have not won more than one race, $400 added, of which $70 to second and $30 to third, allowances, about seven furlongs.
James R. Keene's ch. f. Sweet Caporal, by Hyderabad-Frugal, 109; 3 to 5.....Spencer 1
Sydney Paget's b. f. Lady Sneerwell, 100; 2 to 1...McCue 2
C. Zimmerman's b. f. Diva, 97; 20 to 1.....Moody 3
Time, 1:27.

Selling, for maiden two year olds, $400 added, of which $70 to second and $30 to third, four and a half furlongs.
A. J. Joyner's br. g. Big Gun, by Artillery-Linda-Vista, 105; 13 to 10.....H. Martin 1
Edward Kelly's br. c. Chales, 108; 6 to 1.....McCue 2
Marcus Daly's b. g. Mont Eagle, 105; 5 to 2.....Morgan 3
Time, 0:56⅘.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, six furlongs.
M. L. Hayman's ch. f. Gaze, 3, by Falsetto-Glimpse, 101; 7 to 10.....McCue 1
T. F. Barrett & Co.'s ch. c. Kirkwood, 3, 97; 7 to 5..Moody 2
H. T. Griffin's b. c. Oxnard, 4, 111; 10 to 1.....Songer 3
Time, 1:14⅘.

Handicap, for three year olds and upward, $500 added, of which $70 to second and $30 to third, five and a half furlongs.
Mrs. Robert Bradley's ch. g. Boney Boy, 3, by Blitzen-Sue B., 109; 7 to 1.....Scherrer 1
A. H. & D. H. Morris' b. or br. c. Vertigo, 3, 110; 8 to 1.....O'Connor 2
F. V. Alexandre's b. c. Tyrian, 4, 106; 20 to 1.....Songer 3
Time, 1:07⅘.

Selling, for two year olds, $400 added, of which $70 to second and $30 to third, allowances, four and a half furlongs.
Kensico Stable's ch. g. Sadducee, by Bathampton-Sadie, 109; 7 to 1.....McCue 1
T. A. Magee's ch. c. Frelinghuysen, 102; 5 to 1....Odom 2
F. Regan's br. c. Alex, 104; 4 to 1.....O'Connor 3
Time, 0:55⅘.

Selling, for three year olds and upward that have not won in 1898 or 1899, $400 added, of which $70 to second and $30 to third, allowance, about seven furlongs.
H. W. Behman's b. h. Concord, 5, by Longfellow-Lenora Morris, 120; 1 to 3.....Taral 1
W. C. Daly's br. f. Ella Daly, 4, 107; 40 to 1..McDermott 2
H. Miller's b. f. Queen of Beauty, 4, 108; 20 to 1...Coylie 3
Time, 1:28¼.

The Arverne Stakes, for three year olds, was the feature of the programme furnished for the closing day of the first week of the meeting, Saturday, 22. Marcus Daly's Tamor turned up as the winner, with Winnie O'Connor in the saddle. It was a good day for that little jockey, as he landed first in everything he attempted, winning on Mazarine, Blueaway and Tamor, just half the events on the card. The summary:

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, about seven furlongs.
Newton Bennington's ch. g. Mazarine, 6, by Farandole-Monardo, 114; 8 to 1.....O Connor 1
Plate & Co.'s ch. c. Tyrsheus, 3, 95; 9 to 10.....Odom 2
J. Boden's ch. g. Ordeal, 3, 104; 4 to 1.....O'Leary 3
Time, 1:26½.

Handicap, for two year olds, by subscription of $5 each for horses not declared, $400 added, of which $70 to second and $30 to third, four and a half furlongs.
G. B. Morris' b. c. Pupil, by Sir Modred-School Girl, 115; 7 to 2.....Mitchell 1
Kensico Stable's b. c. Peaceful, 126; 7 to 10.....Morgan 2
William Lakeland's br. c. Mike Straus, 118; 8 to 1.....Doggett 3
Time, 0:56⅘.

Selling, for three year olds and upward, $400 added, of which $70 to second and $30 to third, allowances, one mile and seventy yards.
J. P. Robinson's b. c. Blueaway, 4, by Getaway-Blue Maid, 111; 6 to 5.....O'Connor 1
H. T. Griffin's b. f. Lady Distain, 4, 98; 20 to 1....Moody 2
T. A. Magee's ch. c. Judge Magee, 3, 89; 3 to 1....Odom 3
Time, 1:48.

The Arverne Stakes, for three year olds, $20 each, half forfeit, $700 added, of which $125 to second and $75 to third, weights 8lb below the scale, non-winning allowances, about seven furlongs.
Marcus Daly's ch. c. Tamor, by Tammany-Oriole, 98; 7 to 10.....O'Connor 1
Smith & Co.'s b. c. Dr. Parker, 98; 10 to 1.....Odom 2
O. L. Richards' br. c. Roysterer, 101; 7 to 2....H. Martin 3
Time, 1:25⅘.

Selling, for two year old fillies $400 added, of which $70 to second and $30 to third, allowances, four and a half furlongs.
Walter Key's b. f. The Amazon, by Russell-Certamen, 113; 7 to 10.....H. Martin 1
Edward Kelly's ch. f. Albonita, 101; 4 to 1.....McCue 2
R. C. Doggett's b. f. Laureatea, 111; 10 to 1.....Doggett 3
Time, 0:56⅘.

Selling, for three year olds and upward that have never won $400 with $400 added, of which $70 to second and $30 to third, allowances, five and a half furlongs:
M. J. Daly's ch. m. Chenille, 5, by Bramble-Miss Olive, 102; 50 to 1.....P. McDermott 1
A. J. Joyner's ch. c. Prince of Wales, 3, 104; even. H. Martin 2
Westmore & Meehan's ch. c. Mechanus, 3, 94; 8 to 5 .Odom 3
Time, 1:09.

Racing in Australia.

Three important races were run during the early days of March at the Autumn meeting of Victoria Racing Club, Melbourne, Australia. On March 4, the opening day, the St. Leger Stakes, an event dating back to 1870, was won by W. R. Wilson's Bobadil, with Lee Metford second and George Frederick third. On March 7 the Flemington course was the scene of the annual renewal of the Australian Cup, a race which harks back to 1863, the '99 result showing Bobadil again to the fore, with Lee Metford in the place and Le Var third. Bobadil also won the Champion Stakes, March 9, Avalon coming in second and Lee Metford third. The Cup, which was at two and a quarter miles, was won in 4:05, and the St. Leger, one mile and three-quarters and 132 yards, was timed at 3:06¾.

Col. M. Lewis Clark,

A prominent racing judge and turfman, committed suicide by shooting himself at Memphis, Tenn., April 22. He was suffering from melancholia brought about by ill health. James H. Reed was elected to succeed him as presiding judge at Montgomery Park, and the regular afternoon programme was not interfered with. Col. Clark was born in St. Louis, Mo., in 1846, and was one of the most notable figures on the American turf. Over twenty-five years of his life were devoted to it, during all of which no breath of scandal has ever assailed his name. He was the author of a majority of the turf rules or laws of the present day and the founder of the first American Turf Congress.

PREMIER won the last race at the Bennings track on April 13, this being his first victory in over a year, and the judges regarded it as too great a reversal of form, and concluded to refuse his entry in future.

JIMMY DUPEE, the lightweight colored jockey, who has been very successful, was thrown from Liewanna, the favorite in the first race at Newport, Ky., April 13, having his collar bone broken and being otherwise badly injured.

STRAYSTEP, the property of P. G. Smith, was burned in a fire which destroyed a stable containing thirteen horses at Aqueduct, L. I., April 15.

JOHN WYNN, who was at one time official starter on the Saratoga race track, died in Saratoga, N. Y., April 21.

Baseball.

WILLIAM T. MAGEE.

To the subject of our sketch chiefly belongs the credit of the Louisvilles' first victory of the present championship season. It was his masterly pitching, aided by the superb support accorded him by his fellow players, that enabled the Louisville team to shut out the Chicagos without a run on April 17, at Louisville, Ky., and that, too, after being defeated twice by the Windy City aggregation. Magee was born Jan. 11, 1868, at South Boston, Mass., is 5ft. 10in. tall, and weighs when in condition about 155lb. He learned to play ball on the famous commons at Boston, and first began to attract attention as a catcher of the Jubilees, of South Boston. Later, however, he took to pitching, and gained considerable renown with the Medford team during the season of 1894. When the New England Association was organized, during the early part of 1895, he was signed by the committee on players, and afterwards assigned to Fitchburg, where he did good word. His first appearance with its team was on May 1, when the Fitchburgs defeated the Nashuas by 18 to 8, Magee making three safe hits, including a double bagger. On May 17, at Haverhill, he allowed the home team only three safe hits, the Fitchburgs winning by 12 to 0. He remained with the Fitchburgs until the latter part of June, when the club was dropped because of its poor home support. Magee was immediately signed by the Brockton Club, of the New England League, where he finished the season. His first game with the Brocktons was played June 17, at Lewiston, Me., and required twelve innings before a result was reached, the Brocktons winning by 7 to 6. On July 23, at Bangor, he held the home team down to four safe hits, the Brocktons winning by 6 to 0. He did such brilliant work that season that he was reserved for the campaign of 1896, and during that season participated in thirty-six championship games. Some of his most noteworthy contests that year were as follow: July 14, at Brockton, the home team defeated the Augustas by 3 to 0. On Sept. 10, at New Bedford, he allowed the home team only five safe hits, the Brocktons, who made only one safe hit, winning by 1 to 0. It was his excellent work that year that brought his name prominently before the baseball world as a likely candidate for major league honors. As he had taken up his residence at Brockton, he was in close touch with the late W. H. McGunnigle, who had been engaged to manage the Louisville team, and early in December, 1896, he was signed for the Louisville team for the season of 1897, and that year he participated in twenty championship contests. Notwithstanding his connection with a tailender, he fully demonstrated that he was capable of performing great work. He was re-engaged for the season of 1898, when he participated in thirty-three championship games, and emphasized the work he had done in such a pronounced manner that brilliant things were predicted of him in the future. He was retained for this year, and just how well he has realized those expectations was shown to the entire satisfaction of his friends when, on April 17, he was instrumental in shutting out the Chicagos without a run.

ATLANTIC LEAGUE MEETING.

Schedule of Games Adopted — Newark Club Withdraws Its Suit.

The Atlantic League schedule meeting was held April 18, at Philadelphia, Pa. Beside President Edward Barrows, who occupied the chair, these officials were present: W. S. Wright, Paterson; C. B. Bloemecks, Newark; E. B. Douglass, Allentown; A. K. Spurrier, Lancaster; Jacob Wells, Richmond; William Rutledge and John Redington, Wilkesbarre; M. Swift, Scranton, and F. P. Rinn and F. G. Patton, Reading. When the schedule was brought out it did not take long for Richmond to go over to the majority and consent to its adoption. Earle Douglass, the Allentown representative, however, lifted up his voice in energetic protest. The holiday dates allotted to his club were far from his liking. His club was assigned to Richmond for two games on Decoration Day, which Douglass claimed was by no means as good a holiday in the South as it is in his State. Then, too, he claimed that Labor Day, which his club was given at home with Richmond, was by no means well observed at Allentown as a holiday. Despite the young magnate's earnest protest the schedule was adopted, although Douglass, during the discussion, had wired home to stop the improvements on the new park there.

Aside from this the meeting was harmonious, and there was cause for rejoicing when the suit entered by C. B. Bloemecke, owner of the Newark Club, was withdrawn, concessions having been made to him in the matter of Sunday games. Players Jack Thornton, formerly of the Phillies, and Joe Herndon, who have been on the Atlantic League's ineligible list, were reinstated. Herndon will go to Newark and Thornton to Paterson.

THE SCHEDULE.

Games played at Allentown.—With the Newark team—June 19, 20, 21, July 27, 28, 29, Aug. 24, 25, 26. Paterson—June 22, 23, 24, July 6, 7, 8, Aug. 28, 29, 30. Lancaster—May 15, 16, 17, June 5, 6, 7, July 24, 25, 26. Reading—May 11, 12, 13, July 13, 14, 15, Aug. 17, 18, 19. Sept. 6. Wilkesbarre—June 8, 9, 10, 10, July 17, 18, 18, 19, 19. Scranton—May 25, 26, 27, June 26, 27, 28, Aug. 14, 15, 16. Richmond—May 22, 22, 23, 24, July 10, 11, 11, 12, 12.

Games played at Lancaster.—With the Newark team—May 18, 19, 20, 29, 30 A. M. and P. M., 31, June 22, 23, 24. Paterson—May 4, 5, 6, June 1, 2, 3, Aug. 31, Sept. 1, 2. Allentown—June 29, 30, July 1, 20, 21, 22, Aug. 10, 11, 12. Reading—May 8, 9, 10, Aug. 3, 4, 5, Sept. 7, 8, 9. Wilkesbarre—June 12, 13, 14, July 6, 7, 8, Aug. 14, 15, 16. Scranton—May 22, 23, 24, June 15, 16, 17, Aug. 17, 18, 19. Richmond—May 25, 26, 27, July 13, 14, 15, Aug. 7, 8, 9.

Games played at Newark.—With the Paterson team—May 25, 26, 27, July 3, 4 P. M. Allentown—April 27, 28, 29, June 12, 13, 14, Sept. 4 A. M. Lancaster—April 30, June 25, 26, 27, July 9, Aug. 6, 21, 22, 23, Sept. 3. Reading—May 7, 28, June 4, 5, 6, 7, July 16, 17, 18, Aug. 20. Wilkesbarre—May 21, 22, 23, 24, June 18, July 23, 24, 25, 26, Aug. 13. Scranton—May 1, 2, 14, June 11, July 2, 20, 21, 22, 30, Aug. 27. Richmond—May 4, 5, 6, June 15, 16, 17, Aug. 31, Sept. 1, 2.

Games played at Paterson.—With the Newark team—June 8, 9, 10, 29, 30, July 1, 4 A. M., 19, Aug. 17, 18, 19. Allentown—May 18, 19, 20, June 15, 16, 17, Aug. 21, 22, 23. Lancaster—May 1, 2, 3, 7, 28, June 11, July 16, 17, 18, Aug. 20. Reading—May 21, 22, 23, June 9, 20, 21, 22, Aug. 6, Sept. 3. Wilkesbarre—May 14, 15, 16, 17, June 4, 5, 6, July 2, 30, Aug. 27. Scranton—April 27, 28, 29, 30, June 25, July 23, 24, 25, 26, Aug. 13. Richmond—June 12, 13, 14, July 31, Aug. 1, 2, Sept. 4 A. M. and P. M., 5.

Games played at Reading.—With the Newark team—May 15, 16, 17, July 31, Aug. 1, 2, 28, 29, 30. Paterson—May 29, 30 A. M. and P. M., 31, June 26, 27, 28, Aug. 14, 15, 16. Allentown—May 4, 5, 6, July 3, 4, 5, Aug. 7, 8, 9. Lancaster—April 27, 28, 29, July 10, 11, 12, Sept. 4 A. M. and P. M., 5. Wilkesbarre—May 23, 26, 27, June 15, 16, 17, Aug. 31, Sept. 1, 2. Scranton—May 18, 19, 20, June 12, 13, 14, July 27, 28, 29. Richmond—May 1, 2, 3, June 8, 9, 10, Aug. 10, 11, 12.

Games played at Richmond.—With the Newark team—June 1, 2, 3, July 6, 7, 8, Aug. 14, 15, 16. Paterson—June 29, July 27, 28, 29, Aug. 24, 25, 26. Allentown—May 8, 8, 9, 10, 29, 29, 30 A. M. and P. M., 31. Lancaster—May 11, 12, 13, 13, July 3, 3, 4 A. M. and P. M., 5. Reading—June 22, 23, 24, July 24, 25, 26, Aug. 21, 22, 23. Wilkesbarre—May 18, 19, 20, July 20, 21, 22, Aug. 17, 18, 19. Scranton—May 15, 16, 17, July 17, 18, 19, Aug. 28, 29, 30.

Games played at Scranton.—With the Newark team—May 8, 9, 10, July 16, 11, 12, Aug. 7, 8, 9. Paterson—May 11, 12, 13, June 13, 14, 15, Aug. 10, 11, 12. Allentown—June 1, 2, 3, Aug. 3, 4, 5, 31, Sept. 1, 2. Lancaster—June 8, 9, 10, July 21, Aug. 1, 2, 24, 25, 26. Reading—June 18, 20, 21, 21, July 6, 7, 7, 8, 8. Wilkesbarre—May 4, 4, 6, 29, 30 A. M., July 3, 4 A. M., 5, Aug. 21, 22, 23. Richmond—June 5, 6, 7, 29, 31, July 1, Sept. 7, 8, 9.

Games played at Wilkesbarre.—With the Newark team—May 11, 12, 13, July 13, 14, 15, Aug. 10, 11, 12. Paterson—May 8, 9, 10, July 10, 11, 12, Aug. 7, 8, 9. Allentown—May 1, 2, 3, July 31, Aug. 1, 2, Sept. 7, 8, 9. Lancaster 19, 20, 21, July 27, 28, 29, Aug. 28, 29, 30. Reading—June 1, 2, 3, 29, 30, July 1, Aug. 24, 25, 26. Scranton—May 30 P. M., 31, June 22, 23, 24, July 4 P. M., Sept. 4, 4 A. M. and P. M., 5, 6. Richmond—April 27, 28, 29, June 26, 27, 28, Aug. 3, 4, 5.

MAJOR LEAGUE.

Many Surprises Furnished Thus Far in the Pennant Race.

Brooklyn vs. Boston.

The great Brooklyn and Boston teams met for the third game of their championship series on April 18, at Washington Park, Brooklyn, N. Y., and, as on the preceding day, the ocals were credited with a victory. The contest was a hit and run affair from the inception, in which both teams carried on a lively business, particularly in the first and third innings. Boston started the ball going at such a lively pace in the opening inning that it completely dazed the home players, and they never recovered from the shock until the third inning, and when they did regain their equanimity they simply slaughtered the ball, greatly to the delight of the six thousand spectators. Both teams fielded beautifully, only one error being credited to each. In the seventh inning Daly made a great play off an apparently safe hit, and retired the Bostons, leaving a man on second and third bases. Keeler led in batting for the home team with four singles, while Tenney and Long did the best work in that respect for Boston, each getting three hits. Brooklyn made fifteen safe hits, including three doubles, off Klobedanz, who gave two bases on balls, hit another batsman with a pitched ball, and struck out one man. Hughes was batted safely thirteen times, including two triple baggers; he gave four bases on balls, made a wild pitch, and struck out two men. Time, 2h. 15m. The score:

Boston	3	0	1	0	1	1	0	1	0	—7
Brooklyn	0	0	6	0	1	1	1	2	—11	

Little did the Brooklyns know what a surprise the Bostons had for them when these teams met April 19, at Boston, Mass., for the fourth game of their series. Incidentally it was the opening game of the championship season at the Hub, and the patrons of the club celebrated the occasion in a most appropriate way. Fully fifteen thusand of them turned out to do the honors for their champion team. The result was, a ground rule had to be adopted, limiting all hits into the crowd to one base only. This worked to the disadvantage of both teams, several doubles being spoiled. On the whole, however, Boston was the gainer, one fly into left field in the second inning being a sure out but for the interference of the crowd. In the face of the Brooklyn men's inability to connect with the ball, however, the result must have been the same. Kennedy pitched the first two innings, and the result was eight safe hits, including a home run drive over the fence by Duffy, which netted six runs for Boston. McFarland was then substituted, and the locals scored only one more run—a homer by Long. Five safe hits were made off McFarland in six innings, besides which he gave three men their base on balls. Nichols allowed the Brooklyns only five scattering singles, gave one man his base on balls, and struck out five of them. Kennedy struck out one man. Time of game, 1h. 58m. The score:

Brooklyn	0	0	0	0	0	0	0	0	0—0	
Boston	3	3	0	0	0	0	1	0	—7	

Washington vs. Philadelphia.

It is evident that the Washingtons fight best in their own door yard. After sustaining three defeats at the hands of the Philadelphias at Quakerdom they returned to Washington, and on April 18 gave the heretofore conquering Phillies the "throw down." It was the Washingtons' opening game at home, and they did their best to make a good impression on the five thousand enthusiasts who were present to witness the contest. The visitors outfielded the home team, making only one error against three charged to the latter. What the Washingtons lacked in fielding they more than made up in opportune batting. Frazer, who pitched for the Phillies, was batted safely nine times, including three triples and three doubles; besides this he hit a batsman with a pitched ball, made a wild pitch, and struck out two men. Weyhing was touched up for eight safe hits, including three doubles, gave a base on balls and hit two other batsmen with pitched balls. Time of game, 1h. 50m. The score:

Philadelphia	0	2	0	1	0	0	0	0	1—4	
Washington	0	0	0	0	3	1	0	2	—6	

The Phillies had became acclimated by April 19, and the way they went at the locals was a caution to all ambitious teams who attempt to take liberties with them. It was something of a hit and run contest, with the Phillies doing the hitting and the Washingtons the running. That is not exactly the theory Manager Irwin imparted to his players when he had them in the South for their preliminary work, but it practically carries out the idea as the public generally understands the term. Manager Shettsline, the leader of the Quakers, quietly announced after the game of the preceding day that he had "something up his sleeve." Well, the something was Wheeler, and he proved an enigma to the home team, who made only three safe hits off him, and he gave only two bases on balls. The pitching of Killen and Dunkle, who succeeded him, was wholly ineffective against the visitors, who made twenty-four safe hits, including two home runs, three triple baggers and two doubles, Delehanty leading with five safe hits, including a homer and a double bagger. Cooley and Flick each made four safe hits, the latter's including a triple bagger. McFarland made two triples, Wheeler a homer and Lajoie a two baser. Dunkle gave two bases on balls and struck out two men. Time of game, 2h. 5m. The score:

Philadelphia	2	0	2	1	3	2	0	1	5—16	
Washington	0	0	0	0	2	0	0	0	0—2	

Cincinnati vs. Pittsburg.

Cincinnati appears to have recovered its breath. The knockouts given it by Pittsburg and Chicago have been offset by two victories over the former, the last one being gained April 18, at Cincinnati, O., when pitcher Frank Hahn was given an opportunity to show what he could do in the fastest company known to baseball. He was rather unsteady in his delivery at times, but was generally very effective at critical stages, and landed a victory for his club. Both teams played brilliantly at times, and McBride distinguished himself by throwing one of the visitors out at the plate from right field. The home team was charged with two errors and the Pittsburgs with three. Most of the game was played in a drizzle, and under the circumstances the fielding was remarkably good. Hahn was touched up for eight safe hits, including two triple baggers, gave seven men their base on balls, hit another batsman and struck out four men. Rhines was also hit safely eight times, including a triple and two double baggers. He gave two bases on balls, and struck out one man. Time of game, 2h. 16m. The score:

Pittsburg	1	0	0	0	0	3	0	1	0—5	
Cincinnati	0	0	0	2	2	3	0	0	—7	

These teams battled for twelve innings on April 19 without reaching a result. Although the Pittsburgs outbatted the home team two to one, they could not bunch their hits, nor could they make one when it was needed to send in the winning run. Leever pitched a great game, and should have been credited with a victory. Breitenstein was batted much harder and a great deal oftener, but showed great skill in keeping the visitors' hits well apart, and was very effective at critical times. Clark, of Pittsburg, led in batting, with four safe hits, including three double baggers. The other long safe hits were triple baggers by McCarthy, Ely (twice), and Steinfeldt, and doubles by McCarthy and Leever. Breitenstein was hit safely twelve times, gave one base on balls, made a balk, and struck out three men. Leever allowed the home team six safe hits and gave four bases on balls. Time of game, 2h. 35m. The score:

Pittsburg	1	0	0	0	0	2	0	0	0	0	0	0—3
Cincinnati	0	0	1	0	0	2	0	0	0	0	0	0—3

Louisville vs. Chicago.

From the manner in which the Louisvilles started off in their game with the Chicagos on April 19, at Louisville, Ky., it looked as if they had another shut out in store for the Windy City aggregation, but the old adage about the glorious uncertainty of the game was fully exemplified on this occasion. Woods proved a puzzler to the Chicagos for seven innings, keeping the hits, which were few, so well scattered that they could not score. In the eighth, however, he either weakened or they began to solve his style of delivery, for they had apparently little trouble in scoring five runs and taking a lead of two. Then in the ninth they added three more runs for good measure. Griffith was removed from the game by Umpire Burns in the fourth inning for disputing a decision, Callahan succeeding him. The Chicagos made thirteen safe hits, including three double baggers, off Woods; beside this he gave three bases on balls and struck out three men. The Louisvilles made eleven safe hits off Griffith and Callahan, the former gave two bases on balls, made a balk, and struck out one man. Callahan gave one base off balls. Time of game, 1h. 55m. The score:

Chicago	0	0	0	0	0	0	0	5	3—8	
Louisville	0	1	0	1	0	1	0	0	0—3	

Louisville vs. Cleveland.

The Louisvilles had fun with the collection of misfits that misrepresent Cleveland in the major league race for the pennant when they met them on April 20, at Louisville, Ky. The locals outplayed the visitors at all points of the game. Dowling allowed them only six safe hits, gave only one base on balls, and struck out one man. Sudhoff proved the easiest kind of a mark for the local batsmen, who made fifteen safe hits, including a triple bagger and seven doubles, off his delivery. Beside this he gave four men their base on balls, hit another batsman with a pitched ball, and struck out one man. The visitors outfielded the locals, making only one error against two charged to the latter. A sensational running catch by Fred Clarke, of the home team, was the fielding feature. Clarke also led in batting, with four singles. Time of game, 1h. 58m. The score:

Cleveland	0	0	0	1	0	0	0	1	0—2	
Louisville	0	3	2	0	2	1	1	2	—11	

That the Clevelands were not shut out without a run when they encountered the Louisvilles on April 21, was no fault of theirs, but they can thank Pitcher Magee, who had an "off" day, and such poor control of the ball that he was succeeded by Philippi at the beginning of the fourth inning. The latter was so effective that the visitors could not score after he came into the game. As it was they made only six safe hits altogether. While he was in the game Magee gave four men their base on balls, and as many runs resulted. Maupin was batted safely eighteen times, including five double baggers, gave four bases on balls, and hit another batsman with a pitched ball. Philippi struck out one man. The locals made two errors and Cleveland three. Time of game, 1h. 50m. The score:

Cleveland	0	3	1	0	0	0	0	0	0—4	
Louisville	4	1	0	1	0	1	0	4	0—11	

These teams divided honors in the double header played April 22. In the opening game, which had several exciting and realistic incidents, the Clevelands outplayed the home team at all points, and the fact that defeat stared them in the face seemed to completely unnerve the home players. Captain Clarke so far forgot himself that he and Shortstop Lockhead, of the visiting team, came to blows at second base in the sixth inning and were removed from the game by Umpire O'Day. Hughey, and afterwards Casey, did the pitching for the Clevelands and kept the ten hits made off them well sattered. Two bases on balls and another batsman being hit with a pitched ball were charged to them. Cunningham was batted safely fifteen times and gave four men their bases on balls. The Clevelands made two fielding errors and the Louisvilles three. Time of game was 1h. 58m. The score:

Cleveland	1	1	0	0	0	3	0	1	0—6	
Louisville	0	0	1	1	2	1	0	0	0—5	

The second game was a gift to the locals, thanks to the wretched work of the visiting pitchers. The Louisvilles were outbattad by the visitors, but the few safe hits the former did make came at such opportune times that runs were piled up without much trouble. Besides the wretched work done by the pitchers the fielding of the Clevelands was poor, five errors being charged against them, while the home team made three. Hill, Stivetts and Lockhead alternated in the pitcher's position for the visitors, and besides the nine safe hits made off them Hill gave five men their base on balls and hit another batsman with a pitched ball. Stivetts gave three bases on balls and made three wild pitches. Lockhead gave two bases on balls and made a wild pitch. Wood was batted safely by the visitors thirteen times, gave one man his base on balls and struck out one man. Time of game was 1h. 50m. The score:

Cleveland	0	0	1	0	0	0	1	0	0—2	
Louisville	0	0	3	4	6	1	1	0	—15	

Cincinnati vs. Chicago.

It looks as if the Cincinnatis are reversing their usual style of play. Heretofore they always started off like penant winners, and then, like the hare of old, would fall by the wayside before reaching the coveted prize. This year they are getting it rubbed into them pretty severely at the start, but may surprise everybody by a grand finish at the end. They met the Chicagos April 20 at Cincinnati, O., and for the second time this season were beaten by the Windy City team. The Chicagos put up a perfect fielding game and batted hard and consecutively, knocking Dwyer out of the pitcher's position in the fifth inning, and hit hard Hahn, who succeeded him. Taylor pitched good ball for the visitors, allowing the locals seven safe hits, gave two men their base on balls, and struck out one man. Chicago made twenty safe hits off the local pitchers, while Hahn gave four men their base on balls, and Dwyer struck out one man. Cincinnati made six errors. Time of game, 1h. 50m. The score:

Chicago	2	0	0	2	2	2	0	2	3—13	
Cincinnati	0	0	0	0	0	0	1	1	0—2	

The Cincinnatis hung up another defeat to their credit on April 21, after their third encounter with the Chicagos. Griffith pitched superbly, and had his support been good he would undoubtedly have shut out the locals without a run; as it was, the three runs made by them were purely a gift by the visitors, who were charged with five errors, against only one for the home team. Griffith allowed the Cincinnatis six safe hits, gave three bases on balls, and struck out five men. Taylor was hit safely eleven times, gave two bases on balls, and struck out one man. Taylor was unfortunate in being batted safely when men were on the bases. Corcoran's fielding was a feature, he accepting all of ten chances at short. Time of game, 2h. The score:

Chicago	0	0	0	0	1	0	2	0	0—6	
Cincinnati	0	0	2	0	0	1	0	0	0—3	

So many defeats being rolled up against them seemed to drive the Cincinnatis almost to despair, apparently feeling that there was little hope for them. It was while in this gloomy state that they again met the Chicagos on April 22, and like the boy driven into the corner, made a desperate fight in which Pitcher Hawley took a prominent part, and the result was that the enemy was completely routed. Hawley did great work, allowing the visitors only five safe hits, including a triple bagger by Wolverine, and he struck out one man. He had such perfect command of the ball that the Chicagos gained nothing, except what they earned by their bats. The locals batted Callahan safely ten times, including a triple bagger by Irwin and doubles by McBride and Steinfeldt. He gave five men their bases on balls and struck out five men. McPhee's ankle troubled him so much that Steinfeldt was substituted in his place and played second base. The Chicagos made two fielding errors and Cincinnati one. Time of game was 1h. 55m. The score:

Cincinnati	0	0	0	2	1	0	0	1	0—4	
Chicago	1	0	0	0	0	0	0	0	0—1	

The Cincinnatis again won on April 23, by bunching their hits in the first two innings and scoring enough runs to give them so big a lead that they easily held until the end. The locals put up a sharp, snappy fielding game, making only one error. It was quite a contrast to that of the Chicagos, who were charged with six errors. It was this loose fielding on the part of the visitors, with opportune batting by the home team, that gave the latter the victory. Pitcher Phillips, of Cincinnati, collided with De Monteville at first base in the eighth inning and was knocked out. Taylor took his place. The finish was exciting. The Chicagos made only seven save hits, including a double bagger, off the two men. Phillips gave five men their base on balls and Taylor gave one. The latter was charged with making a wild pitch and he struck out two men. Taylor, of Chicago, held the locals down to seven safe hits, including a triple and two doubles. He gave two bases on balls and and hit another batsman with a pitched ball. The long, safe hits were a triple bagger by Beckley and doubles by Seibach (twice) and McCormick. Time of game 2h. and 5m. The score:

Cincinnati	5	3	0	0	0	0	0	0	0—8	
Chicago	0	0	0	3	0	0	0	2	1—6	

St. Louis vs. Pittsburg.

Rain limited the St. Louis-Pittsburg game, April 20, at St. Louis, Mo., to seven and a half innings, but that was sufficient for the locals, who had piled up enough runs in the meantime to give them a victory. Young's effective pitching, aided by timely batting by his fellow players, is what gave the victory to St. Louis. Young allowed the visitors only six safe hits, including a triple bagger by McCarthy, gave one base on balls, and struck out one man. St. Louis made ten safe hits, including a triple bagger by Childs, off Tannehill, who also gave one base on balls and struck out one man. The visitors made only one error against three charged to the local team. Time of game 1h. 40m. The score:

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of the home team. A double bagger by Holmes and two errors by Hartman gave the visitors a run in the first inning. Double baggers by Lachance and Robinson, with Magoon's long single sandwiched in between the two, gave them two more runs in the second inning. A timely bunching of hits in the sixth and eighth innings added two more runs to their totals. New Yorks only run was made in the fourth inning, when Van Haltren singled and took second on Davis' out, and scored on Grady's single. The New Yorks made three errors and Baltimore two. The raw, chilly air, and the poor work of the home team, had considerable to do with the poor attendance. Time of game, 2h. 5m. The score:

Baltimore	1	2	0	0	1	0	0	1	0	—5
New York	0	0	0	0	1	0	0	0	0	—1

Superior batting helped the New Yorks to a victory on April 22, when these teams met for the seventh game of their series, as the Baltimores outfielded them, making only two errors against six charged to the New Yorks. Despite the coolness of the weather there were nearly four thousand persons present to witness the contest, and they were apparently well pleased, for they found lots of interesting plays worthy of applause, and it was liberally bestowed. The locals pounded the ball for keeps when it was necessary, and had their fielding been as good as was their batting a far easier victory would have been gained. Doheny pitched for the home team, and besides holding the visitors down to eight safe hits, giving four men their base on balls, and hitting a batsman with a pitched ball, he struck out seven men. McKenna, of the Baltimores, did not show up so well in the pitcher's position. He was batted safely twelve times, gave two bases on balls, hit another batsman with a pitched ball, made three wild pitches and struck out only one man. Tom O'Brien led in batting, with four safe hits. Time of game, 2h. 5m. The score:

Baltimore	0	1	2	1	0	0	0	3	0	—7
New York	0	2	2	0	1	1	2	0		—8

The final game of the present series between these teams, played April 24, was won by Baltimore, who succeeded in shutting out the New Yorks without a run. Meeking, of the local team, made his first appearance of the season in a championship game, and during the first five innings held down the visitors to one safe hit, but was a little unsteady in his delivery. The remaining four innings he eased up, as he saw he had an apparently hopeless job in trying to steer his make shift team into a victory. McGinnity, for the Baltimores, pitched winning ball, and kept the seven safe hits made off him so well apart that the locals could not score. A triple and three double plays marked the fielding, the Baltimores making the former. Meekin was batted safely eight times, including a homer by Holmes, he gave four men their base on balls, hit three more batsmen with pitched balls, made a wild pitch and struck out three men. Seven safe hits were made off McGinnity, who gave one base on balls and struck out one man. The visitors played a faultless fielding game, while five errors were charged to New York. Time of game, 1h. 50m. The score:

Baltimore	1	0	0	0	0	1	1	1	2	—6
New York	0	0	0	0	0	0	0	0	0	—0

Washington vs. Boston.

Thus far this season the Washingtons have been outclassed in their games, and have met only two of the major league teams. They had the Bostons for opponents on April 20, at Washington, D. C., and met an overwhelming defeat. Willis proved an enigma to the local men, allowing them only three safe hits, but gave them six bases on balls, hit another batsman with a pitched ball, and struck out three men. The Bostons had a picnic with Mercer's delivery, batting him safely twenty-one times, including two double baggers, Tenney leading with four singles. Washington's only run was a clean gift from Boston's pitcher, aided by an error by Collins, this being the only fielding error charged to the visitors, while Washington made five of them. Time of game, 2h. The score:

Boston	1	0	0	3	0	2	0	9	2	—17
Washington	0	0	0	0	0	0	1	0	0	—1

The Washingtons were again beaten on April 21, when the Bostons presented a pitcher named Streit, who was new to the major league, and the locals were all at sea with his delivery after the first inning. The way the home team opened on the young pitcher looked as if his stay in the game would be limited. After the first inning, however, he settled down to his work and pitched great ball. He received perfect support. Dineen did fairly well for the locals, but a couple of costly errors helped the visitors to several runs. Streit allowed the home team eight safe hits, and gave seven bases on balls. Dineen was batted safely twelve times, gave four bases on balls, made a wild pitch and struck out three men. Time of game, 2h. The score:

Washington	3	0	0	0	0	0	0	0	0	—3
Boston	0	0	1	2	0	1	2	1		—7

The Washingtons are now the guardians of last place in the major league pennant race. The Bostons aided them in gaining that position by administering another defeat to them on April 22. Pitcher Weyhing, of the home team, had the game well in hand, the locals leading up to the eighth inning, when he apparently went to pieces and the champions batted in five runs, and took a lead they easily held. The Washingtons batted Hickman's delivery at intervals, but not effectively. Slow fielding on the part of the home team was a factor in losing the game. Their work lacked that dash and finish so essential to a victorious team. Weyhing was batted safely thirteen times, gave five men their base on balls, hit another batsman with a pitched ball and struck out four men. Hickman allowed the locals nine safe hits, gave three bases on balls, hit two other batsmen with pitched balls and struck out one man. The Washingtons were charged with making two errors and Boston one. Time of game, 1h. 57m. The score:

Washington	0	2	0	1	0	0	0	1	0	—4
Boston	0	0	0	1	0	1	0	0	5	—7

The Bostons made it four straight victories by again winning on April 24, the local men doing decidedly amateurish work. Dunkle was freely batted, but even then had his support been perfect the champions would not have scored as frequently as they did. Five errors were charged to the home team, while only two, and neither of them costly, were chalked up against Boston. Washington's only tally was a home run hit by Freeman. Boston batted Dunkle safely eleven times, including a home run, a triple and two doubles, and he gave five bases on balls. Clobedanz was hit safely six times, gave one base on balls and struck out one man. Time of game, 2h. The score:

Washington	0	0	0	0	0	0	0	1	0	—1
Boston	0	3	0	1	0	0	5	1		—10

Philadelphia vs. Brooklyn.

The Brooklyns struck another snag at Philadelphia, Pa., April 20, when they went there for the opening game of their series with the Philadelphia team. Peter Cassidy, the substitute infielder, was chiefly responsible for the downfall of the visitors. The four runs scored by the locals were the result of Cassidy's poor work at short, he having been substituted in place of Jennings, who had injured his arm in practice at Boston. McJames pitched his first championship game, but was not up to his best form. While only six safe hits, including a double bagger, were made off him, he gave two bases, made a balk and a wild pitch and struck out three men. Piatt held the Brooklyns down to six safe hits, gave one base on balls, hit a batsman with a pitched ball and struck out four men. Time of game, 2h. 15m. The score:

Brooklyn	1	0	0	0	0	0	0	2	0	—3
Philadelphia	1	0	0	0	0	0	0	2	1	—4

The Brooklyns reversed the above result when these teams met on April 21. Dunn's superb pitching at critical times was the chief stumbling block in the way of the home team. The Phillies batted his pitching quite freely, but could gather only enough safe ones to get in four runs, and after the fourth inning Dunn was so effective that they could not get a man across the home plate. Orth, of the locals, was also touched up in a pretty lively manner by the visitors, but in the third inning only could they bunch their hits to any extent. However, they made enough runs then to win. Twelve safe hits, including a double bagger, were made off Dunn, and he gave four bases on balls and struck out one man. The Brooklyns made eleven hits, including two triples and three doubles, off Orth, who gave one base on balls, hit another batsman with a pitched ball, and struck out four men. Each team was charged with an error. Time of game, 2h. 10m. The score:

Brooklyn	0	0	5	0	0	1	0	0	0	—6
Philadelphia	0	1	2	1	0	0	0	0	0	—4

Fraser's clever pitching, aided by timely batting on the part of the home team, enabled the latter to reverse the above result on April 22. Kennedy, despite a sore arm, pitched fairly good ball, although he was unsteady at times. Kennedy was in several tight places of his own making, but managed to work out of them by the aid of his fielders, who did some remarkably clever work, playing without an error, while the Quakers made only one. With all the sharp fielding on the part of the visitors the Quakers managed to work in ten safe hits, most of them bunched at the right time. Frazer pitched exceedingly well for the home team, keeping the eight safe hits made off him pretty well scattered; gave three men their base on balls, and struck out one man. Besides the ten hits made off Kennedy he gave two bases on balls and struck out one man. Nearly ten thousand persons were present, and at one time showed their disapprobation at Cassidy's attempt to hinder a local base runner by blocking him at third base. However, the run was scored and the matter passed over without any further comment. Jennings, Brooklyn's clever short stop, is still on the hospital list, and his absence from the team is a great handicap to its chances of success. Time of game was 1h. 50m. The score:

Brooklyn	1	0	0	2	0	0	0	0	0	—3
Philadelphia	0	2	1	0	1	0	0	1		—5

The Phillies placed too much confidence in Pitcher Piatt's ability to win, and consequently sent him in against the Brooklyns on April 24, when they met for the final game of this series. It was another case of "sending the pitcher too often to the well." From the start the visitors took kindly to his delivery and in three innings pounded in three runs. Hardly had the third inning been begun when Piatt was retired and Bernhard was substituted in his place. The change did not prevent the Brooklyns from winning, as they added five more runs to their credit. McJames was hit hard and often, but it was only in the seventh inning that the Phillies managed to connect with his curves to any extent. Then they hit him so hard that he was replaced by Dunn in the eighth inning. The locals made sixteen safe hits off McJames in seven and a half innings; he gave one base on balls, hit another batsman with a pitched ball, made a wild pitch and struck out one man. Only one safe hit was made off Dunn and he hit one batsman with a pitched ball. Piatt was not hit hard during his short stay in the game, but his poor command of the ball proved costly. The Brooklyns made only eleven safe hits off the two local pitchers, but Piatt gave five bases on balls, hit a batsman with a pitched ball, made a wild pitch and struck out one man. Bernhard gave two bases on balls, hit another batsman with a pitched ball, made two wild pitches and struck out two men. The Phillies made four errors and the Brooklyns two. Time of game, 2h. 40m. The score:

Brooklyn	2	2	1	0	3	2	0	0	0	—10
Philadelphia	1	0	1	0	0	0	4	1	1	—8

St. Louis vs. Chicago.

These teams met for the first time this season April 24, at St. Louis, Mo., and the home team won by the very small margin of one run in a closely contested and exciting struggle. It was a pitcher's battle, in which Young, of St. Louis, had the better of it. Clean, sharp fielding was also a feature, the locals putting up a faultless game, while only one error was charged to Chicago. The latter made only six safe hits off Young, including a home run by Green and a double by Lange; he gave one base on balls and struck out two men. Phyle was batted safely six times, including double baggers by Burkett and Wallace; he gave three bases on balls and hit another batsman with a pitched ball. Time of game, 1h. 45m. The score:

Chicago	0	0	0	1	0	0	1	0	0	—2
St. Louis	2	0	0	1	0	0	0	0		—3

Standing of Clubs to April 24, Inclusive.

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
St. Louis	6	0	1.000	Cincinnati	4	4	.500
Boston	6	2	.750	Louisville	4	4	.500
Philadelphia	6	3	.667	New York	3	5	.375
Baltimore	5	3	.625	Pittsburg	1	5	.167
Chicago	6	4	.600	Cleveland	1	5	.167
Brooklyn	4	4	.500	Washington	1	8	.111

Father Murphy, who recently officiated at the wedding of Wm. K. Vanderbilt Jr., and Miss Virginia Fair in this city, was formerly an amateur player, and caught for a team at Nyack a few years ago. He abandoned baseball to study for the priesthood, in which he has had marked success.

The Southern League has opened in earnest this year. New Orleans, Shreveport, Mobile and Montgomery make a strong four club organization that are giving the enthusiasts some fast ball. New Orleans opened in Mobile for three games April 13, 14, 16, to splendid business. Shreveport followed and the attendance was all that could be expected.

The Cedar Rapids team, of the Western Association, defeated the State University of Iowa team by 10 to 7, April 13, at Iowa City, Ia. On the following day the University team reversed the result by 14 to 13. On April 15, 16, 17, at Cedar Rapids, the home team played three games with the Columbian (colored) team, with the following result: 7 to 8, 9 to 12 and 13 to 8, respectively.

Hughey Jennings, the clever short stop of the Brooklyn team, on April 21 began a course of treatment under Dr. J. William White, of the University of Pennsylvania, at Philadelphia, Pa.

Gil Hatfield, the veteran professional player, will manage and play with the New London team, of the Connecticut State League, during the coming season.

Manager Wm. Nash, of the Buffalo team, will give a trial to John H. Doescher, son of the professional player and umpire, Herman Doescher.

W. H. Clark, better known professionally as "Dad" Clark, who formerly pitched for New York, Louisville and other teams, has signed with the Worcester team, of the New England League, for this season.

In the four games between the Brooklyn and Boston teams Dahlen, of the former, accepted all of the thirty-five chances at third base.

The Brooklyn Club has allowed Grisham to go to the Milwaukee team. Whether or not he has been "farmed" is not stated.

Manager Hanlon, of the Brooklyn Club, on April 22, completed a deal whereby he gave Infielder Cassidy, Catcher Haydon, Pitcher McFarland and a monetary consideration to the Washington Club in exchange for Catcher Farrell and Infielder Casey. This deal became necessary on account of the injury to Short Stop Jennings, of the Brooklyns.

A special meeting of the New England League was held April 24, at Boston, Mass. All the clubs were represented. The season will begin May 10.

The Dreadnaught team and Emeralds will cross bats on the following Sundays at the Catholic Protectory grounds: May 21, June 18, July 16, Aug. 27, Sept. 17.

The Ring.

JIMMY HANDLER AND DICK O'BRIEN met before the Broadway Athletic Club, this city, on Friday evening, April 21, having been scheduled to fight twenty-five rounds at 154lb., the regular middleweight limit. Handler at first declined to fight, because O'Brien was several pounds above the stipulated weight, while he himself was considerably below it. Afterwards, however, he consented to go on, and, although he had a hard row to hoe in the early part of the struggle, owing to the advantage possessed by his adversary, he gamely stuck to his task, his heavy body blows began to tell, and eventually, at the close of the twelfth round, O'Brien's attendants, seeing that Dick was about done for, threw up the sponge, and Handler was declared the victor, a decision hailed with applause.

JIM CAVANAUGH AND "KID" LAVELLE, "the African Cyclone," were principals in a boxing match at Pittsburg, Pa., on Friday evening, April 21, the latter being knocked senseless in the twelfth round, and not afterwards recovering consciousness, although every effort was made by physicians to revive him, until the following night, when he took nourishment. It was then thought that he would recover, but during Monday night he died. Colonel Mosely, manager of Lavelle; Gus Mason, Cavanaugh's manager; Charles Bennett, manager of the Greater Pittsburg Club, and the surviving pugilist were arrested, the latter being charged with manslaughter. An autopsy disclosed the fact that death was directly due to a blood clot on the brain.

CHARLEY GOFF, Billy Madden's heavyweight, was treated to something softer than he has had for some time when he was pitted against Tom Williams, of Australia, on the night of April 20, at Yonkers, N. Y. The Antipodean was knocked flat twice in the opening round, and after they had been engaged about two minutes the referee, seeing that Williams had no chance, stopped the fight and declared Goff the winner.

"YOUNG PLUTO" again came to grief on Saturday night, April 22, when he met Tim Callahan before the Pelican Athletic Club, of Brooklyn, N. Y., in presence of a big crowd. Callahan had all the best of the milling throughout, but lacked strength and punching power sufficient to give the colored lad the quietus; consequently the bout went to the limit, Pluto being severely punished and Tim receiving the decision.

MARTIN FLAHERTY, of Lowell, Mass., and Larry Burns, of Cohoes, engaged in one of the best contested twenty round glove fights of the year before the Myers' West End Athletic Club, of Albany, N. Y., on the evening of April 18. They fought at 128lb, and both deserved praise for the gameness and determination with which they battled, but the referee rightly awarded the verdict in favor of Flaherty on the score of points.

JOE BURKE obtained the decision over Tommy Butler in the thirteenth round of what was to have been a twenty-five round fight before the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 22, the latter claiming that he had been fouled, and declining to continue, whereupon the referee decided in favor of Burke, much to the delight of the spectators.

WILLIAM LARRIEY, of Minneapolis, Minn., defeated Billy Rooinson, of Harrisburg, Pa., in the seventh round of a glove contest at Williamsport, Pa., night of April 19. A purse of $300 is stated to have been at stake.

DAVE SULLIVAN AND JACK O'BRIEN were principals in the closing boxing entertainment given this season by the Nutmeg Athletic Club, of Hartford, Ct., on April 19. They fought twenty rounds, weighing in at 125lb, and a spirited contest, which afforded good sport to a big crowd of ringgoers, terminated in a draw, the limit being reached.

OSCAR GARDNER knocked out Joe Hopkins in the fifteenth round of a rattling good mill before the Metropolitan Athletic Club, of Wheeling, W. Va., night of April 18. Hopkins struggled manfully to avert defeat, but his adversary was so much the better man that his best efforts were unavailing.

Athletic.

Sports at Princeton University.

The annual Spring handicap games of the Princeton University Track Athletic Association were held at Princeton, N. J., on Saturday afternoon, April 22. The weather was fine the track in excellent condition and the entries more than usually numerous, so that everything was favorable for exercises in the open air. The several events composing the programme were run off in good time, and as a rule were very interesting, while Kranzlein established a new Princeton record in the high hurdle race, doing the one hundred and twenty yards in 15⅘s. Summary:

One hundred yards run.—First heat: Won by W. H. Kratz, Princeton, 3½yds.; J. A. Millard, Mercersberg Academy, 6½yds., second. Time, 10⅗s. Second heat: Won by G. W. Knapp Jr., Johns Hopkins, 4yds.; H. Smith, Princeton, 4yds., second. Time, 10s. Third heat: Won by J. W. B. Tewksbury, University of Pennsylvania, scratch; E. H. Webb, Pratt Institute, 6yds., second. Time, 10s. Semi-final heat: Won by Webb, Smith second. Time, 10⅕s. Final heat: Won by Tewksbury, Webb second, Knapp third. Time 10s.

Two hundred and five sixty yards run.—First heat: Won by W. Elmendorf, Rutgers, 9yds.; W. H. Hall, Haverford College, 11yds., second. Time, 22⅘s. Second heat: Won by J. W. B. Tewksbury, University of Pennsylvania, scratch; G. V. Wooldridge, Princeton, 14yds., second. Time, 22⅘s. Final heat: Won by Tewksbury, Hall second, Wooldridge third. Time, 21⅘s.

One hundred and twenty yards hurdle race.—First heat: Won by Stephen Barker, Columbia, 4yds.; A. P. Brokaw, Rutgers, 8yds., second. Time, 16s. Second heat: Won by R. Hutchinson, Princeton, 4yds.; W. P. Remington, University of Pennsylvania, 5yds., second. Time, 16⅕s. Third heat: Won by A. C. Kranzlein, University of Pennsylvania, scratch; R. W. Leary, Rutgers, 10yds., second. Time 16⅘s. Semi-final heat: Won by Brokaw, Leary second. Time, 16⅗s. Final heat: Won by Kranzlein, Hutchinson second, Brokaw third. Time, 15⅘s.

Two hundred and twenty yards hurdle race.—First heat: Won by Stephen Barker, Columbia, 10yds; R. Thomas, Blake School, 16yds., second. Time, 25⅗s. Second heat: Won by A. C. Kranzlein, scratch; W. H. Powers, Columbia, 16yds., second. Time, 25⅘s. Final heat: Won by Kranzlein, Thomas second, Barker third. Time, 24⅘s.

Two miles run.—Won by G. W. Orton, unattached, scratch; Charles Campbell, Princeton, 180yds., second; M. E. Koehler, Princeton, 150yds., third. Time, 10m. 2⅕s.

Eight hundred and eighty yards run.—Won by J. M. Perry, King's School, 34yds.; R. C. Barthelder, Princeton "Prep.," 32yds., second; C. E. Behr, Polytechnic Institute, 40yds., third. Time, 1m. 55⅘s.

Four hundred and forty yards run.—Won by J. A. McAneny, Columbia, 28yds.; A. Hazelhurst, Lawrenceville School, 35yds., second; W. Reeder, Hill School, 24yds., third. Time, 49 s.

One mile run.—Won by G. O. Chamberlain, Princeton, 75 yds.; L. R. Palmer, Princeton, 45 yds., second; W. H. Perry, University of Pennsylvania, 35 yds., third. Time, 4m. 36⅘s.

Hammer throw, invitation.—Won by John Flannagan, N. Y. A. C., scratch, 148ft. 1⅛in.; R. Garrett, Johns Hopkins, 25ft., second, actual throw 122ft. 3in.; W. C. Riley, Princeton, 25ft., third, 103ft. 7in.

Putting 16lb shot.—Won by R. G. Wright, Princeton, 9ft., actual put 35 9-10ft.; De Witt, Lawrenceville, 9ft., second, 34ft.; W. E. Bottger, Princeton, 3ft. 6in., third.

Running high jump.—Won by E. B. Conklin, Hill School, 4½in., actual jump 6ft. 1in.; R. L. James, Lawrenceville, 10in., second, 5ft. 6in.; W. P. Remington, University of Pennsylvania, 8in., third, 5ft. 9in.

Running broad jump.—Won by K. T. Von Krug, Princeton, 30in., actual jump 20ft. 7in.; F. G. Pearson, Germantown Academy, 30in., second, 20ft. 2¼in.; W. P. Remington, University of Pennsylvania, 18in., third, 21ft. ¼in.

Throwing 16lb hammer.—Won by John De Witt, Lawrenceville, 40ft., actual throw 119ft.; R. Garrett, Johns Hopkins, 30ft., second, 118ft. 9in.; W. C. Riley, Princeton, 40ft., third, 102ft. 7½in.

Pole vault.—Won by R. Denning, Cornell, 12in., actual vault 10ft. 10in.; A. W. Coleman, Princeton, 18in., second, 10ft. 3in.; L. Barnes, Mercersburg Academy, 9in., third, 10ft. 6in.

Class Sports at Yale University.

The annual Spring interclass games of the students of Yale were held on the athletic field on Saturday afternoon, April 22, in pleasant weather, on a good track, and in the presence of some one thousand persons, who enjoyed the creditable performances marking the competitions. Summary:

One mile run.—Won by H. P. Smith, 1900, in 4m. 38⅘s.; C. Spitzer, '99, second; H. F. Clyde, T. S., third.

One hundred yards run.—Won by F. M. Blount, 1900, in 10⅕s.; F. H. Warren Jr., '99, S., second; B. T. Doudge, 1901 third.

One hundred and twenty yards hurdle race.—Won by W. M. Fincke, 1901, S.; F. D. Chaney, 1900, second; H. Chisholm, 1901, third. Time, 16⅗s.

Four hundred and forty yards run.—Won by Capt. Thomas R. Fisher, in 53⅘s.; Charles Dupee, 1901, second; C. E. Ordway third.

Eight hundred and eighty yards run.—Won by J. P. Adams, 1901, in 2m. 23⅗s.; W. B. Brennen, 1900, S., was second; H. M. Poynter, 1900, third.

Two hundred and twenty yards run.—Won by Dixon Boardman, 1902; F. H. Warren Jr., '99 S, second; I. Richards Jr., 1901 S, third.

Two hundred and twenty yards hurdle race.—Won by H. S. Mead, 1902, 27½s.; C. W. Cady, 1901, second.

One mile relay race.—Won by class of 1900, E. F. Luce, J. P. Adams, C. J. Gleason and E. C. Ordway, in 3m. 34s.; class of 1902, D. Boardman, A. L. Wright, S. B. Chittenden Jr., and J. F. Tenny, second.

Pole vault.—Won by R. G. Clapp, '99 S, with 11ft. 6in.; W. E. Seing, Fall., 11ft. 3in., second.

Running high jump.—Won by E. C. Walter, '99 S., with 5ft. 7½in.

Putting 16lb shot.—Won by D. R. Franch, 1900, with 38ft. 6in.; S. B. Robertson, 1900, was second.

Running broad jump.—Won by H. Chisholm, 1901, 20ft. 8in.; Clapp was second.

Hammer throw.—Won by M. A. Bergen, 1902, with 100ft.; E. Marshall, '99, was second.

Class Games at Quakerdom.

The annual class games at the University of Pennsylvania were decided on Saturday afternoon, April 22, and furnished fairly good sport to several hundred spectators, mostly undergraduates. The Sophomores captured the Dean Trophy, they having won the greater number of the series of five outdoor sporting events held by the university, including the football game and the rowing race. Summary:

One hundred yards run.—McClain, '01, first; Sharp, '02, second; Rodenbaugh, '01, third. Time, 10⅘s.

Eight hundred and eighty yards run.—Climenson; '01, first; Moore, '01, second; Lockhead, '02, third. Time, 2m. 16⅗s.

Two miles run.—Warring, '02 first; Wilson, '02, second; Climensen, '01, third. Time, 11m. 36s.

Pole vault.—Colket, '01, first; Jackson, '01, second; Crawford, '02, third. Distance, 9ft.

One mile run.—Earnshaw, '01, first; Carr, '02, second; Barlow, '01, third. Time, 5m. 32s.

Two hundred and twenty yards run.—McClain, '01, first; Sharpe, '02, second; Rodenbaugh, '01, third. Time, 23⅗s.

Four hundred and forty yards run.—Moore, '01, first; Walnut, '02, second; Lockhead, '02, third Time, 55s.

Two hundred and twenty yards hurdle race.—Mallory, '01, first; Hare, '01, second; Evans, '01, third. Time, 3⅕s.

One hundred and twenty yards hurdle race.—Yerkes, '02, first; Mallory, '01, second; Hare, '01, third. Time, 19s.

Shot put.—Hare, '01, first; Huggins, '02, second; Atlee, '02, third. Distance, 35ft.

Hammer throw.—Hare, '01, first; Atlee, '02, second; Huggins, '02, third. Distance, 110ft.

Running high jump.—Yerkes, '02, first; Hare, '02, and Colket, '01, second; Gagner, '01, third. Height, 5ft.

Running broad jump.—McClain, '01, first; Rodenbaugh, '01, second; Atlee, '02, third. Distance, 20ft. 8in.

A FOOTBALL MATCH, Gaelic style, was played at Celtic Park, Long Island City, N. Y., on Sunday afternoon, April 23, the Irish Volunteers defeating the Thomas F. Lynch Club, of the Sixty-ninth Regiment, with a score of 4 goals and 13 points to 6 points.

Cornell's Football Schedule.

Manager Frank S. Porter, of the Cornell University football team, of Ithaca, N. Y., has announced the following schedule for the season. As Harvard declined to play a return game in Ithaca this year, the usual game between the two universities was abandoned: Sept. 23, Colgate University; 27, Syracuse University; 30, Hamilton College, and Oct. 7, Williams College, all at Ithaca; 14, University of Chicago, in Chicago; 21, Lehigh University, and 28, Princeton University, at Ithaca; Nov. 7, Columbia University, New York; 11, Lafayette College, and 18, Oberlin College, at Ithaca; Thanksgiving Day, University of Pennsylvania, at Philadelphia.

MANAGER ELIOT SPALDING, of the Harvard football team, has announced that the game with University of Wisconsin, which was scheduled for Oct. 21, at Cambridge, has been canceled, and a game with Brown University substituted.

THE TEAMS of Stevens Institute, of Hoboken, N. J., and the Crescent Athletic Club, of Brooklyn, N. Y., played a match at lacrosse on Saturday, April 22, at the Bay Ridge grounds, the latter coming off successful by a score of 10 to 3.

A LACROSSE MATCH was contested at Swarthmore, Pa., on April 22, between the teams representing Swarthmore College and Harvard University, the local team defeating the lads of Cambridge by a score of nine goals to nothing.

Theatrical.

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ILLINOIS.

Chicago.—Reports of a waning season coming from some quarters have no application to Chicago. The season here seems almost at its height. Last week was the appearance at Powers' of Annie Russell, in "Catherine;" May Irwin's arrival at the Columbia, in "Kate Kip, Buyer;" the coming of "A Day and a Night" to the Grand, and several other changes. This week John Drew comes to Powers', appearing in "The Liars," for the first time in this city. Adolf Von Sonnenthal gives a single performance of "Nathan the Wise" at the same house. "Charles O'Malley" is put on at the Grand, with Wilton Lackaye starred, and the stock companies all offer new bills. Business has been good, though not phenomenal.

POWERS'.—John Drew comes for his annual engagement, offering "The Liars" this time. The cast is practically as it was in New York, including Isabel Irving, Arthur Byron, Jennie A. Eustace, Ethel Barrymore, Marie Derickson, Gertrude Gheen, Georgie Mendum, D. H. Harkins, Lewis Baker, Frank E. Lamb, Melton Lipman, James Lindsay, Darwin Rudd and Gage Bennett. Adolf Von Sonnenthal appears Sunday night only. The regular season of German Sunday night drama, by Wolf and Wachsner's Company, has closed. Heir Von Sonnenthal is supported by Heinrich Conried's Irving Place Theatre Company. The play is "Nathan the Wise." Annie Russell put in a week with "Catherine," all too short. It is rather interesting to compare the business done by her and that of Maude Adams, who ran six weeks, in "The Little Minister," to jammed houses. Miss Russell did a good, but not tremendous business, in spite of the fact that the majority of the critics lauded play and players to the skies. Miss Russell's fine creation of the title role was a joy, but none made a greater hit than Sarah Cowell Le Moyne, whose work as the Duchess de Coutras, to use a trite but apt expression, was a perfectly cut gem, and nobody here denies it. W. J. Le Moyne and Elsie De Wolfe were two others who did worthily, while Frank Worthing, Vincent Serrano and the rest of the company were satisfactory to the audience. John Drew will be here two weeks.

GRAND.—The second production of "Charles O'Malley, the Irish Dragoon," with Wilton Lackaye in the leading role, opens at the Grand. The play has not before been seen here. Two Chicago men, Kirke La Shelle and Fred R. Hamlin, are running it, which gives it local interest. The company includes Joseph Whiting, J. Palmer Collins, Joseph Keefe, Joseph Kilgour, Menifee Johnstone, Wilton Lackaye, Arthur Maitland, D. M. Lumsden, A. J. Lynam, Claude Gillingwater, Matthew Ballard, Agnes Rose Lane, Olive May, Alice Evans, Madge Duffes. Hoyt's "A Day and a Night" did a fair business. Otis Harlan, Wm. Devere and the others did the best they could with the material in hand.

MCVICKER'S.—"Sporting Life" enters upon its tenth week. The end of the run is in sight, although it has not yet been definitely announced. "The Club Baby," Jacob Litt's new farce, will probably follow.

COLUMBIA.—May Irwin arrived duly, in "Kate Kip, Buyer," and made her usual hit. Her whole performance, including, of course, the coon songs, took enormously. Ignacio Martinetti and the others in the cast came in for a share of the plaudits. Miss Irwin is here this week, and introduces a couple of new songs.

STUDEBAKER.—The engagement of the Castle Square Opera Co. has been so successful thus far that it will be lengthened from four to ten weeks. "Martha" is the opera this week, the fourth. The cast is as follows: Martha, Adelaide Norwood and Maude Chase (alternating); Nancy, Mary Linck; Tristan, E. N. Knight; Lionel, F. C. Hedmondt and Reginald Roberts (alternating); Plunkett, W. G. Stewart; Sheriff, Charles W. Meyer. "Carmen" was the bill last week, and the house was filled regularly. Next will be "Gypsy Baron."

DEARBORN.—The stock turns to something heavier this week, "The Ironmaster," remembered in connection with the Kendals. The types, by the way, made THE CLIPPER say last week that this house was sticking to "higher prices," which should have been "lighter prices." The prices remain 10, 20, 30 cents, as they have all along under the present management. The play this week affords a good opportunity for Emmett Corrigan, Julia Stuart and the rest in the company to show their talents along serious lines, which have been neglected for several weeks. "The Maister of Woodbarrow" was the play last week. It did a fair business.

GREAT NORTHERN.—"Through the Breakers" is the soul harrowing melodrama which comes to the house presided over by D. E. Russell. Hope Booth, Maude Banks and Sol Alken are among the well known names that appear on the cast. "Other People's Money" was received with enthusiasm by big houses last week, Hennessy LeRoyle heading the cast. Next week, Joe Ott, in "Looking for Trouble."

HOPKINS'.—The stock appears in Joseph R. Grismer's "The New South," which takes the place of "The Prodigal Daughter." Large houses have been the rule, keeping up the record of the house. The vaudeville is by McAvoy and May, the Marco Twins, Conway and Leland, Fred Niblo and the Fremonts.

ALHAMBRA.—"South Before the War," Harry Martell's production, is here to delight the patrons of Hagan & Hutton's house with negro melodies and a plantation atmosphere. The "Passion Play" will be reproduced in moving pictures. Richard & Pringle, Rusco & Holland's Minstrels did a good business last week. Coming, after this week, is "Remember the Maine."

ADELPHI.—Willard and William Newell, in the sensational melodrama, "The Operator," hold the boards for a week in Will Barry's house, taking the place of Jule Walters' "Side Tracked," which did quite well.

BIJOU.—"Lost in New York," the well known comedy drama, is here for a week, bringing with it Addie Sharp, Edith Corby, William O. Johnson and others. It takes the place of "Under the Dome," which has pleased a large number.

ACADEMY.—"Remember the Maine" is here for a week, inspiring the martial spirit in those who attend the Simpson House. The piece that went before was somewhat more mirthful, being "The New Boy," with Bert Coote and Julia Kingsley, who drew well. Next comes "South Before the War."

GAIETY.—After being dark for some time, this house was opened up last week by the Bavarian Peasant Company, which did fairly well and will remain another week, presenting the following repertory: Sunday, "Jaegerblut;" Monday, "Almenrausch" and "Edelweiss;" Tuesday, "Der Amerika Sepp'l;" Wednesday, special popular matinee, "Der Gesunde Kern;" Wednesday evening, "Der Amerika Sepp'l;" Thursday, "Jaegerblut;" Friday, "The Crucifix Carver of Ammergau;" Saturday matinee, "Der Amerika Sepp 1;" Saturday evening, "Der Pfarrer von Kirchfeld."

CHICAGO OPERA HOUSE.—Felix Morris and company were such favorites last week that they will be retained. The sketch to be seen is "Percy Pendragon." Others are: Joaquin Miller, Falke and Semon, Charley Case, T. J. Farron, the Midgleys, Mlle. Ani, Gracie Emmett, Boyle and Graham, Knox Wilson, M. Langslow, Evelyn Britton, McClocklin Trio, Ellen Vetter, Newhouse and Woodworth, and Belle Lovejoy.

OLYMPIC.—Laura Joyce Bell has launched into vaudeville. With assistance, she presents this week Rosina Vokes' little comedietta, "Wig and Gown." The house during the past week has been well filled. Others on the current bill are: Fern Kendall, Musical Dale, Robetta and Doretta, Labelle Carmen, Edith Craske, Neilson Sisters, Julian Rose, the Aerial Kenyons, Kitty Smith, Evans and Devees, James Thompson, Sisters McConnell, Paul Griggs, McGinnis and Brady, and Harry Moore.

HAYMARKET.—Over on the West Side the Macarte Sisters, with their human trapeze act, are top liners. Others are: Al. Wilson, Cressy and Dayne, E. M. Hall, Wesson, Walters and Simon, Arthur Amsden, Sam Lucas and Mme. Tyler, Baby Lewis, the Asbeys, Harry Morton, the Three Schuyler Sisters, Lizzie McKeever, Carroll and Gardner, Billy Allen, the Three Tydells, and May Hemsted.

SAM T. JACK'S.—Hurtig & Seamon's Bowery Burlesquers is the attraction here for the week, putting on "Slumming." The list of participants is an interesting one. Weber's Dainty Duchess did well last week.

CLARK STREET DIME MUSEUM.—John Collins and Mrs. Ann

NEWARK NO EXCEPTION TO THE RULE.

Newark Theatre packed to the doors every performance; more paid admissions in the Newark Theatre than ever known in the history of the Theatre.

ALL THIS TO SEE

CORSE PAYTON AND HIS COMEDY CO.

DURING THE WEEK OF APRIL 17.

The above company have just closed their first week's engagement at the Newark Theatre, and have played to enormous houses at every performance. They have given entire satisfaction, and my own opinion is that the entertainment they present is wonderful for the prices, and would be considered good enough at $1.00 per seat. The company are well balanced throughout, not having a bad actor among them. The scenery, wardrobe, furniture, carpets, etc., which they carry would be good enough for any Broadway theatre.

Respectfully, LEE OTTOLENGUI, Mgr. Newark Theatre.

CORSE PAYTON'S COMEDY COMPANY HAVE PLAYED TO THE LARGEST BUSINESS EVER DONE AT POPULAR PRICES. YOU MUST ACKNOWLEDGE THIS, AS IT CAN BE PROVEN.

BIJOU.—For week of 24: George Wilson is announced as the headliner, surrounded by Post and Clinton, Welby Pearle, Keys and Nellis, Emma Carus, Carr and McLeod and the Nondescript Trio. The attendance for week of 19 was very large.

PUTNAM'S THEATRE COMIQUE.—Opening 24, for week: Isabelle Shelton, Lillian Williams, Elsie Seymour, Jennie Lanier and Billy Stevens. Business is fair.

BUFFALO BILL'S WILD WEST gave two performances 21, to the usual large crowds.

Petersburg.—At the Academy of Music the Boston Ladies' Military Band pleased a small house April 19.....At Base Ball Park Prof. Gentry's Dog and Pony Show delighted two large audiences 17.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENTS' VAUDEVILLE CIRCUS.—This makes our sixth week out. We are having ideal circus weather this week, and it's so warm the boys hunt the shady side of the street. Our little show has made an excellent impression in the South, and receives the highest praise from both press and public. We were greeted with a packed tent at our opening in Nashville, Tenn. We make a jump next Sunday of 150 miles to Evansville, Ind. J. H. Cooper, cornet player; Will Taft, trap drummer, and the Casad Bros. have lately joined. We now have fifteen men in the band, and Prof. Kritchfield is putting up some very strong concert overtures. Our train of cars have just been repainted red, white and blue, and they look so loud they can see us coming at the next stand before we leave. Jimmie De Pose has just introduced a strong comedy acrobatic act which has made such a hit that he divides honors with Geo. Slackey in closing the olio. There was quite a convention of circus agents in our big top one night last week, when the agents of W. H. Harris, Gentry's Dog and Pony Show, Cooper & Co.'s, Buffalo Bill's, Prof. Gleason's and Prof. Cannon's all met. They are all billed to appear at Nashville within the next ten days. We have had fine weather the past ten days, and everybody is well and happy.

NOTES FROM PAWNEE BILL'S WILD WEST.—General Agent Ferguson starts Advance Cars Nos. 1 and 2 today. They will take two days in a town. Advance Car No. 4 starts April 29. No. 1 Advance Car can at any time be taken off its regular train and used in opposition, thirty bill posters, four programmers and three lithographers being used in advance. The forty horse band team is working splendid. The boomerang throwers arrived 21, from Australia, and are splendid specimens of their kind. The Cuban soldiers are expected today. O. J. Krause left Saturday for the West, to bring seventy-five Indians. The Mexicans will meet him and be all brought together. The new Gatling guns came in last week. The Indian rifle shot, found in the West by Major Lillie, is simply a wonder. The high jumping horses are doing some splendid jumping, although the thoroughbred North American strained himself badly Wednesday. The show has been thoroughly repaired, all the old material culled out and new added; everything painted new and bright. It will be the largest show ever owned by Major Lillie; over sixty horses and one hundred and twenty five more people than last year. A host of novelties and one or two never before seen as features. Every department has been enlarged. The Ellsworth Zouaves, the cavalry drill without bridles and saddles, a military spectacular and free horse show are among the newly added specialties. No Wild West parade ever appeared in the streets that will be its superior, and with bran new canvas, new horses, new harness, and the additional new features and number of people will put this show among the top notchers. The show has been put together so it can show any and every town, large or small.

CHAT FROM J. W. SHIPMAN'S BIG "UNCLE TOM'S CABIN" CO.—About the business men around Winter quarters are the horse clippers and harness oilers, which means that the finishing touches are under way, and but little work remains before the opening day. Proprietor Shipman has engaged all of his people and, as there will be over sixty names upon the pay roll, there is little question but this will be the largest "Tom" show under canvas. In signing employes Mr. Shipman had ever uppermost in mind the one thought of securing actors who can act, musicians who are talented and specialists who are capable. As a result he has an amusement organization second to none of its kind. General Superintendent J. C. Banks will arrive this week at headquarters, and the remainder of the company will report for rehearsals May 8. Our two large bill wagons will be loaded within a few days, and May 2 will find General Agent Stowell *en route*. A day later the second brigade of three bill posters, lithographer and programmer will start out.

NOTES FROM COLORADO CHARLEY'S WILD WEST AND Oriental Shows, now under the management of F. L. Langley.—We opened the season at Fort Worth, Tex., March 14, after the Cattle Men's Convention, under an eighty foot round top, with two thirty foot middle pieces. Our first stand, after leaving Fort Worth, was Waxahachie, Tex., where we showed one week, and the S. R. O. sign was our long before the show opened on Saturday night. We showed three stands in Texas, but our advance man had so much trouble in squaring the high licence that we are now working the Indian Territory, Ardmore being our first stand, and as county court is now in session we are doing a land office business. Roster: Colorado Charley, owner; F. L. Langley, manager; Bessie Leland, treasurer; Prof. Leland's band of eight pieces, and Rory, high diving dog, bring the people to the lot. THE OLD RELIABLE is hard to get in this section of the country, but is a welome visitor when it does arrive.

NOTES FROM THE ADELL DOG AND PONY SHOW.—We are at present busy preparing for our opening, May 1. Our new big top 80ft. with a 40ft. middle piece has arrived, making all around Winter quarters feel mighty happy and proud of the show. Proprietor Adell broke a new eight pony drill this Winter. We also added a troupe of eight trained goats and four trained monkeys. Our forty performing dogs are doing all the latest novelty acts up to date this season. Proprietor Adell's favorite dog, Prince, will be an outside attractive feature, doing a high dive of 40ft. Prof. Taylor's Hussar Band of twelve pieces are now at Winter quarters. H. C. Russell, late of the Wallace Shows, is our contracting agent, with four assistants. Many of our friends and a large number of strangers, attracted by the music, tried to gain admittance, but the only friend that was admitted was our OLD RELIABLE friend, THE CLIPPER.

NOTES FROM LEHR & WILLIAMS' COMEDY CO.—After successfully playing through Kentucky and Tennessee for the last forty-six weeks, we opened our Summer season in Chattanooga, Tenn., afterwards playing Southern parks for the Summer, beginning at Chilhowee Park, at Knoxville, May 14, under the park management of James Kean. Roster: Billy Lehr, manager; Thos. Williams, advance; Joe Williams, stage manager; J. C. Johnson, master of transportation; Tom Yancey, props; Arthur L. von Deck, musical director; Misses (sisters) Ina, Marie, Ona, Fannie, Katie and May Williams, Alfred and Johnnie Williams, Dora Woodford and Mrs. H. Haywood and Mrs. Frank Williams, Arthur Browning, J. J. McGinnis and wife, and B. N. French.

HUGUENOT BEACH, S. I., N. Y., a new Summer resort, will have outdoor amusements on a large scale the coming Summer. Aquatic and vaudeville performances will be features. N. B. Rockwell is the projector, and Wm. H. Lytell will be director of amusements.

PROF. H. N. HOLWAY'S Water Show and Fireworks Co., in the reproduction of "Dewey's Victory," will open up their season the week of May 1, at Fairview Park, Dayton, O.

GRANT PARISH will have musical productions, vaudeville and several big aggregations at the beautiful Glen Sligo, at Washington, D. C. Manager Parish has been engaged by a wealthy railroad syndicate, with carte-blanche in securing and presenting to the public a notable line of popular amusements. He has returned to his home on Capital Hill, to enjoy his rose garden, that numbers nearly five hundred rose bushes of eighty varieties.

THE JAMES FAMILY SWISS BELL RINGERS close the ball season of twenty-six weeks, to open in tents for the Summer. We have extended our top and carry seats for six hundred people. Our company will number eight people and troupe of trained dogs. Our outfit is all new and on improved plan. Our new outfit for illustrated songs and movabl pictures has arrived and will be a strong feature for the season.

RICHARD BARRY joined Dr. Morgan's Big Show in New Hampshire for the rest of the season.

WM. L. VANO has departed for an extended tour of Europe with moving pictures of America. He proposes to deliver lectures in all of the large cities of Europe and the Orient, and during his tour Mr. Graf, photographer, of Paris, will take moving pictures for him of subjects in Ireland, Scotland, England, Germany, Russia, Italy and the Orient. When he returns to America he proposes to put a complete exhibition of moving pictures before the public. Mr. Vano's tour will be under the management of Dr. R. F. Tochtermann, Mr. Edison's representative at Berlin, Germany.

PROF. CHAS. WOLCOTT BALLOON CO. NOTES.—We opened the season at Fall River, Mass., April 22, with a successful ascension and parachute leap. No. 1 Co. now has every Saturday booked up to the first of November, and dates still coming in. This year the company is made up as follows: Prof. Chas. Wolcott, proprietor and manager; Lillian Semple, J. C. Eaton, Joe La Roux, Clarence Snyder, William Stevens and Ethel Von Blumen, parachute leapers.

ROSTER OF "THE RUSSELL FAMILY" SHOW.—E. G. Russell, proprietor and manager; Madame Russell, contortionist; Rialdo Bros., breakaway ladder, perch, acrobats and aerialists; Keigley and Axley, double song and dance, silence and fun, and bicycle slack wire act; Fross Bros., double traps; Gracie Russell, song and dance; Johny Rialdo, high wire ascension. Keigley and Axley's double tight wire walking is a strong outside attraction. We carry our own band and orchestra; 40x80ft. top, 20x40 dressing top, cook tent. Travel by wagon, carry nine head stock, five wagons.

THE CASTLE SQUARE THEATRE COMPANY will open under canvas at North Adams, Mass., May 22. The company will carry twenty people and tour Maine, Vermont, New Hampshire and Massachusetts with band and orchestra, making all week stands, at popular prices. Thomas Hanley, late manager of the Wilson Opera House and Bijou Theatre, North Adams, has been engaged as business manager.

NOTES FROM THE RAYS NOVELTY CO.—We have been playing on the historic Potomac to fair business and are now booking "Down in Old Virginia." We have secured some good additions to our show through the two ads. in THE CLIPPER and expect to run until June 1, when we will close and commence booking for next season, to open about Sept. 1. We will play two night stands exclusively at regular one night stand prices. J. S. Leon, piano monologue, and W. K. Burke, banjo, have joined.

HARRY HOUCLEER writes: "I produced a new mind reading specialty April 15, which I think will create a sensation. Besides Mildred and myself it embraces the services of three people, making five performers in the act. The idea of the specialty is entirely original and embraces a great deal of comedy besides the mystic part. I intend to produce it in the metropolis shortly."

J. B. SWAFFORD has been engaged as contracting agent of Pawnee Bill's Wild West Shows by General Agent W. E. Ferguson.

HARRY HELMS has closed a two years' engagement giving his entertainments at the various halls in Chicago, Ill., and surburban towns, losing only one week and four nights in that length of time. He will take a short rest at his home, Milwaukee, before opening his Summer season under canvas at South Chicago, May 29.

BENJAMIN WOODGER is booked to sail for England April 26, for the purpose of securing attractions for his water carnival. He will join forces with Capt. Paul Boyton for the purpose of filling dates with the water show, besides appearing at Coney Island.

WM. RUSSELL, of the Bostock forces, accompanied the remains of his wife to England, sailing April 19. Interment will be made in Norwich, Eng.

RAPP, magician, who is now touring Southern Michigan, reports business good. He is making week stands, and plays large and small towns. The company is a small one, consisting of Augustus Rapp, his assistant and advance agent.

PROF. C. C. BONETTE has contracted to make ascensions at the Malone, N. Y., Fair, this season, making his fifth consecutive year.

MISCELLANEOUS SHOWS.—Notes from the Frank Ellsworth Remedy Company.—After a short season filling in the smaller towns, killing time and putting things in shape, we open our regular season at McGreggor, our next stand. Everything is spick and span, and an excellent territory laid out which carries us way into November. We carry now a big double show, white and black. Roster—Whites: Stanley and Stanley, character sketch team; Gladys Stanley, soubrette; Edgar Jones, contortionist; Prof. W. H. McMillan, albino and musical act; Walter Moore, motto vocalist; Billy Phelps, Irish comedian. Blacks: Chas. H. Williams, Prentice Oliver, John Mobeley, Fred Morton, B. W. Clark, James (alias Pappy) Taylor, tenor vocalist; Jno. Wyatt, H. W. Clark, and Prof. G. B. Brook's colored band of nine pieces. We have our own epecial paper and bill like a circus. We get THE OLD RELIABLE regularly every Monday morning, and it is hailed with delight by us all. Ellsworth and Stanley were made Knights of Pythias Thursday night by Valley Mills Lodge, No. 256, and in consequence the show had a holiday. The executive staff of our company still remains the same as last season: Frank Ellsworth, sole proprietor and lecturer; W. H. Stanley, manager and lecturer; Mrs. Lulu Ellsworth, treasurer; Mrs. Eva Stanley, leader of orchestra; John O'Brien, boss canvass man, with four assistants.....The Optical Musical Comedy Co. is now in its thirty-third week, doing fine business, and each Sunday the gentle man in white makes his appearance. The roster: E. E. Gaylord, manager; Lillian Lewis Gaylord, pianiste; George B Harmon, comedian; Charles M. Palmer, impersonator; Master Claire, child actress.....Roster of Panama Med. Co., No. 13: J. M. Candan, M. D., proprietor; F. P. McCord, M. D., lecturer and office worker; Prof. Waldo, musician and magician; David Williams, Irish and Dutch comedian, and J. C. White.....The Great American Medicine Co." opened in Hickman, Ky., April 10, under canvas, with eleven people. Dr. T. J. Slinkard, proprietor, will charter a boat for the company and go to New Madrid, Mo. Route: Central Indiana, Kansas, Nebraska and Colorado.....Roster of Parker's Sen Sen Dancing Girls: George F. Parker, proprietor; Harry Bush, manager and orator; Soinlel Noncisis, premier danseuse; Pearl Gardiner, skirt dancer; Ester Read, bagpipe and sailor dance; Horace Kelly, Joe Thomas and Frank Hope, musicians; Charles Orr, boss canvas man. We carry a 30x60ft. top, and play only street fairs through Ohio, Indiana and Illinois. This makes Mr. Bush's second season with the show, and under his management all goes well.

IOWA.

Cedar Rapids.—At Greene's Opera House, April 14, the Elks' Burlesque Circus, under the competent direction of W. L. Haskell, was a complete success and deserved a fuller house. The parade was a revelation. Vogel's Afro-American Minstrels pleased good matinee and night audiences 15. Mr. Vogel was unable to accompany the show here, owing to the serious illness of his wife. Geo. R. Wendling's lecture, 17, closed the Y. M. C. A. entertainment course. "My Friend from India" was most satisfactorily seen 18, by a highly amused audience. Mable Strickland, who closed with the company at Minneapolis, Minn., March 29, to join Stuart Robson's company, was succeeded by Miss West Temple. Walter Colligan joined the company April 6, at Columbus, Ohio, to fill the vacancy made by the sudden closing of Forrest Seabury. The company's season will close May 13, at Baltimore. Coming: "The Turtle" 25; James-Kidder-Warde Co., in "School for Scandal," May 1; Chase-Lister Co. 2-13.....Business Manager Peck received a telegram April 13, announcing the death at Des Moines of the father of Ed Millaird, business manager of Foster's and the Grand. It is only about a year since Mr. Millaird lost his wife.....Harry Elmer, of "The Turtle" Co., was in the city 18.....The Lyman Bros. were here 18, *en route* from Independence to Marion. They were accompanied by their parents, who reside in Milwaukee, Wis.....The company's season closes May 20, at Dixon, Ill.....Archie Ayers, doorkeeper at the Opera House, is able to be out again after an all Winter's illness. He will have charge of the tickets at Athletic Park this season.....Oct. 2-6 are the dates selected for the Third Annual Cedar Rapids Carnival.

Dubuque.—At the Grand Opera House, April 15, "Hans Hanson" had a small top heavy house. Owing to financial difficulties the children's band, composed of girls from ten to sixteen years of age, left the company at this place, returning to Chicago. Several other members of the company also remain here, but the tour was continued. Flint, the mesmerist, delighted large audiences 17 and week. Al. G. Field's Minstrels, booked for 25, have canceled. "The Turtle" is due 26. Prof. Thomas, leader of the orchestra, takes a benefit with "Mrs. B. O'Shaughnessy, Wash Lady," 27. High School entertainment occurs May 1. Due: Eugenie Blair, in "A Lady of Quality," 3; Otis Skinner, in "Rosemary," 11.

Burlington.—At the Grand the Banda Rossa played a return engagement April 18, to a good house, and gave even better satisfaction than before. Smyth & Rice's company presented "My Friend from India" 21, to fair attendance, and gave splendid satisfaction. Coming: Labadie's "Faust" 25, "Remember the Maine" 28..... Theo. Spiering, violinist, of Chicago, will, in connection with our Miss Wyman, pianist, give a concert 26.

Keokuk.—At the Keokuk Opera House L. R. Stockwell, in "A Midnight Bell," came April 19, to a good house, and pleased. "My Friend from India," 21, played a return engagement, and drew a large and appreciative audience. Link's Vaudeville Co. is booked for 24, 25, Al. G. Field's Minstrels 23, Robert Mantell May 1, Walker's kinetoscope 5, 6.

Council Bluffs.—At the Dohaney Theatre "Georgia Up to Date" attracted a fair sized crowd April 16. The house was dark for the remainder of the week. "Remember the Maine" comes 23, Prof. P. H. McEwen, hypnotist, 24-29.....The Dayton Jubilee Singers, under the auspices of a church society, filled a return date at Chambers Hall 21.

Marshalltown.—At the Odeon the Burlesque Circus, by leading society people of this city, April 20, as a benefit for Manager Ike C. Speers, was a success, the house being packed. The audience were delighted. Booked: "Mrs. B. O'Shaughnessey, Wash Lady," 25, James-Kidder-Warde 29.

CONNECTICUT.

New Haven.—Although the season is fast waning and will soon be a matter of history, and despite the almost sultry weather of the past week, the business done at the local theatres was very large and shows no signs of decreasing. The attractions offered have been of an unusually high order, and both the local and visiting managers have been gratified with the financial showing of the season.

HYPERION.—The Broadway Opera Co. presented "The Highwayman" for the second engagement in this city this season, to satisfactory returns April 18. The Liliputians came, in "The Golden Horseshoe," to excellent business 19. Richard Mansfield presented "Cyrano de Bergerac." 20, to standing room only, at materially advanced prices. Willie Collier, in "Mr. Smooth," enjoyed large business 21. Coming: "A Milk White Flag" 24, Capt. L. W. Minnigh, the goverument guide and lecturer, will give his illustrated lecture on the battle of Gettysburg 25, 26. Charles Frohman's Company, including Louis Aldrich, in "Her Atonement," 27-29.

POLI'S WONDERLAND THEATRE.—Despite the intense heat and strong counter attractions, this cosy theatre is always filled to overflowing. This week Manager S. Z. Poli presents: The Four Cohans, Cheridah Simpson, Snyder and Buckley, Mike S. Whalen, Ralph and Alice Arras, McDonald Brothers, Maxwell and Dudley, McKenzie and Whitely, and Bellen and Baler.

GRAND OPERA HOUSE.—Robert Fitzsimmons and his vaudeville company came to excellent business 17-19, and Frank S. Campbell's "Gettysburg" had fair returns 20-22. This week the house is turned over to local amateurs, who will present "The Octoroon."

Hartford.—The warm, pleasant weather of the past week foretells that the amusement season of 1898-99 is almost at an end, and as is proper, it seems to be departing with an unusually brilliant finish. The past week has been a notable one at both houses—good attractions and very large attendance.

PARSON'S.—The week opened with "The Belle of New York" April 17, to fair business, and gave only a fair production. The Liliputians, in "The Golden Horseshoe" 18, with matinee, were warmly received to the capacity evening, but the matinee audience was small. Richard Mansfield produced "Cyrano de Begerac" 19, to standing room only, at advanced prices. It was a well acted and well produced attraction, and gave excellent satisfaction. Willie Collier, in his new piece, "Mr. Smooth," 20, made a distinct hit, to a small house, due to the previous attraction. "Mr. Smooth" is the work of Mr. Collier, and stamps him a capable playwright, as well as an excellent comedian. His company is very well balanced, and of exceptional merit. Henry Miller, in "Heartsease," 21, came to an excellent business. "A Milk White Flag," 22, came to satisfactory returns. The attractions for the rest of the month include "Her Atonement" 24-26, "Beside the Bonnie Brier Bush" 27-29.

OPERA HOUSE.—Miner & Van's Bohemian Burlesquers, 17-19, gave a fair performance to small houses. "Yon Yonson," 20, had S. R. O. The cast, headed by Benjamin Hendricks, was excellent. The scenic effects were especially good. "Bob" Fitzsimmons and company, 21-22, gave a first-class vaudeville programme. The S. R. O. sign was out both nights and matinee. Bookings: The Spooners, week of 24, return date; an extravaganza company May 1-3. Rider's White Elephant Burlesque Co. 4-6.

NOTES.—The Beefsteak Club occupied boxes at "The Belle of New York" performance 17, being the guests of Edwin D. Tyler, of the co.....W. G. Smythe, of Smythe and Rice, managers of Willie Collier, was warmly greeted by old friends during his short stay in town.

Bridgeport.—At the Park City Theatre business for week of April 17 was up to average. "The Manicure," adapted from a French comedy, was given very successful presentation 21. Coming: Matinee and night of 26, "Under the Red Robe;" "A Milk White Flag" 28, The De Angelis company presents "The Jolly Musketeer" 29.

SMITH'S THEATRE.—Miner & Van's Bohemian Burlesquers, 20-22, showed to crowded houses, and a new record was established. Booked: "A Bunch of Keys" 24-26, "Brother for Brother" 27-29.

ARKANSAS.

Hot Springs.—At the Opera House, April 17, "A Lady of Quality" was presented to a large audience at advanced prices by Eugenie Blair, who was supported by a capable company. The much talked of St. Louis Stock Co., organized under the management of Hunt & Williams, for an eight weeks' season, opened 18, "The Young Mrs. Winthrop" being the attraction, with vaudeville attractions filling in between acts. The opening attracted a large audience who expected to see at least a fair production, but the performance was away below the average, and one half of the audience left the house at the close of the first act. At the close of the second act, Mr. Hunt came before the curtain and made a statement of what he said was facts as to the bad faith of several parties engaged for the company who had deserted them at the last moment, compelling them to fill the parts with the vaudeville people and promising better things as soon as capable people, who had been telegraphed for, could arrive. The vaudeville portion of the company gave a performance to a light audience 19. Blanche Walsh and Melbourne McDowell are due 20, 21.

Music and Song.

Arthur W. Tams, of this city, agent for Carl Hermann, in an action against William A. Thompson and the Boston Lyric Stock Opera Company, instituted in the United States Circuit Court for the Southern District of Ohio secured a judgment and a final injunction order restraining William A. Thompson and the Boston Lyric Stock Opera Company, their agents, employes, workmen and confederates, and each and every one of them, from publishing and performing the operas known as the "Black Hussar," "Beggar Student" and "Amorita," it having been established that Carl Hermann owned the copyrights and held the legal title to all of those operas. Some time ago the Boston Lyric Stock Opera Company, when under the management of J. J. Jaxon and J. K. Murray, obtained from the Arthur W. Tams Circulating Music Library the rights and material to the operas of "Black Hussar," "Beggar Student" and "Amorita," and played the same for some length of time. Subsequently J. J. Jaxon retired from the management, the company thereafter being backed by H. E. Blair, of Cincinnati, whose representative was William A. Thompson. Said operas were constantly used by this organization and the royalties were promptly paid, but at and upon the death of Mr. Blair Mr. Thompson was immediately notified to cease performing the same, but in defiance of said order continued to play these operas, neglecting and failing at all times to pay the royalties. Suit was brought and the musical material replevined. It is said subsequently, that Mr. Thompson obtained copies of the material from some woman who deals in what may be termed "stolen copies" of these operas, and played them continuously notwithstanding the order to stop. Last week suit was instituted against the said William A. Thompson and the Boston Lyric Stock Opera Company, restraining and injuncting them from any further use of this material at very great expense. Many complications arose, which necessitated the putting up of three five thousand dollar bonds on the part of Mr. Tams, with the results as mentioned in the beginning of this article.

Harry S. Hopping writes to THE CLIPPER as follows: "On April 29, at the Park Theatre, Indianapolis, Ind., I close a season of thirty-two weeks as musical director of Murray and Mack's 'Finnigan's Ball' Co. I shall remain at my home in Indianapolis all Summer and open in August with Fred and Sadie Raymond, in 'The Missouri Girl.'"

Trousedale Bros. write: "Our small CLIPPER 'ad.' brought us all kinds of offers for engagements. We joined the Don C.'s Hall Theatre Co. at Elkton, Ky., for band, orchestra and Swiss bell ringing."

Jessie Mae Hall and Sam Lee scored success with "I'm Livin' Easy" at Koster & Bial's.

Clarice Vance, who is playing at the Orpheum, San Francisco, Cal., writes that she is having success with "Gimme Back Dem Clothes" and "I'm Done Dealing in Coal."

Kerry Mills' latest characteristic march, "Whistling Rufus," has become popular with bands and orchestras.

Lydia Barry, of Felix and Barry, has made a hit with "Take It Back, Judge," at Proctor's Twenty-third Street Theatre.

Agnes Evans writes from New Orleans, La., that she is using "Gimme Back Dem Clothes." She is with "The Dazzler" Co. Howard Bouldin is using "Whistling Rufus" on the cornet with great success.

Belle Davis is singing "I Thought You Said You Was a Friend of Mine," by Deas and Wilson, composers of "All I Want Is My Chickens."

Barnes and Sisson, who were a hit on the Orpheum circuit, write that they used "If I Only Had a Job," and took three and four encores every night.

Wm. McGowan, business manager for Wm. Deshon, writes: "I note under head of 'Music and Song' of this issue of your valuable paper that the Deshon-Du Vries' Opera Co. is to close at Quincy tonight. Now, this is news to me, and as I have been the business manager of the company for twenty-three weeks, and am still, I give you the facts herewith. Sam Du Vries departed with but five days' notice to the people, but the show goes on just the same, except dropping the Du Vries' end of the firm, and will be going for years to come, as it has for years past. Please announce that all dates will be filled as per contract."

When "The Charlatan" and De Wolf Hopper come to the Fifth Avenue, on May 4, some radical changes will be noticeable in the support. Hilda Clark takes the place of Nella Bergen, Knitz Edwards will step into Mr. Klein's shoes, and Harry P. Stone will fill George W. Barnum's role. There will be other changes as well. Miss Bergen and Mr. Klein permanently leave Mr. Hopper's company after the road tour.

May Cook is featuring "The Moth and the Flame" on the cornet. She sings with much success Stern & Co.'s other hits, "Grace O'Moore" and "The Day That's Gone Can Never Come Again."

Gus Sohlke and a large chorus will introduce Ed. Rogers' "Oriental Coon" in "An Arabian Girl" at the Herald Square Theatre, New York.

The Grahams introduced Taggart and Witt's new ballad, "Wait Till My Ship Comes In," at Krueger's Auditorium, Newark, N. J., April 23.

Irene Franklin informs the publishers that she sang "The Girl I Loved in Sunny Tennessee" to five encores at the Howard Athenæum last week. It is also a hit with Preston and Balmaine. Al R. Stewart, Charles Falke, Cook and De Mais, Burt Gagnon and Bert Gilderoy, Angela Sisters, Whiting Sisters, Al H. Weston and Manuel Romain.

"Pride of Coontown," cake-walk, is being featured by many prominent piano soloists making a specialty of rag time and coon music.

Ed. R. Hutchison closes a season of thirty weeks as agent for the James R. Waite Comic Opera Co., and will devote his time to his gymnastic carnival, which he has booked with the leading State fairs in the western section of Indiana and Illinois.

The principals of the Metropolitan Opera Co., also some members of the chorus and ballet, sailed for England April 29. They will rehearse for a week and open at Covent Garden, London, May 8.

Wm. P. McBride, pianist and musical director of the J. Al. Sawtelle Dramatic Co., has been re-engaged by the company for the Summer season. This makes Mr. McBride's second season with this company.

Ben Le Rush and a band and orchestra of ten men opened at Palmetto Beach, Tampa, Fla., for the Summer, April 17, playing afternoon concerts in brass at the Park and furnishing the orchestra for the Imperial Vaudeville Theatre in town at night. The organization includes R. C. Cahill, Ernest Ternest, Nester Ternest, Ralph Durfee, Arthur Riley and others.

GEORGIA.

Savannah.—At the Savannah Theatre a large and fashionable audience attended the performance of "Hogan's Alley" Co. April 19. The occasion was a benefit for Manager Dave Weis. The affair was a financial success, but the company failed to come up to expectations. The house was beautifully decorated and the audience was the largest of the season. The Barlow & Baker's Stock Co., 20-23, had fair houses and were well received.

TIVOLI MUSIC HALL.—Harry Sefton's burlesque, "Cristobello," with May Deagle in the leads, and Little Vera Harvey as the Gypsey girl, played to standing room week of 17. The burlesque will be repeated week of 24. Maggie Howard, Nellie Ryan and Hill and Edmunds closed a successful engagement here 22. The new faces booked to open 24 are: Hettie Taylor and Frankie Livingston. Others are: De Ruiz and Granville, and Gibson and Melburn. Frank Binney closed 17.

ALHAMBRA MUSIC HALL.—W. H. Trueheart and his company played to the capacity of the house week of 17. The new people, Carlisle Sisters and Mona Wynne, are favorites. The silence and fun as presented by W. H. Trueheart and Mona Wynne is a pleasant feature of the programme. Hayter and Hayter closed 22. The new faces scheduled to appear week of 24 are: Earle and Randolph, and Grace Randolph. The others are: Sadie Wesley, Alice Dillon, and Johnson and Stevens.

NOTES.—Little Vera Harvey was entertained by a party of friends 18. The afternoon was spent at Thunderbolt, and Miss Harvey was presented with a handsome pair of Spanish slippers as a souvenir of the occasion.....Mabie Sefton was presented with a gold watch and chain 19, a gift of an admiring friend.....Frank Binney, comedian, has left the stage for the present, and is now conducting a cigar store in this city. He has many friends here who will, no doubt, patronize him in his new business.....Sophie Clifford, and Hill and Edmunds are laying off.

Atlanta.—At the Grand Thomas' Orchestra held the boards April 17-19, opening to the capacity of house and doing excellent business the rest of engagement, at advanced prices.

COLUMBIA.—Tolson and Todd came for a week on 17, opening to S. R. O. and having liberal patronage the entire engagement. The "Passion Play" pictures will be the attraction 24 and week.

Macon.—At the Academy of Music "Hogan's Alley" came April 17, to a small house. The "Passion Play" pictures drew small audiences 19, 20. They show again 21, 22, finishing the week and the regular theatrical season in this city.

DEATHS IN THE PROFESSION.

GEORGE R. EDESON, a veteran actor and stage manager, died April 18, at his home in Philadelphia, Pa., aged sixty years. He was born in New York City, and in his youth evinced a strong liking for the stage. At the age of eighteen he accompanied a magician on short trips, acting as assistant. Shortly after this he became a member of Frank Rivers' company, which included Joseph Wheelock, Kitty Blanchard (Mrs. McKee Rankin) and others, since well known in the profession. He remained with this company for a number of years. In the early 60's he was connected with the stock at the Pittsburg, Pa., Theatre (Old Drury), under the management of William Henderson. From Pittsburg he went to Baltimore, Md., where for several seasons he was connected with the Front Street Theatre company, and later was at the Holiday Street Theatre, in the same city. In 1876 he went to the Park Theatre, Brooklyn, N. Y., then under the direction of Col. Sinn, in the capacity of stage manager. He continued with Col. Sinn for about ten years, since which time he had been connected with various road and stock companies as actor and stage manager. During the past season he had been stage manager at the Girard Avenue Theatre, Philadelphia, Pa. He was a member of the Actors' Fund of America and the Royal Arcanum. His wife and one son, Robert Edeson, at present a member of Maude Adams' "Little Minister" Co., survive him. The remains were cremated 20.

EDOUARD JULES HENRI FAILLERON, poet, dramatist and member of the French Academy, died April 20, in Paris. He was born Sept. 17, 1834, in that city, and made his entry into the world of letters in 1860, with a volume of satires in verse, entitled "The Parasites," and by a piece in one act, in verse, "The Parasite," played at the Odeon with some success. A year later he produced, at the Theatre Francaise, "Le Dernier Quartier." This was followed, at the Gymnase, by "Le Monde ou l'on s'Amuse," and later by "Faux Menages," all of which met with favor. "Helene" was produced with success at the Theatre Francaise in 1872, and he afterwards produced on the same boards several comedies, including "L'Etincelle," "L'Age Ingrat," "Le Chevalier Trumeau," and "Pendant le Bal." His greatest triumph, perhaps, was achieved with his famous three act comedy, "Le Monde ou l'On s'Ennuie," which was presented in 1881, and secured his election on Dec. 7, 1882, as a member of the French Academy in the place of Charles Blanc. In 1889 he was made an officer of the Legion of Honor, to which order he was decorated in 1867.

FRANCESCO WAGNER, a ballet master, died April 23, in this city, aged fifty-three years. He was born in Trieste, Austria, of Italian parentage. He went to Paris, where for eleven years he pursued his calling. Then he went to London, where he became ballet master at the Alhambra. Among his pupils there was Pierina Legnani, European dancer. Five years ago Messrs. Abbey, Schoeffel & Grau brought him to this country. He was master of the ballet at the Metropolitan Opera House for nearly a year. Then he joined other theatrical managers and went to Buffalo and other cities. He was ballet master in the Auditorium during the Chicago World's Fair. He had also been employed by E. E. Rice and George W. Lederer. He leaves a widow, who is in straitened circumstances.

COL. DAN MCCLURE died March 28, at the Norton Infirmary, Louisville, Ky., from cancer of the stomach, in the fifty-first year of his age. He was taken ill at Atlanta, Ga., and was removed to Louisville for the purpose of having an operation performed, from which he never recovered. Mr. McClure was well known among circus people as Col. Dan, having been connected at various times with Montgomery Queen's, Hurt Robins', John Robinson's, Wallace's, Walter L. Main's and Sells Bros.' Circuses, and Fred Burke's Automatic Cities. His career lasted from the time he was seventeen years of age, and at times he owned and managed museums in Erie, Pa.; Akron, O., and other cities. In 1897 he organized a company at Atlanta, Ga., known as the Indian Blood Medicine Co., and traveled through the State, and was still at the head of the company when he died. He was a member of the Elks, Knights of Pythias and the Masonic fraternity. The Elks of Louisville took charge of the remains, and buried him in Elks' Rest, in Cave Hill Cemetery, that city. He leaves a widow and two grown daughters.

JOHN GARDNER, an actor, died April 23, at the West Penn Hospital, Pittsburg, Pa., from gangrene, which came from a wound in the groin accidentally received while fencing with another actor, named William Leach in a farce comedy called "A Cut-Up Job," at Brownsville, Pa., about four weeks ago. Mr. Gardner, who was thirty-two years of age, had been on the stage since his twelfth year, and was well known in the profession. His last appearance was made some two weeks ago. He paid no attention to his wound at first and continued to play till gangrene set in. He leaves a widow, anon-professional seventeen years old to whom he had been married two years and who was with him when he died. He was a member of the Actors' Fund and the Elks.

ARTHUR CHRISTIE, formerly a well known minstrel performer, died at New Castle, Pa., April 12. He was one of the Christie Brothers, black face comedians, and traveled with McNish, Johnson & Slavin's Minstrels, George Wilson's Minstrels and Duprez & Benedict's Minstrels four seasons. He was treasurer of Huntington's Circus. He organized the Christie Brothers Minstrels, and was manager of Glen Echo Park for two seasons, at Washington, D. C. He retired from the show business six years ago, and made his home at New Castle, Pa. His wife and five children survive him.

CARRIE ALLEN, of the team of Teed and Allen, died April 21, at Buffalo, N. Y., after an illness of three weeks. She was thirty-two years old and followed the profession for the past twelve years, meeting with much success in the Western cities. The remains were interred 24, in Forest Lawn Cemetery.

H. H THIELE, an orchestra leader and composer, died last week at his home in Chicago, Ill. Up to the time of his death he was orchestra leader at McVicker's Theatre, that city.

WILLIAM S. PEARSON, for many years tickettaker at the Baldwin Theatre, San Francisco, Cal., died in that city April 15, aged seventy-seven years. In his youth he was one of the pioneer stage coach drivers, and claimed to have carried the first overland mail by stage to San Francisco. The remains were interred 16.

LEON PROSPER, for many years electrician at the Grand Opera House, New Orleans, La., died suddenly April 17, in that city.

ARTHUR O. SMITH, an actor, committed suicide April 23, in Boston, Mass., by inhaling illuminating gas. He was about thirty years of age.

(CONTINUED ON PAGE 176.)

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The Misses Hattie and Mae Carmontelle are the bright particular stars of Fred Irwin's Majestic Burlesquers. Their sketch, "Fun With the Mississippi Gal," was extremely amusing and full of originality. The black faced turn given by one of the sisters is worthy of praise, and both of them are exceedingly clever in a burlesque boxing bout. While the act borders on the knockabout style, it does not lack sufficient refinement to enhance its value.—CITIZEN, Brooklyn, N. Y.

The Carmontelle Sisters are two clever little ladies, especially Miss Hattie—a cleverer negro comedian than she is not to be found in the vaudeville business. Her quips and jests were irresistibly funny, and when the sisters finished having "Fun With the Mississippi Gal," the audience were simply exhausted from laughing.—TIMES, Jersey City.

"Fun With the Mississippi Gal" was presented with much spirit by Hattie and Mae Carmontelle and the burlesque boxing match aroused the risibilities of the audience.—ENQUIRER, Philadelphia, Pa.

The Sisters Carmontelle in an act full of dancing and singing, and bright sayings, proved the novelty of the bill, one of the sisters being blackened and dressed in the Topsy order, which added greatly to the effectiveness of the act.—PRESS, Washington, D. C.

The Sisters Carmontelle's "Fun With the Mississippi Gal," gave one of the best and most enjoyable numbers of the evening. Miss Hattie is one of the funniest and most versatile black faced comediennes that has ever ben seen here.—LEADER, Pittsburg, Pa.

The Sisters Carmontelle do a nice, clean comedy turn, Miss Hattie's Negro impersonations being realistic and original.—ENQUIRER, Cincinnati, O.

The Sisters Carmontelle did a genuinely funny white and black faced sketch that concluded with a boxing match. Miss Hattie is known throughout the length and breadth of the country, and is a comedian without a peer.—DETROIT (Mich.) NEWS.

The Sisters Carmontelle do a clever and interesting sketch, which was well received. One of the sisters does a black faced turn that is deserving of better things.—SENTINEL, Indianapolis, Ind.

The favorites of the vaudeville artists are the Sisters Carmontelle, who do one of the cleverest comedy acts ever seen in our city. Miss Hattie, as a black faced artist, far outclasses the numerous male artists of the black face line.—THE BLADE, Toledo, O.

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is intended for vaudeville performers who want the latest parodies, the newest stories, the funniest jokes, etc. It costs one dollar per copy, but your money goes back at once if for any reason whatsoever you do not consider it worth more than it costs. Under such a liberal and safe guarantee I can conceive no reason why every performer in America should not send for a copy—**AT MY RISK.** I have received the highest endorsements from such eminent artists as Tony Pastor, Rogers Brothers, Press Eldridge, Will H. Fox, Barney Ferguson, etc. If the Budget pleases them, it probably will please you also. Of course there are some performers without energy or ambition who are content to do the same old acts year after year until managers become disgusted and audiences weary. Then they are compelled to sink into the black depths of oblivion cursing their fate, for which, however, they themselves are to blame. My remarks are not addressed to this class. I want to reach the bright, ambitious performers who have talent and only require good material to bring them to the front. I guarantee that my Budget will double and quadruple their salary and give them work in a better class of houses than they ever dreamed of. It seems almost incomprehensible that I should be able to furnish so much brilliant original stuff for one dollar, but it is the grand and glorious truth nevertheless. To those who have as yet had no dealings with me I want to say that there is no performer living who can rise and say that he ever received other than the fairest and squarest treatment at my hands. I dare and challenge a single one to dispute this statement. Remember my guarantee of "Money returned if desired" means precisely what it says. You at once get your money back if Madison's Budget No. 4 is not absolutely satisfactory. I allow you to be the judge at my risk. Here is the list of contents: Ten great parodies, every one of them written by James Madison (Tony Pastor has said in writing that James Madison is one of the best parody writers in the business.) Here are the titles: **"I GUESS I'LL HAVE TO TELEGRAPH MY BABY," "'MID THE GREEN FIELDS OF VIRGINIA," "MY OLD NEW HAMPSHIRE HOME," "IF I ONLY HAD A JOB"** (with great Bacon verse), **"SHE CERTAINLY WAS GOOD TO ME," "THE BEEF THAT KILLED OUR MEN AT SANTIAGO"** (to melody of "Man Who Broke the Bank" etc.), **"IT AIN'T NO LIE"** (second series of Hebrew verses), **"IN NEW YORK AT MIDNIGHT"** (being a new localized version of that famous song "On the Bridge at Midnight"), **"LET BYGONES BE BYGONES," "GREAT TRAMP PARODY"** (to medley of "I Went to Gay Paree"). If you were willing to pay fifty dollars apiece, you could not secure brighter, better or funnier parodies than the above. Budget No. 4 also contains a **BRAND NEW MONOLOGUE,** full of the Newest and Funniest Gags, Jokes and Stories; also **MADISON'S STUMP SPEECH** on "Woman" (and one or two subjects on the side), also 2 sets of quick and clever **SIDEWALK CONVERSATION,** suitable for two males and male and female teams, respectively; also a genteel collection of original **HEBREW STORIES** and Jokes; guaranteed laugh producers; also some of Madison's new ideas in the way of **MINSTREL GAGS;** also a gigantic collection of original stories, remarks and comic observations, pertaining to Greater New York; also an article on the reigning craze, "How to Sing in Rag Time," in which the originator, James Morton (of Morton and Revelle), tells in his own words just how to do it. Lots of other features, but CLIPPER space costs too much to tell you about them in detail. If you send for Budget No. 4 today the only kick you will have coming will be to kick yourself that you did not send for it sooner. "Budget No. 4 received, and I was more than surprised at the many good things it contained. You can put me down as a subscriber to all your subsequent editions. Your parody on my original song, 'If I Only Had a Job,' is simply great. Wishing you success in all your enterprises, I remain, yours truly, W. E. BROWNING, of The Brownings."

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GENTLEMEN—You are no doubt aware of the fact that the day for "Grafters," "Fakirs" and the long-haired Indian medicine men has past, and that the man who depends upon the public for his support must be able to present at least a half way legitimate proposition. Five years ago, with these facts before me, I organized a co. consisting of seven people. The business steadily grew until I found myself carrying 45 people, traveling in my own special train of four cars, with six people ahead, using special advance car, billing the country thoroughly from house to house and covering the walls like a circus within a radius of 20 miles of each stand. Sometime since we came to Kansas City, one of the most wide awake and progressive business towns as well as the greatest railroad centre in the United States. A tour of inspection disclosed overwhelming proofs of the superior advantages of this city for a headquarters. So, after twenty years of experience, I concluded to "quit the road," and open up a medicine supply house in conjunction with America's foremost specialists, "The German American Staff of Physicians and Surgeons." I have located here permanently, have the most desirable offices and perfect equipment in the finest and largest business block in the whole city, situated on one of the principal streets, and directly opposite the Post Office. I own my own printing establishment, box and soap factory, and with the assistance and backing I am now prepared to give, by carefully following the plans, which I shall take pleasure in outlining to you, there is no reason why you or any person with a little "horse sense" and business energy cannot clear from $5,000 to $10,000 a year, or even more. The success of a business enterprise of this character depends almost wholly upon the manner in which it is advertised, and I positively have the finest, most artistic and complete line of advertising matter of any similar house on earth. The next essential is a "headquarters" and the ability to give references, both commercially and from those who will vouch for the efficacy of your remedies. All of this I am abundantly prepared to furnish. When you send a patient to your main offices, or in case one of them should doubt your statement and write to friends here to investigate, everything is found to be far beyond their expectations, and their report, instead of proving a "knocker," is one of the best advertisements. 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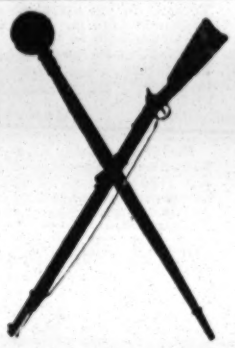

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I HAVE JUST CLOSED A SUCCESSFUL SEASON OF 28 WEEKS WITH "MISS NEW YORK JR." CO., AND AM NOW PLAYING KEITH'S FOUR HOUSES AS FOLLOWS:

Keith's, New York, Last Week. KEITH'S, PHILA., THIS WEEK. Keith's, Boston, May 1. Keith's, Providence, R. I., May 8.

MAY 15 OPEN. May 22, Proctor's 23d Street. May 29, Proctor's 58th Street, New York.

NEXT SEASON I GO WITH HARRY WILLIAMS' SHOW, OPENING ON OR ABOUT SEPT. 25, 1899.

Have some Open Time in June, July and August. Would like to hear from Summer Parks or Beaches. ADDRESS AS ABOVE, OR 140 THIRD AVENUE, NEW YORK CITY

(CONTINUED FROM PAGE 173.)

ALABAMA.

Mobile.—The tearing down of the Mobile Theatre, known as the "Old Drury," commenced April 17, when all the interior was demolished, and in a few days more the walls will be pulled down for the erection of a new opera house, at the cost of $37,000, the house to be finished by Sept. 1.

GERMAN RELIEF HALL.—Ex-Governor Bob Taylor delivered his lecture, "Love, Laughter and Song," 21, to a large and appreciative audience.

MONROE PARK.—This popular Summer resort reports a large list of attractions for the Summer months. This park is now in a circuit of some eight or ten parks in the South, and the season is expected to open early in May and continue during the warm season without interruption.

Birmingham.—At O'Brien's Opera House, week of April 17, Phil and Nettie Peters delighted large houses. Ex-Gov. Bob Taylor delivered his new lecture, "Love, Laughter and Song," 20, to S. R. O. Rentfrow's Big Stock Co. is due 24 and week.....W. O. Lindsay, general manager of the Southern Amusement Syndicate, had to employ two assistants to handle the volume of mail received in answer to his ad. in THE CLIPPER 15.

Montgomery.—The Hersher Brothers, managers of the Montgomery Theatre, announce the closing of the season. There will be several local attractions presented before the house is permanently closed for the season. Rentfrow's Stock Co. played to crowded houses during the week 17-22. The performances were well received.

Selma.—At the Academy of Music the Robson Theatre Co. closed a successful three nights' engagement April 15. Martiny, hypnotist, will be the attraction week of 24. The season is drawing to a close and no further bookings are announced in the near future except amateurs.

MARYLAND.

Baltimore.—At Ford's Opera House the Black Patti Troubadours opened to fair attendance April 24. This is the closing week of what has been a prosperous season. "The Musketeers" did an immense business all week ending 22.

NIXON & ZIMMERMAN'S ACADEMY.—"The Sign of the Cross," which has done so well here on former occasions, returned 24 to a house of moderate size. The doors close for the Summer 29. "At the White Horse Tavern" was much liked by the few who saw it week ending 22.

ALBAUGH'S LYCEUM THEATRE.—"A Gilded Fool" was well done by the stock company 24. "Aristocracy" drew well last week, the new members of the company being well liked. "Love in Harness" next week.

HOLLIDAY STREET THEATRE.—Al. W. Martin's "Uncle Tom's Cabin" Co. came, to two good houses, 24. "The Prodigal Daughter" did fairly 17-22. "The Span of Life" next week.

AUDITORIUM MUSIC HALL.—A tip top house bill 24 includes: Marie Tavary, Barney Fagan and Henrietta Byron, Wood and Sheppard, Jessie Merrilles, Raymond and West, the Sisters Raymon, Masse, and W. C. Davis. Last week's business was light. "Town Topics" next week.

KERNAN'S MONUMENTAL THEATRE.—The City Sports Burlesque Co. came to a good sized house 24. The May Howard Co. had a light week, closing 22. Next week, the Australian Beauties.

ODEON THEATRE.—New 24 and week: The St. Clair Sisters, John R. Noon, Gertrude Lawrence, Lew M. Carroll and the Macks.

CLOUGH'S NICKELODEON (formerly Dime Museum).—The price reduced and the name changed attracted good crow is 24, where the new faces were: Metz and Hogan, Rosella, Ka Yan Ka, Johanna Wessell and Bessie Dickman.

DELAWARE.

Wilmington.—At the Grand Opera House "The Dazzler" comes April 28, "The Little Minister" 29, Henry Miller, in "Hamlet," May 1; Elks' benefit 10.

DOCKSTADER'S THEATRE.—For the week of April 24: Laura Comstock, Marshall, Excella and Heath, Dilkes and Wade, Lally Bros., Charles Kenna, Jones and Walton, and the Casino Comedy Four.

150 SONGS, WORDS AND MUSIC, FREE! Also April List of Popular Copyright Hits, regular Sheet Music size, at half price to all who answer this ad. Inclose 10cts., silver or stamps, for mailing. N. Y. BOOK AND NOVELTY CO., Hillburn, N. Y.

WANTED—For Geo. W. Hall Jr.'s Circus and Menagerie, a few Good Circus Acts; also Cornets, Tuba, cornet or baritone to double violin; Slide Trombone and Baritone for Band No. 2, and Good Boss Canvas Man and Cook; also First Class Elephant Man, and General Working Men. State lowest salary in first letter and be ready to join on receipt of telegram. Address GEO. W. HALL JR. (Box 22), Evansville, Rock Co., Wis.

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ADVANCE AGENT, at liberty for tenting season Advance Agent, Bus. Manager or Treasurer; can give bonds; strictly sober, close contractor, and a hustler. Well up in the bus. with either a wagon or R. R. show. ROB RAY, care E. COEN, 1712 Douglas St., Omaha, Neb.

AT LIBERTY, ZELL SPENCER, CLARIONETTIST AND BANJO SOLOIST. Good reader; have set of good insts. Would like position with some good combination to play Clarionet in Brass and Orchestra and do turn on stage. Am a very useful man and can make good. Address ZELL SPENCER, Lowell, Wis.

WANTED, for German Medicine Co. under canvas, Good All 'Round Medicine People. Join on wire. 8th season, and do not owe one cent. Salary every night; good treatment; pay all expenses. Lowest salary and full particulars first letter. Fares advanced to people we know. DR. WHIPPLE & LA ZELLE, Green Bay, Wis.

MUSIC HALL FOR SALE, EXCELLENT BUSINESS, in prominent location, city, near New York; imperative reasons for selling. Address W. B. MUSGRAVE, 59 Third Ave., New York.

VAUDEVILLE SKETCHES Written by Author of "At Gay Coney Island." Send ten cents for sample sketch to LEVIN C. TEES, 819 Walnut St., Phila., Pa.

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AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First appearance, List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books by mail, postpaid, 25cts. GRIFFIN PUB. CO., Suffern, N. Y.

MANAGERS—I HAVE FINE MOVING Picture Entertainment of the War. Would like to run same in good park, salary or percentage. Management furnish building. Will travel with any good company. Will sell. C. STEELE, General Delivery, Pittsburg, Pa.

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SET OF DATES $1. Set contains 5 four sheets, 50 half sheets and 150 small 7x28. Write THE DONALDSON LITHO. CO., Cincinnati, O.

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LAST week I lay down for repairs on a surgeon's table at St. Joseph's Hospital, Norfolk. The lady nurses were lovely, and said they never saw so brave a cowboy, as I never grunted while I was being sewed up. They wanted the doctor to chloroform me and take away all my jewelry, but he felt in my pockets to see if I had guns, and only shaved off my moustache. I am now "O. K.," like Sato, but will never again be able to do more than two shows a day.

KURTZ. AT THE HOWARD, BOSTON, LAST WEEK, I FOLLOWED a Juggling Act and made good. **PELOT.** P. S.—PELOT proved a funny juggler.—BOSTON GLOBE.

TWO BIG BANDS WITH **Culhane, Chace & Weston's** MINSTRELS.

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Appeared at Music Hall last evening to the largest house of the season, and is, without doubt, the finest and most elegantly costumed company that the people of Lewiston ever had the pleasure of seeing. The magnificent street parade at twelve o'clock was witnessed by thousands. The music rendered by the two big bands cannot be excelled by any other minstrel company traveling. The company is far above the average and too much cannot be said in praise of it.—Lewiston, Maine, DAILY SUN. Wanted, to hear from Vocalists and Dancers; those doubling in brass given the preference, for next season. Address as per route,

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P. S.—And they say we'd do well across the Pond. Regards JOHN-FLORENCE MURRAY. Got wire.

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Wants, Quick,

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RENO AND RICHARDS

THE PROGRESSIVE COMIC ACROBATS.

DRAMATIC MIRROR, April 8.

Reno and Richards, next to **4 Cohans,** scored the hit of the programme, with their comedy acrobatic act. It is seldom that such loud and continued laughter is heard in a theatre as that which followed this team throughout their turn. They have improved their act in every way, and it now easily ranks as one of the very best of its kind on the stage. The business with the supers is excruciatingly funny, and the entire skit is full of quaint surprises.

CHICOT, MORNING TELEGRAPH, March 28.

Another hit, and this is decidedly a surprise, was the one credited to Reno and Richards, who seem to have taken the place once accorded the old Caron and Herbert act. Reno has developed from a very ordinary comedian into a man possessed of unction, which is, after all, better than mere ability to be funny, and he has developed the comedy features of the act, while Richards has worked up the acrobatics. The result is an act which has more fun in it than would have been supposed possible when it was first shown a couple of years ago, and if Reno keeps at work feeding new stuff, they can go to the top of the class. There is still much that might be improved upon, but it is a better act than most of the allegedly funny ones, and gives good promise. They held the stage for some time yesterday, and still got applause at the close.

GEO. HOMAN'S DRAMATIC NEWS, April 8.

The one novelty on the bill was the acrobatic and comedy act presented by **RENO and RICHARDS,** and this act made a hit with the Keith audience fully equal to the **COHANS.**

Since in its present form it is new, a brief description will do. The act opens with some extremely clever acrobatic work by both Richards and Reno, and then Reno, who is the comedian, gets into harness and devotes about twelve minutes to pure foolery—during which time the audience laughed incessantly.

First a camera is produced and Reno is posed for his picture by his partner. This has a comic climax. Then Reno drags from the wings a fat, red headed man, whom he poses for a photograph with some curious and startling results. Finally Reno produces from the wings, one by one, stage hands, until he has a little company of six, which he finally parades in a mock drill, using the red headed man as a living comedy prop.

The matter used is not so extraordinarily clever, but Reno handles it so well that the effect is genuinely funny, and there is not a dull moment of the twenty-five minutes I noticed the act took to run.

Reno has developed during the past year into a comedian of much unction, and is sure to rank some day with the great comedians of the stage. He has the truest idea of comedy, and only lacks experience and polish, which time and practice will give him.

PROVIDENCE NEWS, April 18.

No funnier bit of acrobatic work than Reno and Richards presented yesterday has been seen at this theatre. It is brilliantly funny, and the bright, keen audiences that frequent this theatre saw quickly and appreciated it all yesterday. No heartier laughter is possible than the laughter caused by the work of these two men yesterday. It is funny, and it is not only funny for a few minutes at each end, but it's funny, irresistibly funny, all the time. It's decidedly original, too, and holds the audience for about half an hour. As has been stated, much of it is very clever acrobatic work, and it is very graceful. Neither of the talented and skilled acrobats speaks a word, but their actions win favor from every one. Many a sketch with bright lines in it fails to delight every one as this does, and the fun is without any horse play either.

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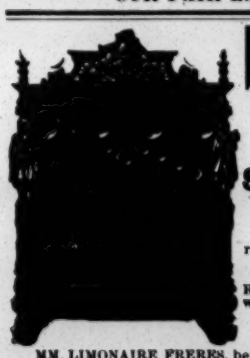

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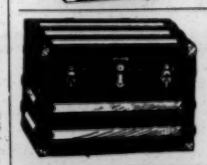

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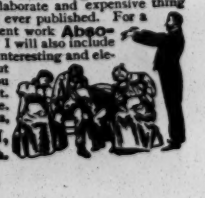

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